



KINGSMEAD
COLLEGE

2019



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EXECUTIVE HEAD'S REPORT



I recently attended my university residence's 90th birthday celebration. It was a real trip down memory lane for me, but apart from evoking such strong memories of the most wonderful, if perhaps a tad irresponsible, time in my life, I was also struck by how things change, yet just how much they stay the same. There was a real sense of sisterhood and community – even though some of the girls currently at the res were not even born when I was there, there is a thread that binds us and the commonality of all having lived in the same environment makes us a very strong community.

It is similar at Kingsmead. It is by being a member of this community that we are all inextricably bound together forever.

I was also interested to see that the passion for dealing with issues in the late 1980s against the apartheid regime was echoed in the extreme challenges that the girls at university are now facing with the Fees Must FALL campaign earlier and more recently with the rape culture and the #Amlnext campaign.

When people are really members of a community, they feel a strong psychological connection to that group. They sacrifice part of their own identity to accept, embrace and then defend the group identity. It is also thus incumbent upon us to ensure that we are creating a sense of welcome and belonging and that we are continually scrutinizing our practices in order to do this.

Richard Millington states that "None of the technology released in the past five years has made us better at building communities. It's made it easier to build communities, but it hasn't made us better at building communities."

I think of our WhatsApp groups that have given us ease of communication and easy access to information, but I am not sure if they are always a help or a hinderance.

Other campaigns emphasizing that we must do this together and as a community are the new #Imstaying Facebook page and the "Stronger Together" Boks Rugby World Cup Campaign. The Gates Foundation – in their latest Goalkeepers report of 2019 – focused this year on the challenge of fighting global inequality and they have used the taglines – "Together we can make an impact" and "progress is possible, but it will take all of us." The inspirational Ndlovu Youth Choir has shown us just what working together can do.

Members of a community must share the same values. That is why we create things like mission and vision statements. This outlines why the community exists, what the community believes in and what the community intends to do. Our link with the PTA, the OKA, the Trust, the TDI Committee and other stakeholder bodies becomes important in helping to create a sense of community.

Communities support one another during the good times as well as the tough times.

As Nick Fury says to Captain America: "We have no idea what threats are out there. We can't do this alone. We need you."

Being a part of a community often means working towards a common goal. Collaboration is key to this process. Through much neuroscientific investigation, neuroscientists know the importance of collaboration as the "social brain" and social cognition are seen to be key in creating a sense of belonging.

I would be remiss if I did not reference the superb work that the academic staff are doing in the Junior and Senior Schools in their IBL programme and in the Growth Curriculum. They are trail blazers in this regard and many schools are now following our example and I believe that the face of teaching is going to be changing rapidly over the next few years.

It is essential in a civil society that we find productive ways to solve our problems together. That we work towards a common goal. Whether it is climate change, violence against women, transforming our environment or the immigration crisis, we can only address these complex problems if we work together.

Women have – from the earliest of days – believed in the power of the collective and of community. More and more we are looking towards women and young women, in particular, to step up and lead.

Women leaders like Alexandria Ocasio-Cortez – newly sworn into the United States Congress. Doctor Judy Dlamini – the Chancellor of Wits University and Sahle-Work Zewde – the President of Ethiopia (to name but a few) are doing amazing work in leading their various fields. They are outspoken, humane, but are leading with courage.

For the first time women have the top jobs at the New York Stock Exchange and at Nasdaq, and four out of five of America's biggest defense companies are run by women. We have a way to go in South Africa, but we are slowly changing the landscape in this regard.

It's time for women to stop trying to cram themselves into outdated NASA spacesuits designed for males and to draw on their wisdom, without apology, in order to save our world.

I am a groupie of Jacinda Ardern – Prime Minister of New Zealand. I am intrigued by her leadership style and her humanity. I wish that more world leaders and young people would look to her as a role model. Although she sees everything she does – like being a world leader and new mum – as quite ordinary.

In a recent address, Ardern pointed out the following as being important to her leadership: Staying human. She described her reaction to the attack on the mosque in Christchurch as simply being human. She has been described as being "open, honest and genuinely curious".

She advocates for hope over fear.

"In a political environment you can either choose to capitalise on that fear, stoke it and politically benefit from it," she said. "Or you can run a counter-narrative. You can talk about hope, you can talk about solutions to the problems."

She encourages uniting and not dividing.

She spoke at length about her government's recent "wellbeing budget", which unveiled billions for mental health services, child poverty and family violence and she has embarked on the biggest structural change of the public service in 30 years with a focus on working collectively.

She recognizes that change takes time and that you need to take the people along with you when you change anything.

The world is finally starting to sit up and take notice of the young leaders like Greta Thunberg – our climate change warrior. She has urged leaders and others to step out of their comfort zones and to think differently as the planet is out of its comfort zone. She is 16 years old and what started as a one-person school strike, now includes millions of people throughout the world. She is on the autism spectrum and has Aspergers – which she also sees as a gift as it makes her neurodiverse and able to think differently. She knows what is right and she wants to do it – this is what is motivating her.

When I look at these women leaders and young warriors like Greta and our own 17-year-old Cape Town climate activist Ayakha Melithafa, I see hope.

These are the leaders of today who are taking charge of their own futures and not waiting for the future to make a change.

At this point, I would like to acknowledge and thank the many people who have played a role in the success of our own Kingsmead community this year: the members of the Council ably led by the Chair – Nhlenganiso Mkwana; the PTA under the superb guidance of Rizwana Bawa; the OKA – who continue to support the school so passionately – thank you to Caroline Berry and Lara Buttifant-Sewel; The Kingsmead Trust chaired by David Munro, the Staff at Kingsmead who continue to go the extra mile no matter what – academic, administrative and service staff – thank you for all that you do in your various areas. A special thanks to Evani Naidoo for continuing to be my right hand.

To the Whole School Executive team – Marissa di Terlizzi, Irene Ilsley, Ingrid Beekhuizen, Jenny Venter, Robbie Pullen, Elsabé Fourie, Alex Bouche, Derek Hird and my two deputies Saartjie Venter and Sharkeha Banwa. Thank you for the rigorous debates and discussions at our meetings and for the hours of extra work that you put in.

Kim Lowman – I have so enjoyed another year of working closely with you in a professional capacity and as a friend. We have continued to make enormous strides in so many areas this year.

To the Class of 2019 - five years ago we welcomed you into the Senior School. I well-remember some of you in your somewhat awkward interviews with your parents surreptitiously nudging you under the table to ensure that you told me about your guitar or tennis prowess. During the past five years we have watched you become strong young ladies and we have marveled at your gifts and talents. We thank your parents who have made this journey possible – it is indeed the greatest gift they could have given you.

My hope is that the Kingsmead community will remain with you no matter what. That you will remember the life lessons and the values that have been instilled in you. I hope that when you return to reunions and birthday celebrations that you will feel that same sense of belonging and sisterhood that I did at my res reunion. You might not think so now, but some of your teachers would have had a profound effect on you, which you will only come to realise in years to come.

You have contributed greatly to the school and you have made an impact on us.

We are certainly proud of who and what you have become, and we wish you well as you go on to fulfil your hopes, dreams and aspirations. You have much to offer the world, especially within the larger context of the divisions and conflicts that are being played out to sometimes disastrous consequences. Take the courage that we have instilled and use it – do not be fearful rather be courageous. L R Knost says:

**"Do not be dismayed
By the brokenness
Of the world.
All things break.
And all things
Can be mended.
Not with time, as they say,
But with intention.
Do go. Love intentionally,
Extravagantly,
Unconditionally.
The broken world waits
In darkness for the light
That is within you."**

Thank you to Tuana, Eryn and Laura – you have led the school with integrity, care, consideration and respect. I have so enjoyed working closely with you this year.

And, finally, I end with lyrics from "Rise Up" by Andra Day which epitomize this group:

**"We gonna walk it out
And move mountains

And I'll rise up
I'll rise like the day
I'll rise up
I'll rise unafraid
I'll rise up
And I'll do it a thousand times again

All we need is hope
And for that we have each other."**

CHAIR OF COUNCIL'S REPORT



To Ms Kaplan, Mrs Lowman, members of the Kingsmead teaching staff, our parents, honoured guests, ladies and gentlemen, and most importantly to the students of Kingsmead – good evening!

The Speech Evening is a firm feature in my annual calendar and a great tradition of the school. The pomp and ceremony is amazing. I'm looking forward to the speeches from our head of school, Ms Kaplan, our Head girl, Tuana Guler and our guest speaker, Saray Khumalo.

Speech Evening is a bit of a celebratory event. We certainly do need some cheer as 2019 has been a particularly difficult year in our country. Our problems seem insurmountable. Our economy is not growing. Our critical institutions have suffered from corruption. We seem to be at war with ourselves. The recent images of violence on our streets relating to so-called "xenophobic" attacks were painful to watch. Violence and abuse against women is distressing and shameful. What is most frustrating is that our problems are totally of our making. So understandably the mood is gloom.

It is I guess in these difficult times that our true resolve and character come to light! What we see and learn from the best and successful people amongst us, and the most successful countries, is that whilst they go through difficulties and setbacks like most of us, they "turn wounds into wisdom"; they face their struggles with determined action and self-belief. Helen Keller, a deaf-blind woman who overcame her disability to become a notable author and humanitarian, encourages each of us in the face of adversity to *"Be of good cheer. Not to think of today's failures, but of the success that may come tomorrow. To set yourself a difficult task and you will succeed if you persevere; and you will find a joy in overcoming obstacles."*

In a recent article by Adrian Gore, CEO of Discovery Limited, he echoes this same sentiment. He suggests that as South

Africans, *"we see our problems as insoluble anomalies, and our decline as inevitable. What blinds us from recognising our progress is a myopic obsession with the problem of the day"*. He further makes the case for a leadership approach that is not *"problem-centric"* but rather *"vision-based"* which *"recognises our strengths and the progress of the country, seeing our problems as real but solvable and seeking positive cues alongside negative ones, and recognising the potential of our country and investing in it"*. I agree with him fully when he says, *"attitudes drive fundamentals and not the other way around"*.

With regard to the idea of seeking positive cues alongside negative ones, I think a recent article by JP Landman, a visiting professor to the University of the Free State, a member of the Planning Commission, an author of the "Long view", an analysis of trends in SA, has relevance. He makes several key observations that I think are relevant for us to consider in our view of the state of the nation.

He makes the point that the current administration has set itself two tasks: to rebuild the ethical foundations of the state and to revitalise the economy. With regards to the first task, his central message is that a lot has and is being done in "cleaning up" the state and rebuilding ethics. He observes: People who were once untouchable have fallen from grace for all to see. And some have already been convicted.

- In the appointment of the new cabinet, most people that were discredited are no longer there.
- The President has appointed four commissions, of which two have finished their work and two are still ongoing. Arising from this, a lot of action has been taken.
- In government:
 - At SARS, NPA and the Hawks, the top leadership has been dismissed, and new executives appointed.

- At the NPA, in addition to the appointment of a new Director (Shamila Batohi), a new special investigative unit focusing on cases arising from the state capture enquiries was formed. A new head of the asset forfeiture unit was reappointed.
- The influence of the new leadership at the Hawks is starting to show with numerous Captains in the Hawks and senior government officials being arrested for corruption and other crimes;
- In Limpopo, five mayors have resigned as a result of the VBS report. A further four were fired and three suspended. In the North West three mayors have resigned, and one was suspended.
- At the SAPS, the deputy commissioner has been fired and six officers of general or brigadier rank have been charged.
- In the SOEs:
 - At Eskom, the former executives are gone. Lifestyle audits were conducted on 365 managers, resulting in 44 cases being referred to the Special Investigating Unit. More than 1000 disciplinary cases were instituted, and 116 people have resigned.
 - At the SABC, Mr Hlaudi Motseneng was dismissed and other top executives are gone.
 - At SAA, the former chairperson and several senior executives are gone.
 - At Transnet, five executives, including the CEO have departed.
 - All these major SOEs have new boards. There is a demonstrable difference in the calibre of the new boards and executives that have been appointed.
- Transformation & Diversity: following a lengthy process from last year, the Statement of Intent was published earlier in the year. This document directs the activities and actions to be taken. A sub-committee of Council is to be formed to provide strategic input into the process, whilst management have set up a TDI committee internally to drive the relevant initiatives.
- Academic Development: In 2018, Kingsmead achieved 100% Bachelor pass. We trust the 2019 year will be as successful. This year, we have introduced the Growth Curriculum in Grades 8 and 9. Staff have collaborated across subjects instead of teaching in silos. From 2020, Kingsmead will introduce Business Studies as a subject choice at Grade 10 level.
- Sports and Performing Arts: We congratulate all our students that have done well in Athletics (Isabella and Helen Cockeran represent Gauteng), Tennis (Mia Spiers represents Gauteng), Swimming (Ruby Vos), Polo (Kennedy Davis represents her province), Gymnastics (Mia Luksmidas and Katherine Jones achieved top results), Karate (Soultana Tzitzivacos) and Diving (Olivia van Vollenhoven and Sarah Benning).
- In terms of performing arts, we had excellent productions of The Trojan Women and the V-Day Campaign. We hosted our 15th annual Kingsmead Orchestra and Ensemble Festival and our first Inter-schools Dance Festival.
- Staff: During the year we welcomed many new staff. We are pleased that Kingsmead continues to attract and retain very talented and committed teachers and professionals. Whilst we have some way to go, in line with our aspirations, the diversity of our staff is increasing.
- Financial sustainability: the school has benefitted from prudent and sound financial management in the past. We are in a position where the school has no borrowings and has sufficient resources to pay for operating expenditure and to continue to invest to maintain and enhance the school's facilities and offering. Our last accounts for the year ended 31 December 2018 were audited by RSM South Africa who issued an unqualified audit opinion.
- Kingsmead Trust: The Trust has been set up to provide bursaries to attend Kingsmead. There are currently about twenty students who have been awarded bursaries. The Trust has limited resources and a lot more must be done to make it more sustainable. In that regard, for those in corporates that have funds allocated for social responsibility and for BEE purposes, please get in touch. Individuals are also welcome to make any donations to support the objects of the Trust.

A lot has gone wrong. There is however evidence that the tide is turning on an era of corruption and mismanagement. It is also clear that for a better South Africa to emerge, all our institutions, private and public, and each one of us, must put in the effort towards a better future.

The work of Council

Closer to home, I'm happy to report that as we celebrate our 86th anniversary, Kingsmead remains firmly focused on its mission of offering a well-balanced, individual experience aimed at recognising and enhancing the potential of each girl in a nurturing and inspiring environment.

Kingsmead falls squarely into the category of institutions playing an important role in our society, more so given the challenges in our country. The school is blessed to have the heritage and memory of its founder, Ms D.V. Thompson whose philosophies and principles still govern the school to this day.

In July 2019, Council and the Exco held a strategy update meeting and reviewed the progress on our strategic pillars:

- Buildings and infrastructure: In 2018 and 2019, the school has invested significantly in upgrading electrical infrastructure, IT devices and equipment and in modernising the furniture in our classrooms. In the years prior, Kingsmead built a new tuck shop and kitchen, and created the new parking in the Junior School to alleviate the parking pressures at the main gate. In the

coming years, major investments will go towards upgrading the school drama theatre, greening projects such as the installation of solar systems and the expansion of the pre-school.

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Kingsmead Ethos: service forms a core part of the school's programmes. This year, the Dance Marathon in the Junior and Senior Schools raised R226k for their partner charity organisations. 2000 shoes were donated for Footloose Friday. As a parent, I'm most encouraged by the ethic of service that is promoted by the school.

I would like to thank the staff, ably led by Mrs Kaplan and Mrs Lowman, for all they do to ensure that Kingsmead remains an institution of excellence. I'd also like to acknowledge and thank non-executive Council members for their efforts and commitment to the school. Simon Fifield, is our new chair of FinComm. We welcomed this year Pat Semenya and Caroline Berry on the Council. Paul Schonborn is a long standing member of Council and now chairs the Human Resources sub-committee. For all matters legal we rely on Adv Lara Grenfell. We also have Jan Mallen, who is the education expert on Council. Rizwan Bawa chairs the PTA. Thank you very much to all Council members. Coming back to the PTA, this is an incredible institution in the life of the school, and I'd like to thank each and every one of the eight or so PTA Committee members.

I must also acknowledge and pay tribute to Kirsty Legg who has stepped down this year from managing the OKA and from Council. Kirsty is an Old Girl, her mom is an Old Girl, she was a teacher at Kingsmead, her eldest daughter Emma matriculated last year and because she loves Kingsmead so much, she made sure to have another daughter, Jessica, who's in grade 0 in the Junior School. I don't believe I have met anyone who is more passionate about Kingsmead, its heritage and ethos. Perhaps, only second to Ms Gillian Wilkinson.

2019 Matrics

To the 2019 matric year, I trust you've had a phenomenal time at Kingsmead. It is my belief that with the foundation you have had at Kingsmead you have the tools to face the challenges that lie ahead and to realise your aspirations. The values of: consideration and care for others; the need to conduct a self-controlled and ordered life; living a life of purpose and possibility; and of courage always, that define

the essence of Kingsmead, will stand you in good stead!

In April of 1954, women of all races of South Africa, wives and mothers, working women and housewives, came together in Johannesburg and adopted a charter under the banner of the Federation of South African Women which in essence advocated for the removal of all laws, conventions and customs that discriminated against women and equality in the treatment of women in all spheres of society. This included the right to vote and to be elected to State bodies, the right to full employment opportunities with equal pay and the removal of laws that treated women as minors with no rights to enter into contracts, to own and dispose property and to exercise guardianship over their children. Reading this and the conditions facing women then, it is even more remarkable that our founder, Ms D.V. Thompson had the vision and courage to start Kingsmead, roughly twenty years earlier than this charter, in 1934.

A lot has changed since then, but as we look at our society today much needs to be done. I'd like to point out to the 2019 matric year, that while a lot has changed since Helen Suzman was the only female in parliament, South Africa still has not had a woman President. Kingsmead has not yet had an alumni become the President of the country. I'm told Eton has produced twenty prime ministers in the UK. Perhaps it is a little bit older than Kingsmead. I'm hoping this class will change this history.

As you move forward in life, locally and in far-away places, I hope you will take your rightful place in society and in the world. With your talent and foundation, you will have the opportunity to contribute significantly to this country and the world. Make the most of this opportunity. Please do invite me when you are inaugurated as the President of the country.



HEAD GIRL'S REPORT



Standing (L-R):

Eryn La Fleur, Tuana Güler, Laura Hudson.

A while ago, I sat down with G Wilks to pick her brain about Kingsmead's history of Speech Evening. Together with our extraordinary mathematical addition skills, we worked out that nineteen head girls have addressed the school and have given their version of the five years that they've filled at this academic institution where knowledge is power.

In order to give an accurate recollection of the 2019 Matrics' version of high school, I did some research and stumbled upon an extremely relevant analogy. That of a Rubik's cube. It's like any old cube, with six faces, but the aim is to try to solve it by returning each face to having only one colour. Each colour represents a different focus in our lives: the yellow represents family. The blue represents friendships. The red represents your emotions and hormones (that's always a tough one to solve at an all-girl academic institution). The orange represents your academics and/or extra-curricular achievements. The white represents your social life and the green represents your courage levels.

At the beginning of our high school journey, the colours are generally mixed. Yellow (being family) is at the bottom of the cube because your family is the foundation and base of your life. The face that represents family is always solved because family is always constant, no matter how jumbled the rest of your life may be. Blue (being friendships) and white (being

social life) go hand-in hand and are kind of solved, but we know that we are going to meet some incredible people here and form new friendships and form new ones after that, so we must keep working on it. Red represents hormones, I don't think those ever get solved, so let's not even try! Orange (being academic and extra-curricular achievements) has only just begun. Coming into high school for the first time, our green courage levels are quite low and jumbled.

Ms Khumalo, you aren't the only one to have summited one of the highest mountains on the planet. After an 8-year climb of primary school and finally reaching the peak, we were knocked back down only to start a more advanced climb once again. By the time Grade 8 was almost over, we'd made a bit of progress and we'd managed to solve a bit of our Rubik's cube, but we still had a long way to go.

Grade 9 arrived and the privilege of saying that the only reason we were late to class was because we were lost was stripped away from us. We finally felt like we were in the loop, finding our feet, searching within and any other cliché associated with coming of age. New cliques were formed, the academic standard was understood, yes, our hormones were still up and down, but our courage levels had increased, so overall, we managed to solve a bit more of our Rubik's cube.

HEAD GIRL'S REPORT

In Grade 10, Kingfisher was a monumental evening and Babanango was an iconic camp. With academic subjects being prioritised because of subject choices, and our social lives booming, we were able to solve one more step of the Rubik's cube.

Grade 11 hit us. The Matric class of 2018 did a phenomenal job of leading the school and intimidated us by setting the bar so high, and so in response, we poisoned them by feeding them peanuts at the Matric dance. With this audacity, our courage levels skyrocketed, and we solved a bit more of our cube, to ensure that our last move in high school was simple.

And here we are, our final year. We've had a few rodent cases, with the communal study rat still roaming the academic institution where knowledge is power, as well as study number 2's hamster theft court case. Mr Pullen now knows all the hockey girl's secrets, having overheard our game of never have I ever, and the Netball team have absolutely no banter because they take their sport seriously and win. But if you played your cards right in the previous four years, your final step in solving your cube is simple. All you must do is turn those few sides... and you've finally solved your Rubik's cube.

So now it's time to say goodbye to high school and say hello to university.

Miss Minnie, the entire grade's mother, I can't thank you enough for always making time for me, even when you're in the middle of marking biology PATs. I know your constant emotional support and priority in putting our needs first will resonate with the entire grade.

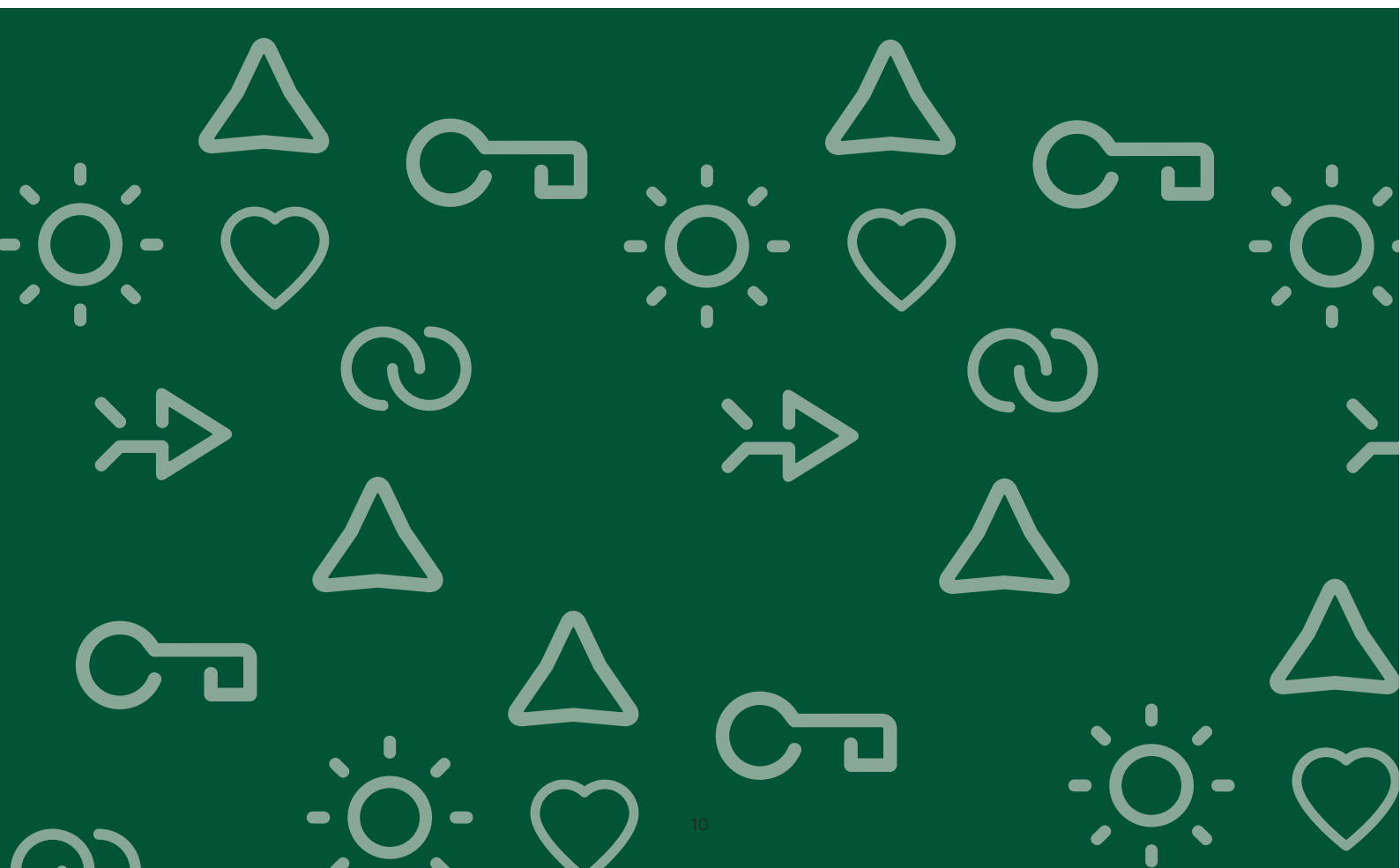
To Eryn and Laura, you two have been incredible deputy head girls. Laura, your organisational skills and punctuality

is the reason that Eryn and I remember our weekly meetings where many of our worries are temporarily forgotten over knitting. Eryn, thank you for your dedication to everything you do for this school: from expanding the girls' minds on relevant issues every week, having implemented Beyond The Syllabus (BTS), to the dedication you have to the weekly meetings which was expressed when you cried the first and only time you missed one. You two have been amazing pillars of encouragement and self-esteem for me.

To Mrs Kaplan, my mentor, thank you for making me feel good about myself when I'm not always on the ball. It makes me feel better to know that we're on the same page sometimes and we'll both be having a late night catching up on items we should probably already know. Just knowing that I would be welcomed into your office with open arms, to talk about personal issues or just to have a quick catch up on how I don't know what I'm supposed to be doing, is an attitude one doesn't hear often about their headmistress. Thank you.

Thank you to the biology teachers for projecting the video of live child birth to the entire grade and thank you to Mr Allen for the live commentary. Thank you to sister for the endless supply of Panados. Mrs Venter, thank you for continuously letting me push your buttons.

So Matrics, yes tables turn, bridges burn, you live and learn, but often it's the journey that teaches you about your destination. It's our final push and I feel lucky to have spent my 5-year climb with such an incredible group of young women, but don't forget we never stop climbing. Street poet and philosopher, Kanye West, once said "Our work is never over." I wish you all the very best from the bottom of my heart in your future ambitions. I'm not sure the world is ready for the class of 2019.



AWARDS

Grade 12 Academic Awards 2019

Additional Languages Top Achievers in each subject

Afrikaans 1st Additional Language

Charlotte Stockenström

French 2nd Additional Language

Katlego Kgomari

Portuguese 2nd Additional language

Jessica Sural- Lucas

isiZulu 1st Additional Language

Tinyiko Chauke

Spanish 2nd Additional Language

Emelia Jessop

Subject awards are made to the following students for enthusiasm, commitment and progress:

Afrikaans 1st Additional Language

Rose Bowl Trophy

The Rose Bowl trophy goes to a special student who has a very unorthodox way when it comes to learning Afrikaans. She has persevered diligently in order to reach her full potential. She has improved in leaps and bounds and has applied herself with great zeal to reach her current level of Afrikaans. It is my pleasure to congratulate **Olivia Fowler** on her diligence and growth.

French Award

Even when placed in stressful situations, like the oral exams this student has always remained ready for the challenge. Her writing skills have improved just as much as her speaking skills, and she can be proud of improving by nearly 10% from Term 1. We have particularly loved reading her insightful essays and her beautiful narrative texts. We wish you everything of the best for the years to come. Bravo **Nicola Whittall!**

isiZulu 1st Additional Language

This is awarded for commitment and enthusiasm in isiZulu to a student who has diligently persevered in order to reach her potential in the subject. Her curiosity and contribution in class has made the learning experience more interesting to her peers. Congratulations **Eryn La Fleur.**

Arts

Top Achievers in each subject

Dramatic Arts

Rachel McKay

Music

Alexandra Whittaker

Visual Arts

Raffaela Clegg

Subject awards are made to the following students for enthusiasm, commitment and progress:

Dramatic Arts:

Wolfowitz Trophy

To say that this student is dramatic would be the understatement of the century. She eats, sleeps and breathes the Dramatic Arts and has a natural talent for performance that is beautiful and rare. Not only has she achieved Full Colours for Drama at Kingsmead, and was presented the Best All-Rounder award at this year's FEDA, but she has also taken part in Summer courses at RADA and was recognised internationally when she represented South Africa and won in her category at the World Championships of Performing Arts.

She has worked hard to create work in the Drama Department that is challenging and relevant to her peers, and her feminist leadership this year has made sure that all Drama students know that they have a safe space to work in and produce dynamic theatre. We will miss her dearly and can't wait to see you win your first Oscar, **Rachel McKay.**

Maisie Waite Visual Arts Award

The Art student receiving this award is a conscientious artist whose passion is evident in the work that she produces. She tackles sensitive subject matter with empathy and maturity. She has an incredible work ethic and perseveres even when it would be easier to just give up. **Leisha van Wyk** is a deserved winner of the award.

Music

This award goes to a student who has always had a keen interest in Music, exploring the subject beyond the curriculum. She has worked on all aspects of her Music studies with dedication and passion, consistently delivering work of the highest standard. She pursued both her instruments, piano and voice, up to a Grade 8 level and achieved outstanding results in her practical work. I am sure you will continue to love and make music for the rest of your life, **Alexandra Whittaker.**

English

Top Achievers in each subject

Advanced Programme English

Raffaela Clegg

English Home Language

Alexandra Whittaker

Subject awards are made to the following students for enthusiasm, commitment and progress:

Dorothy Pargiter English Trophy

Her passion for this subject has been evident since Grade 8. She is a dedicated, talented young woman who has approached this subject with commitment, exuberance and a genuine appreciation for the English language. Well done, **Rachel McKay**

Advanced Programme English

This is awarded in recognition of the student's dedication, her enthusiasm and her sustained commitment in this subject. Her genuine love of literature is infectious and sincere, and you richly deserve this award, Georgina Clark.

Human and Social Sciences

Top Achievers in each subject

Accounting

Katlego Kgomari

AWARDS

Geography

Eryn La Fleur

History

Raffaella Clegg

Subject awards are made to the following students for enthusiasm, commitment and progress:

Brereton-Scott Trophy - Accounting

Her kind and caring manner has not gone unnoticed. Humble, hard-working, always striving to give of her best... these are some of the words that come to mind when considering this student. It is a pleasure to teach this wonderful student and I commend her for her commitment to Accounting and her diligence over the past 5 years. She has been exemplary in her quiet way and has been an inspiration to others. She is thanked for her dedication to this subject. **Bianca Nagin** is truly a worthy recipient of this award.

Geography Trophy

She has worked with diligence and enthusiasm in Geography, sharing her passion for all things rocks with us, over the last 5 years. Who else would choose to bake us an almost perfect replica of a geoid with realistic crystals or proudly show us her rock box with built-in padding for each item in the collection and own her own personal copy of Nick Norman and Gavin Whitfield's Geological Journeys: A traveller's guide to South Africa's rocks and landforms? Her mature approach to her work, the way her eyes light up when someone uses the word Geomorphology and her interest beyond the classroom for this subject make **Charlotte Stockenström** a worthy recipient of this award.

Clare Searle History Trophy

This historian is inquisitive about the world we live in, how it came to be, and what impact she and others can have on shaping the future. She has been an example of diligence and academic curiosity and is most deserving of this highest commendation. Congratulations Ranyah Patel.

Life Orientation

Top Achievers in each subject

Life Orientation

Laura Hudson

Subject awards are made to the following students for enthusiasm, commitment and progress:

Life Orientation

She is a talented and inspirational woman, who has applied herself with outstanding diligence to reach her true potential. Her thought-provoking projects have provided a platform for interesting conversation and self-reflection. Her sound, strong beliefs and values make her a woman of whom DV Thompson would be proud. Well done, Emma Davis.

Mathematics

Top Achievers in each subject

Advanced Programme Mathematics

Alexandra Whittaker

Mathematics

Alexandra Whittaker

Mathematical Literacy

Tahiya Mayet

Subject awards are made to the following students for enthusiasm, commitment and progress:

Mathematics Prize

This student has shown extreme diligence and dedication to improving her Mathematics in Grade 11 and Grade 12. **Amaarah Wadee** is therefore a deserving recipient of this award.

Mathematical Literacy Prize

She has maintained a mature and dedicated approach to Mathematical Literacy since Grade 10. Her consistency and positive attitude make **Belle Oliver** a deserving recipient of this award.

Mathematics Critical Thinking Prize

Alexandra has gone above and beyond the understanding of Mathematics. She is an enlightened critical thinker who has shown the ability to engage in reflective and independent thinking. The recipient of this award is **Alexandra Whittaker**.

Natural Science

Top Achievers in each subject

Consumer Studies

Naseeha Jhavary

Life Sciences

Emma Davis

Physical Sciences

Alexandra Whittaker

Subject awards are made to the following students for enthusiasm, commitment and progress:

Consumer Studies

She is a creative and talented young lady who has a natural flair for Consumer Studies. Her passion for the subject is evident in the practical work that she has produced throughout the years. Thank you for introducing us to Indian cultural food. **Sofia Sacranie** is a worthy recipient of this award.

Alma van der Merwe Life Sciences Trophy

This gifted Life Scientist has shown interest in the subject since Grade 10. Her valuable contributions during class discussions have been engaging, thought-provoking and enriching to her peers. **Adriana Grünwald** is a worthy recipient of this award.

Cassim Science Trophy

This student has exemplified a deep interest and passion in Physical Science; this has motivated her to consistently improve her results in the subject. She is an inspiration to her peers and is always willing to share her knowledge. The award goes to **Nicola Whittal**

Dux Proxime

She is a talented academic who has applied herself to achieving the highest standards for herself throughout her school career. In doing so, she has been respectful and humble, never seeing her own achievement as necessarily at the expense of others, **Tuana Guler**.

AWARDS

Dux Scholar Trophy

She is a true academic in all respects. Her characteristic thirst for knowledge, enquiring mind and innate talent have enabled her to excel in all she undertakes. She is the epitome of achievement with humility, **Alexandra Whittaker**.

Arts Awards

The Worthington Cup for a significant contribution to the Musical life of the College

This student has been a most committed and dedicated member of the Music department for her years at Kingsmead. She has been involved in the Choir, Glee, Marimbas and the 1st Team Marimba band, while also completing her Grade 7 flute and Grade 5 Theory examinations, achieving distinctions. She has over the years received the most incredible comments from examiners and her instrumental teachers, not only commenting on her musicianship, exceptional diligence and hard work but also her positivity, depth and maturity. One of her music teachers recently remarked that she is one of the most remarkable human beings she has every had the pleasure to work with. She is a most deserving candidate of this award, **Eryn La Fleur**.

Sholamey Trophy for Enthusiastic involvement in the Cultural life of the College

This student has been an active, enthusiastic and reliable member of the Orchestra, Marimbas, 1st Team Marimba Band and Percussion Ensemble. In Drama, she has been involved as a crew member, an actor and a director in a total of nine productions from Grade 8-12. She is always one of the most energetic, passionate and positive people in the group, inspiring and encouraging those around her. She has shown consistent commitment and dedication to the Arts and has made a valuable contribution to everything she has been involved in. **Sarah Storey** is a most deserving recipient of this award.

Sport Awards

Melle Cup

This outstanding sportswoman has achieved provincially and Nationally in Diving, as well as competing in Hockey and Athletics for the school. Throughout her schooling, she has made sacrifices and put the school and sport first, and has used her ability to uplift the team. Our top achiever and winner of the Melle Cup goes to **Olivia van Vollenhoven**.

Nikki Pennel Trophy

This sportswoman has been a dedicated and enthusiastic member of the sporting sphere since Gr 8. She has been an exemplary leader who has gone about all her tasks with dedication, passion, strong leadership and professionalism. Her example has been carried out throughout her school career consistently and excellently, and I am proud to hand over the Nikki Pennel Trophy to **Emma Davis**.

The Hemphill Trophy

The Hemphill trophy is awarded to a learner who has been a loyal and excellent sportswoman who has made many valuable contributions to the sporting life at Kingsmead. She continually instilled pride in her fellow team members and proven to be a reliable mentor for all. Her commitment has been exemplary throughout her school career, and her

valuable contributions make her the clear choice for this award. Congratulations **Ntsoaki Masinga**.

Pastoral Awards

Community Spirit Award:

Awarded to someone who quietly gave of her time and of herself, never for personal gain. The Community Spirit Award goes to **Tanya Swartz**

The Care, Consideration & Perseverance Award (Voted for by the Grade 12 girls)

The Care, Consideration and Perseverance Award is voted for by the Grade 12 class, for the young woman they feel has been a quiet source of support to them. This year, the award goes to **Nicola Whittall**.

Kate Maree True Grit Trophy:

Courage is not the absence of fear but the determination to overcome obstacles and grow into a respected Kingsmead young lady. This award goes to **Jemma Alves**

Special Awards

Sharonne Isack Trophy for living your own truth:

The Sharonne Isack Award for the Quintessential Individual is conferred on a matric student who has consistently lived her own truth and truly understood the privilege of being who she really is. She is a young woman who has never traded authenticity for approval and who, since Grade 8, has dared to be herself. It was Shakespeare himself who said: "This above all: to thine own self be true, And it must follow, as the night the day, Thou canst not then be false to any man [or woman]." We are delighted to present this trophy to **Jade Barnes**.

Claire Unger Memorial Award

For the demonstration of stability of character and true leadership. Congratulations **Charlotte Stockenström**.

Gosnell Award:

Awarded to the girl who epitomises the Essence of Kingsmead. This year the award goes to **Nicola Whittall**.

Long Service Awards: Grade 0 – 12

Girls that have been at the school from Grade 0 to Grade 12:

Kyra Burnett
Georgina Clark
Emma Davis
Annabel Dennison
Grace Dickinson
Kristin Eddison
Olivia Fowler
Laura Hudson
Georgina Kelly
Emma Leppan
Palesa Malebana
Aleksandra Marek
Yusairah Mayet
Mia Oliver
Ranyah Patel
Jessica Shepherd
Samantha Sidenberg
Emily Smale
Sarah Storey
Alexandra Whittaker

AWARDS

Special Mention to the following girls have been here since Bluebells in 2005.

Yusairah Mayet
Annabel Dennison
Sarah Storey
Georgina Clark
Kyra Burnett
Aleksandra Marek
Mia Oliver
Jessica Shepherd
Grace Dickson
Georgina Kelly

Vote of thanks for leading Kingsmead in an exemplary manner:

Tuana Guler

It has been my honour and privilege working with Tuana this year. She is fun-loving and a unique individual. She is out-spoken and knows her mind, but she is also able to listen empathetically.

Tuana is courageous and stands firm for what she believes in. She has been an excellent leader of the school and through her leadership style she has taken the school along with her in progressing many issues. She speaks passionately about matters and I know that she will make

an impact on the world. I cannot wait to see her success in the future.

Eryn La Fleur

Eryn has been a most consistent Deputy Head Girl. She has kept a firm eye on the discipline matters in the school and has applied her logical and decisive mind to the role. Eryn has a strong sense of what is right and wrong and she is commended on her fairness and on her ability to act on matters.

Eryn has a delightful sense of humour and she has brought her unique flavor and flair to the team. I marvel at Eryn's ability to manage her time as she juggles so many different activities. She is an excellent leader and I know that she will be successful in her future.

Laura Hudson

Laura is a most caring and considerate leader and Deputy Head Girl. She is kind and empathetic and she always keeps the pastoral interests of the girls in mind in all her decisions. She also brings her delightful sense of humour to all that she does.

Laura has gained the respect of her peers and we enjoy her lovely personality. She has given much to the school and it has been a pleasure working with this delightful student and getting to know her better.



Matric NSC Results

20 19

Congratulations to our Grade 12 Students of 2019 who achieved superb results in the IEB NSC matric exams.

These results speak to the courage that grows within the supportive and inspirational learning environment that is Kingsmead College.



Alexandra Whittaker
9 Distinctions



Raffaella Clegg
9 Distinctions



Eryn La Fleur
9 Distinctions



Tuana Güler
8 Distinctions



Tahiya Mayet
8 Distinctions



Naseeha Jhavary
8 Distinctions



Emma Davis
7 Distinctions



Emelia Jessop
7 Distinctions



Emma Buchel
6 Distinctions



Georgina Clark
6 Distinctions



Annabel Dennison
6 Distinctions



Adriana Grünwald
6 Distinctions



Laura Hudson
6 Distinctions



Aaliya Ismail
6 Distinctions



Ranyah Patel
6 Distinctions



Gabrielle Smith
6 Distinctions



Charlotte
Stockenström
6 Distinctions

100% PASS RATE

99% BD (Entrance to University Degree Course)

TOTAL 250 DISTINCTIONS (76 CANDIDATES) Average of 3.3 distinctions per student

HIGHLIGHTS INCLUDE:

The following students were ranked by the IEB in the Top 1% of learners in various subjects:

Alexandra Whittaker – English, Life Orientation, Mathematics,

Tahiya Mayet – English, Mathematical Literacy

Emma Davis – Life Orientation, Life Sciences

Raffaella Clegg – English, AP English

Adriana Grünwald – Life Sciences

Annabel Dennison – English

Charlotte Stockenström – Afrikaans

Naseeha Jhavary – Consumer Studies

Rachel McKay – Dramatic Arts

5 DISTINCTIONS

Ashley Curlewis

Jade Fieldgate

Jenifer Iwuanyanwu

Ntsoaki Masinga

Yusairah Mayet

Sophie Munro

Sarah Storey

Nicola Whittal



**KINGSMEAD
COLLEGE**

For more information visit www.kingsmead.co.za

TOP ACHIEVERS 2019

Alexandra Whittaker

Alexandra has achieved outstanding results in her Matric Examinations with a full house of 9 distinctions. Alexandra is a true academic in all respects. Her characteristic thirst for knowledge, enquiring mind and innate talent have enabled her to excel in all she undertakes. She is the epitome of achievement with humility. Alexandra started her schooling at Kingsmead in Grade 0 in 2007 and has had a happy school career where she was involved in many aspects of school life. She plans to study a PPE at UCT next year.

Raffaella Clegg

Raffaella has achieved outstanding results in her Matric Examinations with a full house of 9 distinctions. She has been an asset to Kingsmead in many ways. She continues to work with focus and has a superb work ethic. Raffaella enjoys playing tennis and was the Head of Tennis in her matric year. She hopes to study a BA Law at either Stellenbosch or UCT in 2020.

Tuana Güler

Tuana has achieved outstanding results in her Matric Examinations with 8 distinctions. Tuana is a talented academic who has applied herself to achieving the highest standards for herself throughout her school career. In doing so, she has been respectful and humble, never seeing her own achievement as necessarily at the expense of others. Tuana lead the school superbly as the Head Girl for 2019. Her hobbies and interests include playing both the saxophone and piano. Tuana feels humbled by her time at Kingsmead, a highlight of which has been the relationships she has formed. "I just feel truly blessed that, not only am I receiving an unbelievable education at this institution, but I also relish to be here around this sensational community."

Tahiya Mayet

Tahiya has achieved an excellent set of results with 8 distinctions and she is commended on her hard work and her focus. Tahiya has a keen interest in literature, politics and fashion. Of Kingsmead Tahiya says that she particularly enjoyed her experience in the high school, Kingsmead's values and diversity means that you were never expected to fit into a box in terms of individual identities. Tahiya's future hopes are to study Law after which she hopes to further her studies in International Human Rights Law.

Emma Davis

Emma received 7 distinctions in her Matric Examinations, an outstanding result. Emma has been a dedicated and enthusiastic member of the sporting sphere since Grade 8. She has been an exemplary leader who has gone about all her tasks with dedication, passion, strong leadership and professionalism. Her example has been carried out throughout her school career consistently and excellently. Emma has been at Kingsmead since her Grade 0 year in 2007. The highlights of her school career include the Grade 7 production, organising the Matric Dance in her Grade 11 year and she fondly remembers the day it snowed during an assembly when she was in the Junior School!

Emelia Jessop

Emelia has achieved outstanding results in her Matric Examinations with 7 distinctions. She a talented and capable student who has maintained an excellent standard of work, while contributing to many other activities of the school. Her highlight of her years spent at Kingsmead is

the many friendships she has made. Emelia hopes to study architecture at Cardiff University in Wales.

Naseeha Jhavery

Naseeha achieved 8 distinctions in her final Matric Examinations. Naseeha's results speak to her strong work ethic and to her diligent approach throughout the year, she has also maintained her commitment to the co-curricular programme of the school. Naseeha's plan is to pursue a Commerce Degree, specialising in either Law, Finance, or Information Technology at Wits. Naseeha's commitment to service at Kingsmead is commendable, she has achieved over 500 hours of community service during her time at Kingsmead. Naseeha also has a love for music and plays the flute, piano and marimbas.

Eryn La Fleur

Eryn has achieved outstanding results in her Matric Examinations with 9 distinctions. Eryn led the school impeccably as the Deputy Head Girl in 2019. Eryn has been a most committed and dedicated member of the Music department for her years at Kingsmead. She has been involved in the Choir, Glee, Marimbas and the 1s Team Marimba band, while also completing her Grade 7 flute and Grade 5 Theory examinations, achieving distinctions. She has over the years received the most incredible comments from examiners and her instrumental teachers, not only commenting on her musicianship, exceptional diligence and hard work but also her positivity, depth and maturity. Eryn plans to study architecture and further her grasp on the French language.

Emma Buchel

Emma has achieved 6 distinctions in her Matric Examinations, an outstanding effort. Emma enjoys reading, watching movies and singing in her spare time and has treasured the friendships she has made at Kingsmead the most during her time at school. Emma hopes to continue her studies at the University of Cape Town doing a Bachelor of Social Sciences – PPE.

Georgina Clark

Georgina has achieved an excellent set of result with 6 distinctions in her Matric Examinations. Georgina has a genuine love of literature that is infectious and sincere, and she has shown dedication, enthusiasm and sustained commitment to English during her Senior School career. Georgina hopes to study fine arts. Her highlights of her years at Kingsmead include the relationships made with her peers and teachers, "I have really enjoyed being part of this school!"

Annabel Dennison

Annabel has achieved outstanding results in her Matric Examinations with 6 distinctions. Annabel has maintained her commitment to the school, since she started in Grade 000 in 2005, and she is thanked for her dedication over the years. Annabel is a keen horse rider and lead the Kingsmead Equestrian team in her Matric year. She wants to study either International Business or Business Science (specifically, Behavioral Economics) at UCT.

Adriana Grunwald

Adriana has achieved an excellent set of results with 6 distinctions. Adriana is a gifted Life Scientist who has shown interest in the subject since Grade 10. Her valuable contributions during class discussions have been engaging, thought-provoking and enriching to her peers. She plans to

TOP ACHIEVERS 2019

take her love for the subject further by studying in the field of Biochemistry or Genetic Engineering abroad.

Laura Hudson

Laura has achieved outstanding results in her Matric Examinations with 6 distinctions. Laura led the school as the Deputy Head Girl in a most caring and considerate way. She is kind and empathetic and brings her delightful sense of humour to all that she does. She has given much to the school throughout her school career at Kingsmead from Grade 00 in 2007. Laura intends to study a BCom or BSocSci PPE at the University of Cape Town. In her spare time Laura really enjoys photography, fashion, and spending time with her family and friends.

Aaliya Ismail

Aaliya has maintained her diligent and focused approach throughout her Senior School career and has thus achieved an excellent set of results with 6 distinctions. Aaliya has many interests and hobbies including photography, travel, tennis and running, she also loves a leisurely swim in the ocean. Aaliya plans to study Medicine at Wits or Stellenbosch University.

Ranyah Patel

Ranyah achieved 6 distinctions in her final Matric Examinations. Ranyah is inquisitive about the world we

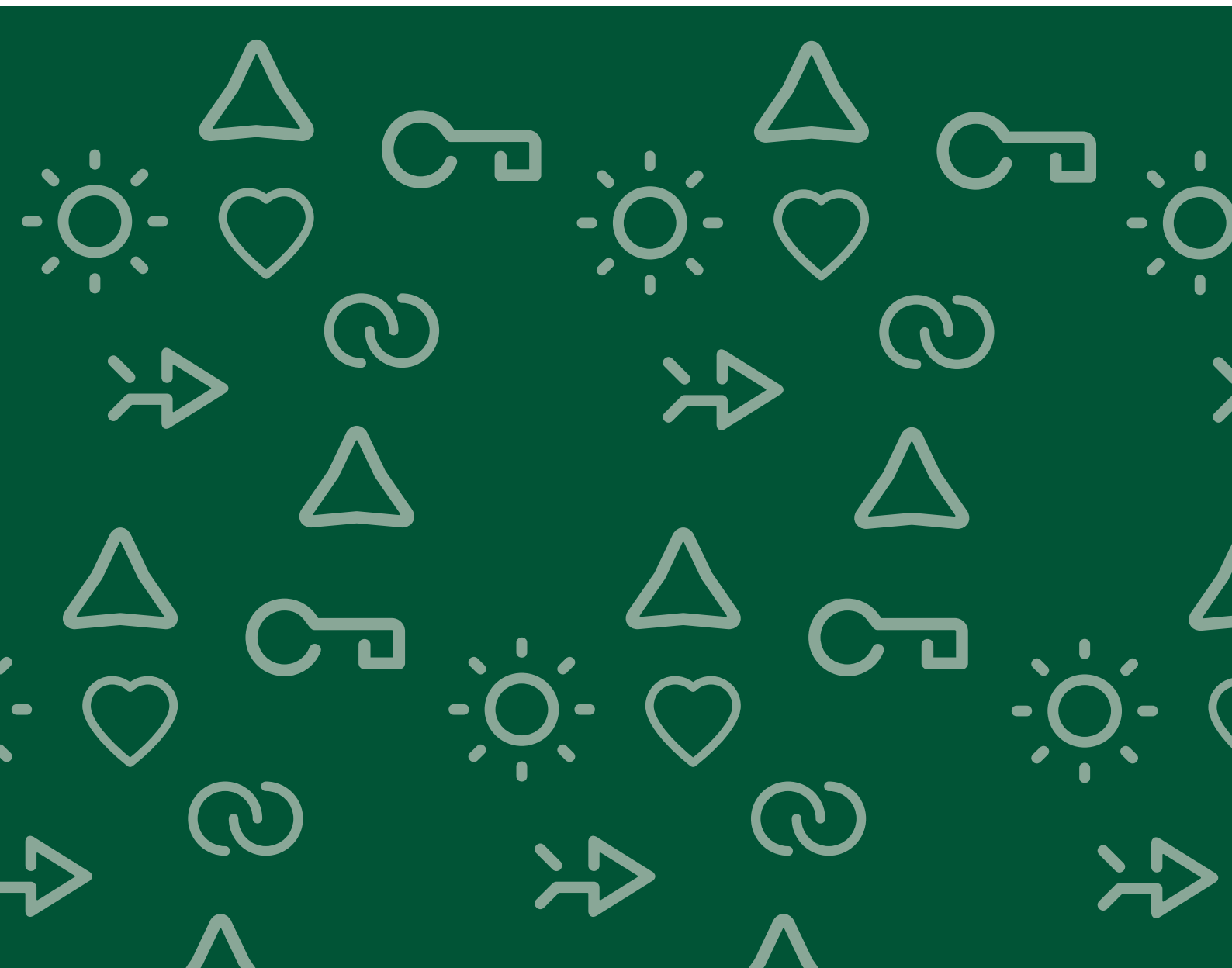
live in, how it came to be, and what impact she and others can have on shaping the future. She has been an example of diligence and academic curiosity during her time at Kingsmead since her Grade 0 year. She has thoroughly enjoyed the extra-curricular offerings of school life, from tennis to debating. She has particularly fond memories of attending school camps and tours over the years.

Gabrielle Smith

Gabrielle has achieved an excellent set of results with 6 distinctions in her final Matric Examinations. She has been an asset to the school. Gabrielle has fond memories of the annual inter-house arts competition in the Senior School. Gabrielle will further her studies at the University of Cape Town in Occupational Therapy. She hopes to help as many people as possible through this degree.

Charlotte Stockenström

Charlotte has worked with diligence and enthusiasm and has achieved an excellent set of results with 6 distinctions. Charlotte has a passion for Geography, specifically Geomorphology and she loves to collect crystals. She plans to study a BCom Mathematical Science at Stellenbosch University. One of the highlights of her school career was the opportunity to travel to the United States to attend the Global Young Leaders' Conference.



GRADE 8

GRADE 8A



Front Row (L-R):

Mia Oosthuizen Speirs, Sibusisiwe Thembele, Mia Stuart, Liezel van Lith, Lesedi Moloi, Jennifer Hanan, Chloe Collins, Taskeen Wadee.

2nd Row (L-R):

Alison Gace, Tasmiyah Gutta, Christine Craven, Keratile Maboka, Hannah Daniels, Chloe aTaylor-smith, Hannah Jadwat, Cayla Eckstein, Alethea Wilson, Juliette Van der Veer, Nina Jacobs, Stephanie Campher.

Back Row (L-R):

Andie Stewart, Ella Barker, Juwariyah Tasnim Eshak, Scarlett Muirhead, Madison Bothma, Gabriela Potgieter, Penelope Phiri, Isabella Sardi, Megan Porter, Ilani-Mari Prinsloo, Lisa Tucker, Mitali Lalla.

GRADE 8B



Front Row (L-R):

Mbali Ndlela, Carissa Pillay, Sophie Randall, Liezel van Lith, Jessica Schroeder, Bianca Meyer, Laura Muller-Graca, Aisha Motala.

2nd Row (L-R):

Faatimah Mayet, Soultana Tzitzivacos, Chiara Losciale, Isabella Tzitzivacos, Gillian Henning, Emma Mary Proudfoot, Hameeda Malik, Ine' Van Aswegan, Lihlikhanya Ndebele, Tyla Kassen, Sameeha Gangat, Leeya Motara.

Back Row (L-R):

Sinead Erasmus, Samantha Greyling-Nassi, Elis O'Mara, Erin Simpson, Sarah Kwant, Fatima Peer, Kate Ramsbotham, Katharine Jones, Alexa Kohler, Kristin Brown, Helen Cockeran, Tasmiyya Bham.

GRADE 8C



Front Row (L-R):

Maya Kganelo-White, Cindy Delport, Margot Covary, Liezel van Lith, Ashleigh Leibowitz, Phumzile Masetlwa, Sylvie Clegg, Dayaanah Joosub.

2nd Row (L-R):

Amy Dickinson, Megan Taylor, Berlynn Williams, Onthatile Sennelo, Leah Falcon, Mwamini Bukanga, Pia Mastenbroek, Rachel Watermeyer, Georgina Spalding, Zoe Pruthab, Jennah Woolley, Amber Aspoas.

Back Row (L-R):

Victoria Ferguson, Saskia Oosterlee, Chloe Wagner, Isabella van Rooyen, Paula Prinsloo, Sabrina Peverelle, Ella Schönborn, Mosa Lehlokoe, Zoey Currie, Ariella Fenster, Sofi Sankar, Julia Aspoas.

GRADE 8 CAMP

"THE THREE DAYS PROVED TO BE EXTREMELY EXCITING AND I CAN CONFIDENTLY SAY THAT CAMP WAS ONE OF THE HIGHLIGHTS OF OUR GRADE 8 YEAR."

When driving into the car park at the beginning of the year, fear and nervousness were really the only emotions that I was feeling. We had left Grade 7, where we were the "big kids" of the junior school, and had moved to high school, where we were now back to being the babies.

I distinctly remember the frantic demeanour of everyone around me. Questions were being asked 24/7 like "Where's the English class" and "Do you think the Matrics are going to be mean to us during orientation?" We entered Kingsmead as the babies and were extremely intimidated. We had all come from different schools, where we had known everyone and now we were surrounded by people we had never met before.

I think it's safe to say that all of us were extremely nervous on the day we left for camp. Not only were some of us going to have to force friendships but we were also going to be exposed to new activities and we were going to have to learn EVERYONE's name. The three days proved to be extremely exciting and I can confidently say that camp was one of the highlights of our Grade 8 year.

Orientation week started off as soon as we got to school, and continued the day after we got back from camp. These were five days none of us would ever forget. Whether it was meeting our Grade 9 sisters for the first time, learning about the school and the new subjects/modules to which we were going to be introduced, or connecting with our Grade 12 buddies in a fun game of tag and a pizza party, all of our anxiety and stress certainly faded away, and we were now ready to take on the next five years.

Sameeha Gangat
Grade 8



GRADE 9

GRADE 9A



Front Row (L-R):

Arya Maharaj, Danielle Wepener, Claire Bullock, Joelle Harding, Rebecca Anagnostellis, Helene Breedt, Bela Rowji.

2nd Row (L-R):

Serena Momodu, Mia Byrne, Sophie Smith, Robyn Sanderson, Catherine Gallagher, Ntandoyenkosi Ngwenya, Lara Gush, Mikayla Alfonso, Sophia Camacaro, Imaan Gani.

Back Row (L-R):

Khadija Ben Azouz, Carys du Toit, Mixo Salani, Caroline Spronk, Caitlin Stott, Danya Hanan, Kimberly de Sousa, Tiya Patel, Camille Lombart.

GRADE 9B



Front Row (L-R):

Atiya Gaffar, Ashlea Martin, Aliza Peer, Joelle Harding, Relebohile Goeieman, Apel Kunene, Maia Luksmidas.

2nd Row (L-R):

Nooriyah Cassim, Philippa Röhrs, Olivia Barr, Tiholo Ratlala, Lami'a Mahomed, Tayyeba Peer, Reeya Kali, Natalie Solomon, Takalani Ramukosi, Zenande Guzana.

Back Row (L-R):

Jessica Robinson, Elizabeth Oelofsen, Isabella Cockeran, Emma Tindle, Sarah Warren, Ruby Vos, Anoushka Fornoni, Kate Cilliers, Jade Hunt, Lulu Gomes, Chanel Henning

GRADE 9C



Front Row (L-R):

Catriona Veldtman, Rangoato Phogole, Alexa Sacks, Joelle Harding, Tyra Johnston, Sue-Ann Mabaso, Aadila Babamia.

2nd Row (L-R):

Kristy Hume, Keren Spyker, Lethabo Dube, Emma van Beukering, Chloe Keast, Grace Stuart-reckling, Cameron McKay, Noluthando Zwane, Nina Gush.

Back Row (L-R):

Nazrana Jhavary, Aaysha Hassim, Ella Hunt, Jessica Bennett, Olivia Hide, Tamryn Osler, Kate Dixon, Meghan Eddison, Alexia Jeffrey, Hanan Mastenbroek, Alice Behr.

GRADE 9 CAMP



I AM SURE ALMOST EVERY GRADE NINE LET OUT A SIGH AS WE APPROACHED THE HUGE BUS THAT MORNING. WHETHER IT WAS A NERVOUS, EXCITED OR SLIGHTLY UNSURE SIGH, IT WAS A SIGH NEVERTHELESS.

GRADE 9 ADVENTUROUS JOURNEY LAPALALA WILDERNESS SCHOOL

Regardless, we all looked back at the bus and realised we were going to spend the next three nights in the middle of nowhere, with no reception and absolutely no way to escape.

Grade 9 camp does not sound as significant as the Grade 8 camp (the first camp of high school) or the Grade 11 Leadership camp. However, believe me, it was one to remember. I'm sure we all remember the moment that bus pulled away from the Cecil Avenue gate, confirming the inevitability of the next four days.

As uncertain as we were, we dived right into the camp. Immersing ourselves in the competitive activities and wonders of the natural world around us, proved to be very

easy. In fact, many of us did not even think of home as the hours rushed by. Our days were spent galivanting under the hot African sun, and our evenings curled up close to each other as we talked late into the night.

We were split into three groups, with three different agendas for each day and night. As one group slept bundled up in the cabins, another gazed up at the night sky whilst they slept under the stars (trying to ignore the slowly increasing back pain). Even though we all woke up slightly dazed from the sleep deprivation after that long night out in the open, we would never take that experience back. I am pretty sure we can all agree that Africa has one of the most admirable night skies under which to sleep.

During the day, one group would complete an obstacle course that pushed many of us to work together while another group had a thrilling mud fight and then bathed in the cool waters of the nearby river. We barely had a minute free.

Another memorable experience was the day we got to 'meet' a few of the critters they kept at the camp. Even the bravest of the group squealed as the tarantula crawled across their hands. And, don't even get me started on the 5 meter snake...

I am glad to say we all survived that encounter, some of us a little more assured that spiders don't actually bite you unless they feel threatened.

Grade 9 camp was full of amazing experiences, some as thrilling and exciting as it can get. Through the challenging obstacle course, water-filled kayaks, slimy river rocks, thorny bushes and cold nights... camp was definitely a life-changing and very exciting experience and is one we will never forget.

Tamryn Osler
Grade 9

GRADE 10

GRADE 10A



Front Row (L-R):

Deepta Lalla, Sihle Dube, Asanda Pitoyi, Lisa Pienaar, Lesedi Thulo, Oriana Patel, Nivarya Naidoo.

2nd Row (L-R):

Radiyyah Dadabhai, Emma Tucker, Ammaarah Wadee, Tshiamo Mchunu, Anjali Naidoo, Riaska Geness, Anezka Joseph, Alexandra Liston, Amélie Campher.

Back Row (L-R):

Fatima Laher, Sabeeha Banwa, Kennedy Davis, Fatma Ben Azouz, Christy-Anne Peers, Megan Cleminson, Satara Koolen, Ziyanda Nkumane, Kate Galloway.

GRADE 10B



Front Row (L-R):

Fatima Mohamed, Bianca Rademacher, Neliswa Nzama, Lisa Pienaar, Nozipho Moyo, Frances Wilmot, Mokgethoa Tebeila.

2nd Row (L-R):

Sarah Mitchell, Lintle Lesela, Georgia Dodd, Christiane du Plooy, Juwairiyya Arain, Lwandi Bini, Kate Spencer, Hannah Schleicher, Catherine Dyer, Monique Shrank.

Back Row (L-R):

Alessia Losciale, Jordan Matthews, Inhle Cele, Gabriella Staples, Khanya Mokanyane, Grace Munro, Cailin Otto, Nina Stockenström, Zarifa Seedat.

GRADE 10C



Front Row (L-R):

Chantal Khumalo, Raeesah Jadwat, Louise Dupisanie, Thasmika Naidoo, Lisa Pienaar, Arya Naidoo, Raoudha Cherni, Oratilwe Tsotsotso, Sonia Maina.

2nd Row (L-R):

Fikile Nhleko, Sarah Nanabhay, Lucy Clegg, Kiana Moreira, Amy Entwisle, Gemma O'Donovan, Gallia Fenster, Isabella Steyn, Kaylin Aspoas, Hannah Buttifant-Sewel, Yurisha Govender.

Back Row (L-R):

Maxine Müller, Eden Hector, Akinyi Lester, Daisy Jessop, Hannah Hall, Catherine du Toit, Alex Pretorius, Carmen Lyons, Ciara Ledden, Eufthimia Koutromanos.

GRADE 10 CAMP

"WHAT HAS REMAINED IS NEW FRIENDSHIPS, FIRMER RELATIONSHIPS AND AN INDELIBLE MEMORY OF THE SMILES OF THE CHILDREN FOR WHOM SUCH A SMALL SACRIFICE ON OUR PART MEANT SO MUCH."

GRADE 10 'BUSHTRAIL'

Camp is a time where we learn more about ourselves, challenge our comfort zones, strengthen interpersonal relationships in unusual environments and is an opportunity for deeper self-awareness. The Grade 10's visit to Bushtrail was no different. The shock of having to spend the next five days without our luxuries dawned upon us as we boarded the bus.

On the surface, the objective for this trip was to do some tangible learning, team building and to improve Rand Gold Primary School by painting walls and cleaning the grounds. But, in reality, we came to learn that we can talk face to face better than through a phone, build friendships with girls we don't know well and find common ground with people with whom we thought we shared no interests. Most importantly, the tear jerking gratitude expressed by the children of Rand Gold Primary School made us aware of the fact that our preference for menu-based food choices, a minimum of fifty Netflix shows and the latest clothing selection is meaningless when compared to the gratitude shown by children, who have none of these luxuries, in response to the simple work we did to improve their school. But perhaps the greatest gift of all was the gift from the children of Rand Gold - a beautiful song and harmony that none of us expected.

Not all was serious though, and our penchant for entertainment, for which our grade is famous, shone through. However, although we put on a memorable set of skits, Ms Pienaar and Ms Pillay, who were the last teachers standing, took the prize by acting just like us. This was an hilarious improvement on the teacherly mannerisms they normally display.

After the memories of Maltabella, the not-so-pristine toilets and the lumpy mattresses, which are now a reminder of our privilege, have faded, what has remained is new friendships, firmer relationships and an indelible memory of the smiles of the children for whom such a small sacrifice on our part meant so much.

Gallia Fenster
Grade 10



GRADE 11

GRADE 11A



Front Row (L-R):

Zafira Cassoojee, Lindokuhle Ndlovu, Rudy van Rooyen, Janine Lovatt, Bronwyn Bocher, Verlin Govender, Ayanda Bekwa, Michal Sage.

2nd Row (L-R):

Shakeelah Khan, Zahraa Minty, Tamarin Geach, Alexandra Taylor, Emily van der Want, Emma Daly, Kaela Marsh, Taydin Louw, Zaakira Thokan.

Back Row (L-R):

Zainab Chaudhry, Jemma Eckstein, Nicola Gace, Annabel Davidson, Rochelle Coetser, Adiya Pillay, Mulalo Makhaga, Tessah Van Der Westhuizen, Christina Wides.

GRADE 11B



Front Row (L-R):

Yana du Plessis, Siyabulela Bekwa, Bianca Barnett, Janine Lovatt, Bronwyn Bocher, Nick Pruett, Keabetswe Mothapo, Nasiha Mohamed.

2nd Row (L-R):

Janelle Mitchell, Christi Martin, Tsepiso Letsoeny, Marina Georgiou, Isabella Daniels, Georgina Beart, Priya Maistry, Marielle du Plooy, Tlotlo Sibanda, Caitlin McCrum.

Back Row (L-R):

Anjali Vishwakarma, Umme Peer, Nusaiba Moola, Georgina Gillson, Sarah Smith, Kimberley Sheridan, Alexa Lipchin, Leyya Osman, Meghna Batohi.

GRADE 11C



Front Row (L-R):

Olivia Hawes, Lucy Wagner, Estie Fenske, Janine Lovatt, Bronwyn Bocher, Lisa van den Biggelaar, Emma Ferguson, Naledi Mbokane.

2nd Row (L-R):

Gabriella Da Naia, Katelyn Wijtenburg, Abigail Behr, Chloë Buchel, Sarah Minnie, Laeeqa Babamia, Chloë van Beukering.

Back Row (L-R):

Sarah Benning, Gabriella du Preez, Gabrielle Gainer, Leyya Madhi, Lily Robinson, Jemma Bennett.

GRADE 11 CAMP

"WE TOOK PART IN OBSTACLE COURSES THAT TOOK US THROUGH MUDDY TERRAIN AND TESTED OUR STRENGTH AND WILLPOWER. OUR NIGHT ORIENTEERING MADE US REALISE THAT, EVEN DURING DARK TIMES, WE AS A GRADE CAN TRULY GET THROUGH ANYTHING THAT COMES OUR WAY AS LONG AS WE WORK TOGETHER AND PERSIST."

GRADE 11 SPIRIT OF ADVENTURE

In September 2019, the Grade 11s went on the Spirit of Adventure camp in Magaliesburg. Here, we worked on leadership skills and strengthened the already tight bond within our grade. On this camp, we partook in many challenges that tested our team work skills and problem-solving abilities. These activities, at times, felt out of reach and impossible to achieve but, with the support and guidance of our teammates, mentors and teachers, we persevered and were able to accomplish any given challenge with the spirit and determination we have.

We took part in obstacle courses that took us through muddy terrain and tested our strength and willpower. Our night orienteering made us realise that, even during dark times, we as a grade can truly get through anything that comes our way as long as we work together and persist. One of the highlights of Grade 11 camp was the challenge of rock-climbing and abseiling. By creating a personal goal, we remained steadfast and were able to reach immeasurable heights. The main focus area of this camp was leadership, and the mentors at Spirit of Adventure guided us and helped us tap into the leadership qualities that exist in each and every one of us. This camp taught us that there's more to leadership than we realised, and that a leader is someone filled with compassion and respect. The friendships that were built along the way will no doubt be everlasting; and the memories irreplaceable.

Yana du Plessis and Zainab Chaudhry
Grade 11



GRADE 12

GRADE 12A



Front Row (L-R):

Ndivhuwo Ralushai, Emma Davis, Lynette Jonker, Tracey Lee Minnie, Renee Viviers, Angela Norman-Smith, Olivia Van Vollenhoven, Kashvi Bandyopadhyay.

2nd Row (L-R):

Belle Oliver, Vutomi Mageza, Sofia Sacranie, Aaliya Ismail, Jimena Murillo Nicolau, Alexandra Whittaker, Tahiya Mayet, Nompumelelo Ngwenya, Husna Maswanganyi, Bianca Nagin.

Back Row (L-R):

Eryn La Fleur, Olivia Fowler, Sara Feldman, Hannah Blunden, Laura Hudson, Emily Smale, Georgina Clark, Tasmiyah Surtee, Yusairah Mayet, Palesa Malebana, Mpanga Kheswa.

GRADE 12B



Front Row (L-R):

Jade Barnes, Tayla Schwegmann, Lynette Jonker, Tracey Lee Minnie, John Allen, Angela Norman-Smith, Domenica Valle, Jade Fieldgate.

2nd Row (L-R):

Annabel Dennison, Juliana Demetriades, Alexis Altriche, Ashley Curlewis, Samantha Sidenberg, Rachel McKay, Nicola Whittal, Sarah-Kate Havercroft, Katlego Kgomari, Mia Oliver.

Back Row (L-R):

Gabrielle Smith, Reese Brookes, Sophie Munro, Jordan Chapman, Jenifer Iwuanyanwu, Amaarah Wadee, Kyra Burnett, Naseeha Gani, Natalya Meyerowitz.

GRADE 12C



Front Row (L-R):

Unathi Ncube, Tanya Swartz, Lynette Jonker, Tracey Lee Minnie, Browen Roberts, Angela Norman-Smith, Kristin Eddison, Tinyiko Chauke.

2nd Row (L-R):

Sarah Storey, Leisha van Wyk, Naseeha Jhavy, Jessica Sureal-Lucas, Linda Chengeta, Ranyah Patel, Emelia Jessop, Emma Steyn, Tshiamo Seleki, Jemma Alves.

Back Row (L-R):

Emma Buchel, Raffaela Clegg, Palesa Morifi -Winslow, Georgina Kelly, Tuana Güler, Grace Dickson, Ashley Pretorius, Emma Leppan, Jessica Shepherd, Aleksandra Marek, Charlotte Stockenström, Ntsoaki Masinga, Maddison van Wyk.

GRADE 12



Alexis Altriche
School is like soup, and I'm a fork.



Gemma Alves
"If you ever find yourself in a confusing situation, simply laugh knowingly and walk away."
Taxi



Kashvi Bandyopadhyay
I have no knowledge on how to pay my bills, but as long as I know how to solve x I will be fine.



Jade Barnes
"My opinions may have changed, but not the fact that I am right."
Ashleigh Brilliant



Hannah Blunden
"But still, like air, I'll rise."
Maya Angelo



Reese Brookes
I have nothing to say



Emma Buchel
"Kid, you'll move mountains!"
Dr Seuss



Kyra Burnett
Missed due date for matric quote, but really, who is surprised?



Jordan Chapman
"No one: Absolutely no one: Jordan and Tali: "Collegueee please quieten downnnnn!"



Tinyiko Chauke
"Are we going to Madame Upstairs or Madame Downstairs today?"
Jessica Lucas



Linda Chengeta
Black at it again.



Georgina Clark
Hey look Mum, I did it! :)



Raffaella Clegg
The grass may not be greener on the other side, but I hear you can walk on it.



Ashley Curlewis
"Follow your passion and success will follow you."
Terri Guillemets



Emma Davis
"Group projects make me understand why Superman works alone."
Unknown



Juliana Demetriades
"Cling to joy: audacious and unbridled joy, that looks for light in everything, even in your waiting."
Morgan Harper Nichols



Annabel Dennison
Been here so long that OT turned into ORT.



Grace Dickson
It be like that sometimes.



Kristin Eddison
It's been 'one of those days' for the past three years now.



Sara Feldman
CMKF



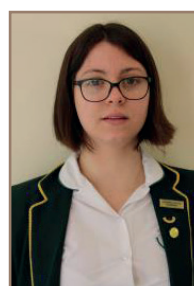
Jade Fieldgate
"We all move forward when we recognise how resilient and striking the women around us are."
Rupi Kaur



Olivia Fowler
"I want fabulous, that is my simple request."
Sharpay Evans



Naseeha Gani
"It was the best of times. It was the worst of times."
Charles Dickens



Adriana Jamila Grünwald
Competing with Italy since 2001.

GRADE 12



Tuana Güler
If somebody plays Gold Digger one more time...



Sarah-Kate Havercroft
"Goodbye... oh no, please. Can't we go back to page one and do it all over again?" Winnie the Pooh



Laura Hudson
"If opportunity doesn't knock, build a door." Milton Berle



Aaliya Ismail
I never let my studying get in the way of my partying!



Jenifer Iwuanyanwu
A cheerful heart is good medicine, but a crushed spirit dries up the bones. Proverbs 17:22



Emelia Jessop
Remember to always be yourself, unless you suck. Then pretend to be someone else.



Naseeha Jhavy
You were born with greatness; You were born with wings; Learn to use them and fly." Rumi



Georgina Kelly
"Strength does not come from winning. Your struggles develop your strengths. When you go through hardships and decide not to surrender, that is strength." Mahatma Gandhi



Katlego Kgomari
I cannot talk about how much I love Kingsmead without crying.



Mpanga Kheswa
bekukubi, but ndimhle



Eryn La Fleur
"You can do anything, but not everything." David Allen



Emma Leppan
It is what it is.



Vutomi Mageza
"Sit down, mind your own business, drink water and exfoliate." Sgonondo



Palesa Malebana
it's Malebanaaa not Malebaneee.



Aleksandra Marek
Finally time to go live my best life.



Ntsoaki Masinga
"banging on her desk with a white board marker" "Asseyez-vous s'il vous plait!" Raoudha Cherni



Husna Maswanganyi
"I'm Black, I'm Bright, I'm Brave, I'm Beautiful and most importantly I'm Blessed." Mummy



Tahiya Mayet
See kids, I told you mama was hot in high school.



Yusairah Mayet
Yes, it's been fourteen years between Buttercups and Matric, and no, I still have not grown.



Rachel McKay
It's easy to wake-up and complain about school but many others would do anything for your privilege. Cherish it.



Natalya Meyerowitz
"I love now, with all my fears and forebodings, for now I still am not completely molded. My life is still just beginning." Sylvia Plath



Palesa Morifi-Winslow
"That's why her hair is so big, it's full of secrets." Mean Girls



Sophie Munro
When there's tea there's hope.



Jimena Murillo Nicolau
#watchthisspace

GRADE 12



Bianca Nagin
"How lucky am I to have something that makes saying goodbye so hard." Winnie the Pooh



Unathi Ncube
My NBT results say "be a trophy wife" but face says "study harder."



Nompumelelo Ngwenya
I've survived a year without tripping on air. I've matured.



Belle Oliver
No more tape for me, may my tattoo be free.



Mia Oliver
"The Enigma." Ms Robs



Ranyah Patel
"Oh no, Ranyah just stole my boyfriend again." Everyone



Ashley Pretorius
"Oh", said Pooh, "I know!" But he didn't really know...



Ndivhuwo Ralushai
Late or early - oksalayo ngifikile.



Sofia Sacranie
"Well, I'm not usually one for speeches. So, goodbye." Ron Swanson



Tayla Schwegmann
"Choose your future. Choose life." Mark Renton in Trainspotting



Tshiamo Seleki
To my Wonder Woman: Thank you for everything ma, you got us here, you did that :)



Jessica Shepherd
Trust the timing.



Samantha Sidenberg
"Our destiny is not written for us, it's written by us." Barack Obama



Emily Smale
Hannah Montana said nobody's perfect, but here I am.



Gabrielle Smith
Some of you never cried while doing maths homework with your dad and honestly, good for you.



Emma Steyn
Goats Are Like Mushrooms, If You Shoot A Duck, I'm Scared Of Toasters.



Charlotte Stockenström
"Happiness can be found in the darkest of times, if one only remembers to turn on the light." Albus Dumbledore



Sarah Storey
I still don't know how to do my taxes.



Jessica Sureal-Lucas
16 and out (of high school of course Hahah).



Tasmiyah Surtee
"Dreams are not what you see in your sleep, dreams are the things which do not let you sleep." Cristiano Ronaldo



Tanya Swartz
Always try your hardest, even if it's not as good, you'll still have that sense of not letting yourself down.



Domenica Valle
"Things'll go your way, if you hold on for one more day." Hold on by Wilson Phillips



Olivia Van Vollenhoven
Worst thing about school was being told to take my earrings out but I just kept getting more of them.



Leisha van Wyk
To every teacher who ever taught me: yes, I was concentrating, but on my own world :)

GRADE 12



Maddison van Wyk
"Trust the wait. Embrace the uncertainty. Enjoy the beauty of becoming. When nothing is certain, anything is possible." Mandy Hale



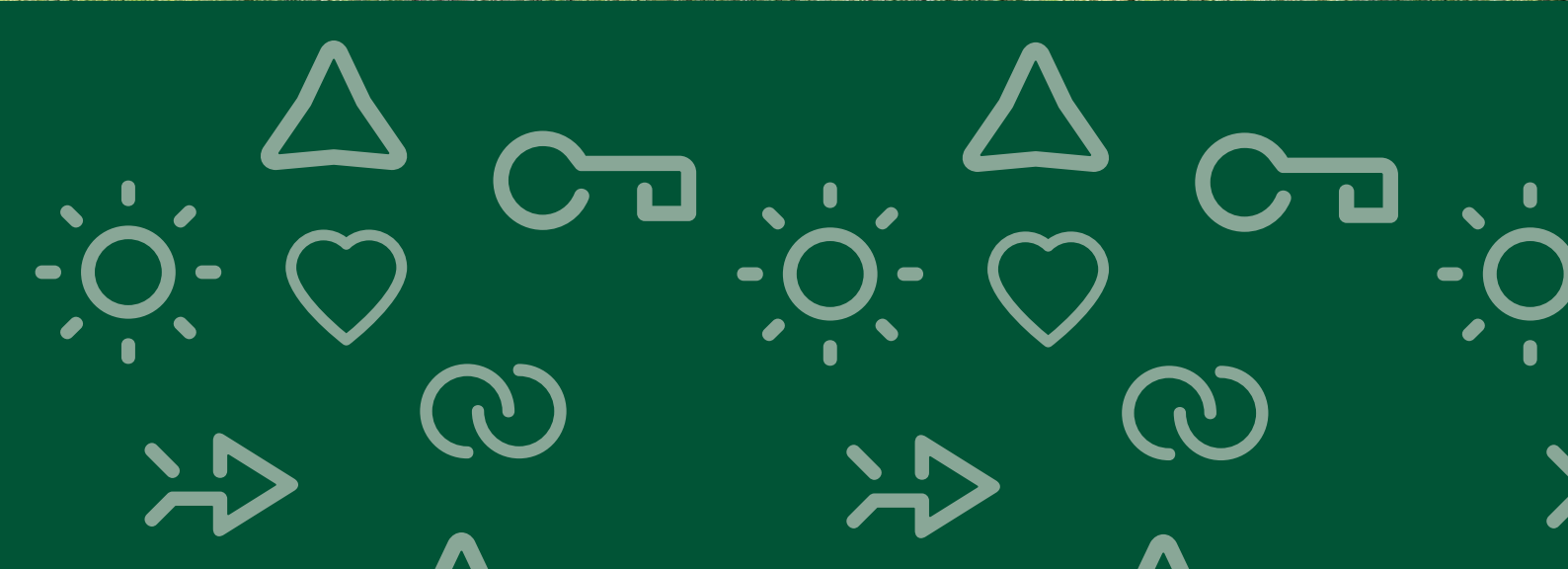
Amaarah Wadee
Endure patiently, with a beautiful patience - 70:5



Alexandra Whittaker
I heard he isn't a feminist. OMG ew!



Nicola Whittal
"I love deadlines. I like the whooshing noise they make as they go by" Douglas Adams.



MATRIC DANCE

The Grade 11 girls had the privilege of creating a night that our Matrics would never forget. After agreeing on our theme of 'Poetry', we immediately decided that the hall needed to reflect 'Old World Vintage.' With subtle romance, twinkling lights and the focus on a personal touch, we set out to execute our vision. After multiple fundraising events, endless décor meetings, delicious food tastings, and much excitement over the invitation handover, the day finally arrived. We quickly realised that contributions needed to be made by each and every person in the Grade, regardless of portfolio. What started off as an immense task, soon became a year's worth of busy breaks, extreme enthusiasm, leadership lessons and above all, learning the importance of working together as a team. This was a clear example for us of where Kingsmead staff, girls and community came together and were tantamount to contributing to magical memories for our Matrics of 2019.

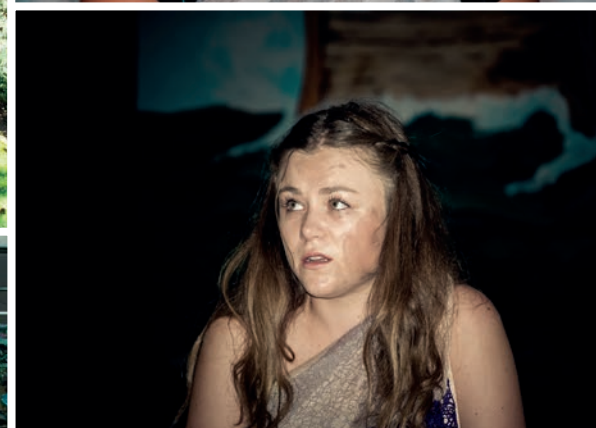
Georgina Beart
Head of Dance Committee





MAJOR PRODUCTION





MAJOR PRODUCTION



Front Row (L-R):

Relebohile Goeieman, Palesa Malebana, Mpanga Kheswa, Rangoato Phogole, Rachel McKay, Frances Wilmot, Arya Naidoo, Mokgethoa Tebeila, Zafira Cassoojee.

2nd Row (L-R):

Caitlin McCrum, Lintle Lesela, Serena Momodu, Tayla Schwegmann, Chloë van Beukering, Sara Feldman, Natalya Meyerowitz, Adiyya Pillay, Kate Cilliers, Chloë Buchel, Emily van der Want, Christi Martin, Noluthando Zwane.

Back Row (L-R):

Sarah Storey, Jessica Sural-Lucas, Rochelle Coetser, Tasmiyah Surtee, Laura Hudson, Tamryn Osler, Alex Pretorius, Palesa Morifi-Winslow, Olivia Fowler, Kyra Burnett, Keren Spyker.



Front Row (L-R):

Frances Wilmot, Tshiamo Mchunu, Zaakira Thokan, Naseeha Jhavary, Keabetswe Mothapo, Emma Steyn, Neliswa Nzama, Nivarya Naidoo, Rangoato Phogole.

2nd Row (L-R):

Yusairah Mayet, Yurisha Govender, Ndivhuwo Ralushai, Tshiamo Seleki, Hannah Blunden, Fatma Ben Azouz, Tessah Van Der Westhuizen, Zahraa Minty, Sonia Maina.

Back Row (L-R):

Umme Salma Peer, Isabella Steyn, Satara Koolen, Inhle Cele, Ziyanda Nkumane, Tuana Güler, Eryn La Fleur, Juliana Demetriades.

CAST LIST

POSEIDON

Sarah Storey

PALLAS ATHENA

Palesa Malebana

TALTHYBIUS

Sinakho Ncala

MESSSENGER

Palesa Morifi-Winslow

HECUBA 1

Mpanga Kheswa

HECUBA 2

Tayla Schwegmann

CASSANDRA

Natalya Meyerowitz

ANDROMACHE

Sara Feldman

MENELAUS

Callum Beukes

HELEN

Laura Hudson

WOMEN

Chloë Buchel
Kyra Burnett
Olivia Fowler
Alex Pretorius
Jessica Sural-Lucas
Tasmiyah Surtee
Mokgethoa Tebeila

CHORUS

Lintle Lesela
(CHORUS LEADER – singing)
Rebecca Anagnostellis
Zafira Cassoojee
Kate Cilliers
Relebohile Goeieman
Christi Martin
Caitlin McCrum
Rochelle Coetser
Serena Momodu
Arya Naidoo
Tamryn Osler

Adiyya Pillay
Michal Sage
Keren Spyker
Chloë van Beukering
Emily van der Want
Noluthando Zwane

CREW

DIRECTOR

Ms Avril Cummins

INTERN DIRECTOR

Ms Rangoato Phogole

STUDENT DIRECTORS

Rachel McKay
Mia Oliver

PRODUCER

Mrs Frances Wilmot

STAGE MANAGER

Yusairah Mayet

BACKSTAGE CREW

Fatma Ben Azouz

Inhle Cele
Yurisha Govender
Anezka Joseph
Sonia Maina
Zahraa Minty
Nivarya Naidoo
Ziyanda Nkumane
Neliswa Nzama
Isabella Steyn
Zaakira Thokan
Tessah Van Der Westhuizen

TECH CREW

MANAGER

Hannah Blunden

TECH CREW

Satara Koolen
Tshiamo Mchunu
Keabetswe Mothapo
Umme Salma Peer
Ndivhuwo Ralushai
Tshiamo Seleki
Emma Steyn

TEACHER IN CHARGE OF BACKDROP & SET

Mrs Lynette Jonker

STAFF SET ASSISTANCE

Ms Danielle Wepener

SET & PAINTING CREW

Kaylin Aspoas
Fatma Ben Azouz
Madison Bothma
Inhle Cele
Georgina Clark
Raffaella Clegg
Megan Cleminson
Rochelle Coetser
Zoey Currie
Carys du Toit
Naseeha Gani
Riaska Geness
Yurisha Govender
Tuana Güler
Naseeha Jhavary

Nazrana Jhavary
Katharine Jones
Tyla Kassen
Sarah Kwant
Eryn La Fleur
Deepta Lalla
Leyya Madhi
Zahraa Minty
Sarah Mitchell
Elis O'Mara
Ndivhuwo Ralushai
Jessica Schroeder
Kimberley Sheridan
Mia Stuart
Chloe Taylor-Smith
Zaakira Thokan
Althea Wilson
Tessah van der Westhuizen

COSTUMES

HeyJanice Productions

STUDENT IN CHARGE OF COSTUMES

Juliana

Demetriades

HAIR

ASSISTANCE

Hannah Blunden
Katharine Jones
Unathi Ncube
Umme Salma Peer

ANIMATION

Vincent Kretzschmar

MARKETING DESIGN

XFacta

PHOTOGRAPHS

Lisa from eprints

A/V EFFECTS

Bomb Squad
Sound & Lighting

SET PIECES

Cue Lighting & Sound



Front Row (L-R):

Mpanga Kheswa, Arya Naidoo, Relebohile Goeieman, Rangoato Phogole, Rachel McKay, Frances Wilmot, Palesa Malebana, Mokgethoa Tebeila, Chloë Buchel.

2nd Row (L-R):

Caitlin McCrum, Noluthando Zwane, Lintle Lesela, Jessica Sureal-Lucas, Kate Cilliers, Tayla Schwegmann, Chloë van Beukering, Adiya Pillay.

Back Row (L-R):

Sara Feldman, Palesa Morifi-Winslow, Rochelle Coetser, Alex Pretorius, Georgina Gillson, Ziyanda Nkumane, Olivia Fowler, Isabella Daniels.

DRAMA

In each of my years at Kingsmead, I have been awestruck at how far we have pushed the boundaries for what we can do. There is a reasonably small body of students who take part in Drama but their dedication to the craft is inspiring.

We began the year by jumping right into the deep end, as we performed 'The Trojan Women' by Euripides. The six weeks we spent in rehearsal were exhausting but nonetheless, worth it. I have never seen a cast as dedicated to an ensemble piece as this group of girls. Their performance was thrilling and heart-wrenching especially when considering the current climate of gender-based violence. Opening night of 'The Trojan Women' proved that young girls are more capable and mature than that for which they are given credit and demonstrated the unity all young women share.

There was no rest for the wicked as rehearsals for the Festival of Dramatic Arts began at the end of Term one and ran right through the holidays and into Term two. Our newly adapted version of 'The Vagina Monologues' kept the audience laughing but also reflecting on rape culture in society. The reason this play was the success it was all came

down to the passion the girls involved had for it. You rarely find a team and cast as strong-willed and hard-working as these girls were and I cannot thank them enough for making this experience the highlight of my school career.

Along with the commotion of this year, the Drama department has also begun its mission to fundraise for a new school theatre. The Matric class has just completed their final practical examinations in the drama room and I cannot wait to come back in a few years and hopefully see our present Grade 8s perform their final practical examinations on the new stage.

To my drama class, I am emotional at the thought of not performing with you anymore. We have grown together and I cannot think of a more united group of women than we are. We have seen each other at our most vulnerable and our most successful. We have been brave and bold in how we have put ourselves out there and I am grateful for you all. You are the women who will change the world.

Rachel McKay
Grade 12



INTER-HOUSE ARTS

"THE EXHILARATION OF BEING PART OF AN INTER-HOUSE ARTS PRODUCTION IS UNLIKE ANYTHING ELSE."



Inter-house Arts is a special time of the year. A time for the different houses to unify in order to create something special. From being part of the orchestra, the cast, or the backstage crew to painting the backdrops and making the invitations, girls from across all grades form an unforgettable bond. This year the themes were stories by Dr. Seuss: The Lorax, Horton hears a Who and The Cat in the Hat. In the three days available to prepare, everybody pulled their weight; writing scripts, organising costumes, and everybody's favourite part; bringing the whole house together for a choir song. Although it is stressful and requires a lot of energy, it is all worth it in the end, when everything comes together and works in a slick and professional end product. The exhilaration of being part of an Inter-house Arts production is unlike anything else. Through creativity, continuous enthusiasm and team work, relationships are built within each house and between the houses, and, most importantly, a sense of unity is created within the school.

Isabella Daniels
Grade 11



ARTS AND MUSIC



2019 was a successful, busy and fun year for the Arts at Kingsmead. The aim of the Arts and Music department is to provide a space for every Kingsmead girl to find a place where they belong; a safe space to develop their skills, express themselves, feel part of a group and have a moment on stage.

In the first term, the drama department staged the play 'The Trojan Women' as the major production for the year. The girls showed incredible depth and maturity in their interpretation of this challenging work. The acting was superb and reflected the hard work of the cast and crew in producing this relevant piece. Only a few weeks after the major production, the girls produced yet another work of an exceptionally high standard, The V-Day Campaign, a shortened, updated and localised version of the multi-award-winning play, The Vagina Monologues. The cast and directors received rave reviews from both the adjudicators and audience for their courageous work. V-Day Campaign was staged at school for our own community with three guest performers, Rosie Motene, Pamela Power and Tapuwa Moore. In the third term, the drama girls produced one-act plays which reflected their passion and commitment to the Dramatic Arts.

The Interschools' Dance Festival was an exciting new addition to the Arts and Music calendar. The Traditional dance group has gone from strength to strength this year, using every opportunity to perform for both the Junior and Senior schools and exploring a range of different traditional African dance styles during the course of the year.

Interhouse Arts is always a wonderful collaboration between all the Arts and we see the whole school coming together in the most magical way. This year was, as always, the most spectacular event. Each house produced colourful, interesting and cleverly interwoven productions, exploring the stories of Dr Seuss.

In the Music department, the Orchestra and 1st Team Marimba band participated in the annual Four-schools Interschools' Orchestra Festival. The Orchestra, Jazz band, Rock band and Drum Gym performed at the 15th annual Kingsmead Orchestra & Ensemble Festival. The St David's and Kingsmead Combined Music evening involved the Orchestra, Choir, Glee, Jazz band and 1st Team Marimbas and has become a highlight on the Music calendar. The Choir and Glee performed at the annual 'Singing Sistars' choir evening, St Stithians Choir evening and were invited to perform at the Choral Celebration Foundation Network concert, performing alongside brilliant youth and adult choirs. The Glee and Jazz band also performed at the Saheti 'Music and Mezedes' Evening. The Music Celebration event was a wonderful showcase of all the Junior and Senior Music groups in the school. The 1st Team Marimba band participated in the International Marimba and Steelpan Festival and Competition and all our many marimba bands had our first Kingsmead Marimba Fun day. The Choir and Glee stole the show at the annual 'Choir is Alive' Interschools' Choir Festival. The Jazz band also performed at the OKA lunch, St Peter's Cultural Festival and Cornwall Hill Orchestra Festival. Our individual musicians performed at various Music concerts, Kingsmead Eisteddfods and assemblies. Our Choir, Glee and Orchestra provided, as per tradition, the musical entertainment at Speech Night. The busy musical year ended on a high note with the annual Carol service.

Highlights for the year:

Music:

- 4-Schools Orchestra Festival Rehearsal: Orchestra, 1st Team Marimba Band
- Singing Sistars, Choir Choral Celebration Festival, St Stithians Choir Festival, Choir is Alive Choir Festival: Choir & Glee
- St Mary's Ensemble Festival, St Peter's Cultural Festival, Cornwall Hill Orchestra Festival & OKA Lunch: Jazz band
- Music Mezedes Evening: Glee & Jazz Band Saheti
- Kingsmead Orchestra & Ensemble Festival: Orchestra, Jazz band, Rock band, Marimba bands
- Kingsmead & St David's Combined Music Evening: Orchestra, Jazz band, 1st team Marimbas, Choir & Glee
- Kingsmead Music Celebration: All Music groups
- International Marimba & Steelpan Festival: 1st Team Marimba band
- Marimba Fun Day: All marimba bands
- Speech Evening: Orchestra, Choir & Glee
- Music Concerts, Eisteddfods: Individual performers

Drama:

- Major Production: Trojan Women
- V-day Campaign @FEDA & Kingsmead
- Grade 11 One-Act plays

Dance:

- Kingsmead Dance Festival & various performances at School.

Elsabé Fourie
Director of Arts & Music



MUSIC

CHOIR



Front Row (L-R):

Elsabé Fourie,
Tinyiko Chauke,
Zafira Cassoojee,
Oratilwe Tsotsotso,
Siyabulela Bekwa,
Maya Kganela-White,
Chantal Khumalo,
Keren Spyker,
Lindokuhle Ndlovu,
Sofi Sankar,
Mbali Ndlela,
Jessica Robinson,
Kaylin Aspoas,
Husna Maswanganyi,
Lintle Lesela,
Serena Momodu,
Elizabeth Oelofsen,
Ntandoyenkosi
Ngwenya,
Mulalo Makhaga,

Lwandi Bini,
Belle Oliver,
Jade Fieldgate,
Lesedi Thulo,
Yana du Plessis,
Takalani Ramukosi,
Mokgethoa Tebeila,
Philippa Röhrs,
Zenande Guzana, Aadila
Babamia,

Margot Covary,
Ariella Fenster,
Ashlea Martin.

2nd Row (L-R):

Domenica Valle,
Nozipho Moyo,
Maxine Müller,
Ammaarah Wadee,
Taskeen Wadee,
Julia Aspoas,
Tyla Kassen,

Alethea Wilson,
Hannah Daniels,
Keratile Maboka,
Zoe Pruthab,
Sylvie Clegg,
Chloe Collins,
Sarah-Kate Havercroft,
Hannah Schleicher,
Nooriyah Cassim,
Eryn La Fleur,
Gabrielle Smith,
Mosa Lehlokoe,
Erin Simpson,
Sabrina Peverelle,
Samantha Greyling-
Nassi,
Kimberly de Sousa,
Alexandra Whittaker,
Rachel McKay,
Emily van der Want,
Carys du Toit,

Kiana Moreira,
Mikayla Alfonso,
Amber Aspoas,
Chloe Taylor-Smith,
Lisa Motha,
Kristin Brown,
Lihlikhaya Ndebele,
Ilani-Mari Prinsloo,
Stephanie Campher,
Noluthando Zwane,
Amélie Campher.

Back Row (L-R):

Alexa Kohler,
Christiane du Plooy,
Jessica Sural-Lucas,
Gallia Fenster, Catherine
Curry, Chloe Wagner,
Nompumelelo Ngwenya,
Ntsoaki Masinga,
Danya Hanan,
Mwamini Bukanga,

Penelope Phiri,
Sarah Kwant,
Alex Pretorius,
Sarah Smith,
Jenifer Iwuanyanwu,
Catherine du Toit,
Tamryn Osler,
Khanya Mokanyane,
Grace Munro,
Ziyanda Nkumane,
Megan Porter,
Caroline Spronk,
Vutomi Mageza,
Tshiamo Seleki,
Linda Chengeta,
Emma Proudfoot,
Chloë Buchel,
Catherine Dyer,
Christi Martin,
Neliswa Nzama,
Sonia Maina.

GLEE



Front Row (L-R):

Mikayla Alfonso, Mokgethoa Tebeila,
Linda Chengeta, Ashlea Martin,
Belle Oliver, Serena Momodu,
Domenica Valle, Tinyiko Chauke.

Back Row (L-R):

Chloë Buchel, Eryn La Fleur,
Ziyanda Nkumane, Alex Pretorius,
Gabrielle Smith, Alexandra Whittaker,
Lintle Lesela, Keren Spyker.

ORCHESTRA



Front Row (L-R):

Aadila Babamia, Zenande Guzana, Sarah Mitchell, Emily Baker, Hannah Daniels, Jessica Shepherd, Kristin Brown, Chloe Collins, Samantha Greyling-Nassi, Olivia Hide, Leisha van Wyk, Nazrana Jhavary.

2nd Row (L-R):

Ashlea Martin, Meghna Batohi, Mpanga Kheswa, Tsepiso Letsoenyo, Berlynn Williams, Ashley Curlewis, Jade Fieldgate, Kristin Eddison, Laeeqa Babamia, Andie Stewart, Sarah Storey, Tuana Güler, Morné van Heerden.

Back Row (L-R):

Kiana Moreira, Chloe Wagner, Gabriella du Preez, Laura Hudson, Catherine du Toit, Juwariyah Eshak, Anjali Vishwakarma, Sarah-Kate Havercroft, Catherine Dyer.

JAZZ BAND



Front Row (L-R):

Yurisha Govender, Sonia Maina, Tshiamo Mchunu, Siyabulela Bekwa, Zafira Cassoojee, Keabetswe Mothapo, Carys du Toit, Elsabé Fourie.

Back Row (L-R):

Ayanda Bekwa, Tyla Kassen, Kiana Moreira, Inhle Cele, Gabriella Staples, Anjali Naidoo, Mulalo Makhaga, Catherine Dyer, Tsepiso Letsoenyo.

1st TEAM MARIMBAS



Front Row (L-R):

Kristin Eddison, Ayanda Bekwa, Vutomi Mageza, Tshiamo Seleki, Lindokuhle Ndlovu, Sarah Storey, Keren Spyker.

Back Row (L-R):

Wian Joubert, Lintle Lesela, Ntsoaki Masinga, Eden Hector, Tuana Güler, Gemma O'Donovan, Eryn La Fleur, Mulalo Makhaga.

MUSIC

AFRISTICKS MARIMBAS



Front Row (L-R):

Sonia Maina, Lesedi Thulo, Anezka Joseph, Nazrana Jhavary, Siyabulela Bekwa.

Back Row (L-R):

Wian Joubert, Fatma Ben Azouz, Inhle Cele, Catherine Curry, Yurisha Govender.

FANTA-STICKS MARIMBAS



Front Row (L-R):

Sameeha Gangat, Chiara Losciale, Vutomi Mageza, Tshiamo Seleki, Yusairah Mayet, Ariella Fenster, Andie Stewart.

2nd Row (L-R):

Nozipho Moyo, Maddison van Wyk, Raffaella Clegg, Annabel Dennison, Gallia Fenster, Alessia Losciale, Christiane du Plooy, Wian Joubert.

Back Row (L-R):

Kristin Brown, Sophie Randall, Janelle Mitchell, Unathi Ncube.

WARM PAUSE MARIMBAS



Front Row (L-R):

Grace Dickson, Kate Cilliers, Tlholo Ratlala, Catherine du Toit, Relebohile Goeieman, Ruby Vos, Emma Leppan.

Back Row (L-R):

Lethabo Dube, Rishongile Mashele, Jordan Chapman, Juliana Demetriades, Alexis Altriche, Wian Joubert.

MUSIC

ZIMBAS MARIMBAS



Front Row (L-R):

Marina Georgiou, Tamarin Geach, Lindokuhle Ndlovu, Christi Martin, Olivia Hawes.

Back Row (L-R):

Wian Joubert, Priya Maistry, Abigail Behr, Nusaiba Moola, Lily Robinson, Gabriella Da Naia, Georgina Beart, Mulalo Makhaga, Sabeeha Banwa.

CLASSICS MARIMBAS



Front Row (L-R):

Ilani-Mari Prinsloo, Mia Stuart, Cameron McKay, Zenande Guzana, Olivia Barr, Mbali Ndlela, Maya Kganelo-White.

2nd Row (L-R):

Noorayah Cassim, Catherine Gallagher, Megan Porter, Penelope Phiri, Chloe Collins, Anoushka Fornoni, Wian Joubert.

Back Row (L-R):

Emma Proudfoot, Camille Lombart, Emma Tindle, Saskia Oosterlee.

STRING ENSEMBLE



Front Row (L-R):

Jessica Shepherd, Ashley Lineker, Jade Fieldgate, Hannah Daniels, Leisha van Wyk.

Back Row (L-R):

Juwariyah Eshak, Gabriella du Preez, Samantha Greyling-Nassi.

MUSIC

WIND BAND

**Front Row (L-R):**

Elsabé Fourie, Keabetswe Mothapo, Siyabulela Bekwa, Nazrana Jhavary, Emelia Jessop.

Back Row (L-R):

Tyla Kassen, Eden Hector, Tsepiso Letsoenyo, Kiana Moreira, Naseeha Jhavary.

This year the clarinet and flute ensemble joined forces to form the Wind Band. Every Friday afternoon, under the guidance of our amazing conductor, Mr Alex Hitzeroth, we practised beautiful melodies which resonated throughout the school. The Wind Band perfected a repertoire of songs including "I Will Follow Him", "Dynamite" as well as a Miriam

Makeba Medley which we were able to showcase at various events such as the Kingsmead Senior School Music Evening and the Cornwall Hill Orchestra Festival. It was an honour for us to lead such a talented group of girls.

Naseeha Jhavary and Emelia Jessop

TRADITIONAL DANCE



Front Row (L-R):

Asanda Pitoyi, Relebohile Goeieman, Rangoato Phogole, Tinyiko Chauke, Nompumelelo Ngwenya, Linda Chengeta, Siyabulela Bekwa, Mokgethoa Tebeila, Fikile Nhleko.

2nd Row (L-R):

Sonia Maina, Chantal Khumalo, Neliswa Nzama, Mbali Ndlela, Carys du Toit, Lwandi Bini, Ntandoyenkosi Ngwenya, Ndivhuwo Ralushai, Lihlikhaya Ndebele, Noluthando Zwane.

Back Row (L-R):

Mosa Lehlokoe, Tshiamo Seleki, Rishongile Mashele, Penelope Phiri, Mwamini Bukanga, Ziyanda Nkumane, Vutomi Mageza.

TRADITIONAL DANCE

2019 has been a phenomenal year for Traditional Dance and there have been many exciting performance opportunities. We started the year with a traditional Tswana dance for Africa Day on the 13th May in the Junior School. On the 5th of June, we held our very first Interschools' Dance Festival which showcased the talent in our school and celebrated a love of dance. The evening included a range of styles of dances, such as Traditional Dance, Hip Hop, Gqom and Contemporary Dance, to name a few. St Mary's Waverly, Parktown Girls, and a few other eager individual dancers joined the Kingsmead groups on stage.

The Traditional Dance group also performed at our annual Heritage Day celebration where we performed a Zulu dance from the musical Umoja. We concluded the very successful year with a flash mob at Goodwill Day on the 5th of October, showcasing our favourite piece of Afrobeats. The aim for the year was to showcase our girls' talent and our love and passion for dancing. We hope that we have encouraged more dancers to join our team next year!

Angela Ngwenya
Head of Traditional Dance.



PUBLIC SPEAKING

"MY JOURNEY IN THIS LEADERSHIP ROLE HAS BEEN ONE TO REMEMBER"



When I was given the role of head of Public Speaking, in October 2018, I took it upon myself to elevate this position and treat it with the respect it deserves.

I began my journey as the master of ceremonies for our first, or rather revived, Inter-house Public Speaking event. This is where I introduced myself to the supportive parents, powerful speakers and an adjudicator who was the personification of kindness.

I then embarked on an event titled "Voice for the Voiceless". This provided a platform for a fairly under-privileged group of students from the townships to share their views on our future South Africa. The organisation of this event took determination and a dogged approach, which Ms Roberts challenged, at times. However, I am grateful to her, as I could not have had a better teacher, mentor and overall friend to

selflessly guide me in this endeavour. It was a humbling, emotional and ultimately very successful evening.

Lastly, my year would not have been successful without the help and motivation of the girls in Public Speaking club. These phenomenal young women have been extremely enthusiastic in our weekly sessions. They are a hugely talented group and I am so privileged to have worked with them.

My journey in this leadership role has been one to remember and I am hopeful that the legacy will be kept alive by the young leaders who will continue to light the torch of oration.

Husna Babiliye Maswanganyi
Head of Public Speaking



Front Row (L-R):

Jessica Robinson, Hannah Daniels, Nivarya Naidoo, Arya Naidoo, Atiya Gaffar, Julia Aspoas, Bronwen Roberts, Raeesah Jadwat, Nazrana Jhavary, Ariella Fenster, Mbali Ndlela, Sameeha Gangat.

2nd Row (L-R):

Ammaarah Wadee, Ilani-Mari Prinsloo, Kate Cilliers, Gallia Fenster, Hameeda Malik, Adiya Pillay,

Marina Georgiou, Georgina Beart, Alice Behr, Husna Maswanganyi, Alexandra Liston, Tyla Kassen.

Back Row (L-R):

Anjali Naidoo, Sofia Sacranie, Eryn La Fleur, Tasmiyah Surtee, Annabel Davidson, Sarah Kwant, Gabrielle Gainer, Alexa Lipchin, Nina Stockenström, Rachel McKay, Alexandra Whittaker, Leyya Osman.

DEBATING

DEBATING THIS YEAR WAS INCREDIBLY EXCITING BECAUSE OF THE INCREASED PARTICIPATION THROUGH THE FORMATION OF TWO JUNIOR AND TWO SENIOR TEAMS. WE ALSO WELCOMED TWO NEW COACHES: MAXINE KHUMALO AND NEO MASOEU.

Each team competed in the SACEE break rounds this year and the senior team further competed in the SACEE Debating Championships, where the team was ranked third, and later made it to the quarter-final round of the final three rounds. A special mention should also be made of Raeesah Jadwat, who was individually ranked 2nd in Central Gauteng.

Both the senior and junior teams competed in the Provincial rounds where the senior team ranked 16th and made it to the quarter-finals.

It is important to thank both Ms Bocher and Mrs Delport for being with us at each debating practice, always supporting us at every competition and for being very accommodating with any difficulties we had.

I would also like to thank the debaters. Debating can be demanding in terms of time and effort and, although we pretended that we wanted to be knocked-out so we could go home, there was always genuine commitment and excitement with regards to participating.

I hope debating becomes even more popular and competitive in the years to come. I also hope we finally beat our greatest rivals and make it past a quarter-final.

Ranyah Patel
Head of Debating



Front Row (L-R):

Mwamini Bukanga, Raeesah Jadwat, Ammaarah Wadee, Ranyah Patel, Taskeen Wadee, Sameeha Gangat, Bronwyn Bocher.

2nd Row (L-R):

Atiya Gaffar, Hanan Mastenbroek, Sarah Nanabhay, Catherine Dyer, Lami'a Mahomed, Maxine Müller.

Back Row (L-R):

Adiya Pillay, Juwairiyya Arain, Inhle Cele, Anjali Naidoo, Chloe Collins.

GLOBAL YOUNG LEADERS' CONFERENCE

Going on GYLC was by far the most incredible experience of my life. I have made life-long friends from Kenya to Brazil to Australia, and will hold on to the memories I made for many years to come. This opportunity gave me the chance to speak to people with whom I never would have had the opportunity to communicate at all. I now truly understand the importance of international co-operation.

Chloë Buchel
Grade 11

One of the most memorable and exciting experiences of my life was travelling to the United States to attend the Global Young Leaders' Conference in Washington D.C. and New York City. This trip was like no other, and I could not have gained the same unique experience in any other way.

The ten days consisted of critical thinking, collaborating, creating and exploring with three hundred young leaders from all around the world. Every day was extremely busy and we would use the knowledge that we gained from exploring the respective cities in order to contribute to group discussions and to aid us in our problem solving. I made so many close friends and learnt so much about different cultures, nationalities and walks of life from hearing about where people came from and what their lives entailed.

Overall, it was one of the most exciting and unique experiences of my life and I will forever value everything that I learnt.

Jemma Bennett
Grade 11

This incredible experience will forever be an indelible memory etched in my mind and is an integral part of my high school career.

The first five days we spent getting to know the other three hundred participants from all around the world. My highlight of the entire experience was meeting people with so much in common with me yet from such different places and cultures. The interaction around world issues in my country group (Brazil) was unlike anything I have ever experienced, the perspectives and views of all my friends were extremely valuable and opened my mind to a completely different world view. Some of the highlights of this part of our trip were the opportunities we had to explore Washington in both academic and fun filled excursions.

The next five days were spent in New York, concluding our academic proposals in the Global Summit simulation which consisted of many heated debates and discussions. We were also able to sight see in New York which was one of my favourite aspects of the entire trip.

Lily Robinson
Grade 11



Standing (L-R):
Jemma Bennett, Lily Robinson, Chloë Buchel.



JOHANNESBURG JUNIOR COUNCIL

Johannesburg Junior Council is a selected group of young leaders in Grade 11 from both private and public schools around Johannesburg. The council's main focus is community service, this comes in the form of different committees, which focus on different aspects of community service, these being; outreach, sports and rec, arts and culture, advocacy and environment. Each of these committees is handled by a chairperson. The chair people make up the Executive council, which is led by co-mayors.

I have been privileged enough to experience Johannesburg Junior Council and the good that they do first hand. The activities in which I have been involved range from doing community service at orphanages, hosting sports festivals for underprivileged children, serving tea and entertaining the elderly to holding river clean ups.

Johannesburg Junior Council is an incredible opportunity for the youth to become involved and give back to the community that has raised them. It is a vehicle which the youth can use to encourage and motivate their communities to get involved in their initiatives, or to create their own.

Isabella Daniels
Grade 11



From left to right:
Isabella Daniels, Chloë Buchel.



"I FOUND THIS PROGRAMME ABSOLUTELY EYE OPENING AND MIND BLOWING."

The GIBS Spirit of Youth Programme was an enriching and life-changing experience. We started on the 24 May and the first session was truly eye opening as we met many people from various backgrounds, economic statuses and ethnic groups. We learned the importance of being authentic and how to be courageous young people. One of the most important things I learned was that we are not future leaders, we are leaders. One of the highlights was when we explored Johannesburg. We spoke to people living in Braamfontein, had lunch at a park, explored different organizations for street kids and met one of the most incredible vegetable garden entrepreneurs. It is important to remember that to make a difference you need to understand what needs to be improved or changed. Another highlight was a silent retreat to Suikerbosrand, where we went on a short hike and, on our return, we each had to find a quiet spot, where we experienced three hours of silence and reflection. The inspiration came from John Francis, who was silent for seventeen years. As leaders, we need to value silence and be truly quiet in order to hear the opinion of others. On Saturday, 12 October we graduated, inspired to become leaders that bring about change.

Janelle Mitchell
Grade 11

GORDON INSTITUTE OF BUSINESS SCIENCE

GIBS Spirit of Youth is a programme funded by ABSA that chooses two representatives per school from a number of schools in Johannesburg. These representatives meet once a month and partake in a seven month programme.

I found this programme absolutely eye opening and mind blowing. I learned about the importance of being proud to be African, leading for today and not for tomorrow and making sure that my story is not a 'single story'. This programme expanded my horizons and taught me many valuable skills. I have made lifelong friends and I thoroughly enjoyed the programme.

Emily van der Want
Grade 11

Science University of Pretoria



VIETNAM TOUR



"THIS WAS AN INCREDIBLY ENRICHING TOUR AND A ONCE-IN-A-LIFETIME EXPERIENCE FOR EVERYONE WHO WENT."

On 14 April, twenty eight girls and three staff members left for an Enrichment Tour of Vietnam. Upon arrival in Hanoi, we were eagerly met by our wonderful Tour Manager, Ngoc, who was our helpline and mentor for the whole trip.

The girls had quickly to learn the art of crossing a road as the many millions of scooters do not always obey the traffic rules. Highlights of our two-night stay in Hanoi included: walking the streets of the Old Quarter, a visit to the Ho Chi Minh Mausoleum, Tran Quoc Pagoda, a rickshaw bike ride through the streets of Hanoi and a Water Puppet Show, where the music had narcoleptic effects on the girls.

The next stop was the serene and majestic Halong Bay where we spent a night on a Junk Boat, we climbed up one of the rock structures (karts) to get a full panoramic view and did squid fishing from the boat.

From there we flew down to Da Nang for our two-night stay in Hoi An. We visited the My Lai Massacre Site where hundreds of innocent Vietnamese civilians were killed by American soldiers during the Vietnam War. We walked the quaint streets of the Old Quarter and made our own Vietnamese lanterns. We also learnt how to make tasty Vietnamese food at a cooking NGO, called Streets, that help to get homeless children off the streets by training them in the food industry.

En route to our next stop, Hue, we drove via the beautiful Hai Van Pass and stopped at an orphanage to interact with

the children. The next day we visited the Demilitarised Zone (DMZ) which included a tour of Khe Sanh combat base, the Vinh Moc Tunnels (where Vietnamese people lived up to 20 metres below the ground) and the famous Hien Luong Bridge, which was once the border between North and South Vietnam. Our last morning in Hue was spent visiting the Imperial Citadel and taking a cruise on the Perfume River.

Our final stop was a three-night stay in Saigon (Ho Chi Minh City). We spent the first morning learning about the enormous underground network, of about 250km, that makes up the Cu Chi Tunnels, which the Viet Cong used to avoid the American forces. In the afternoon we spent time perusing the exhibits in the War Remnants Museum, which very clearly shows the lasting effects of the war, particularly the damage that Agent Orange and Napalm had and still have on human health and the environment.

Our last day was spent visiting the Mekong Delta where we took a boat ride on the Mekong River, visited a coconut candy-making factory and did a bicycle ride through the rice fields and tropical gardens.

This was an incredibly enriching tour and a once-in-a-lifetime experience for everyone who went. Special thanks to the staff who accompanied the girls on tour, and to the girls for their excellent conduct, energy and fun.

Angela Norman-Smith





ACADEMIC REPORT

2019 has been a challenging and exciting year for me in my new role as Deputy Head of Academics. I have enjoyed every moment of it. My message to staff was very simple this year - work smarter. Many hours are spent planning, discussing and reframing syllabi and academic goals, and my focus was on enjoying and yet reducing some of the tediousness associated with academic rigour. We have made many strides in 2019.

Before we appreciate 2019 and its achievements, let's applaud yet another year of amazing results achieved by our Grade 12s in the 2018 Final NSC Examinations. The girls always impress us with their gargantuan effort in their exit examination with a 100% BD pass.

My focus is on the 2022 Grade 12 results as it will be interesting to see how the new Growth Curriculum will impact on our Final NSC Examination results then.

Currently our 2022 Grade 12s (presently Grade 9s) and our Grade 8s have been introduced to a collaboration of modules. There have been many benefits to this system of non-traditional type of teaching. This has increased team teaching and interdependence amongst staff and has allowed richer exposure to all areas of the syllabi across all "subjects". Kingsmead College has bravely forged ahead with this initiative and we have emerged triumphant and have succeeded in enriching the lives of our girls. Many schools have been collaborating with Kingsmead in order to try a similar approach. So there is a paradigm shift towards acquiring 21st Century skills by moving away from teaching in silos. It is best to get on board.

Another feather in our cap is the accommodations and concessions granted during class tests, which have proved to

be very beneficial for our girls, who achieve maximum benefit during the year, instead of only during the examinations. I commend the staff for taking this on and restructuring the way we implement assessments at Grade 11 and 12 level.

We are proud to announce Business Studies as part of our academic offering in 2020. We have restructured our Grade 9 subject choice process, by inviting the IEB to advise on a number of areas. They stated that obtaining an NSC with IEB offers tertiary entrance to many overseas universities. We also encouraged girls to realise that there are many avenues for tertiary education, apart from universities and that subjects need to be chosen based on passion and interest. Careers have changed and are now quite versatile and the skills acquired through the Growth Curriculum will assist our girls to choose career paths which are now intertwined.

We have restructured the Grade 10 Academic Camp, which is now referred to as Bushtrails. The camp is much closer and it was yet another area of collaboration across learning areas. This was successful in many ways.

We have tweaked our report back to parents at parents evening and have introduced a booking system. This has been a smoother process and has proved popular with our parents. We now do not have queues during parent evenings and staff have sufficient time to prepare in advance.

I commend the staff for their tireless efforts to ensure that Kingsmead College is a leader in education and we will continue to strive and be courageous in our decision-making to ensure that your child is ahead and abreast of the times.

Sharekha Banwa
Deputy Head: Academics.



GROWTH CURRICULUM

**"THE POINT OF SCHOOL ISN'T
TO GET GOOD AT SCHOOL"
– GRANT WIGGINS**

2019 marked a quantum leap for the Kingsmead Grade 8 and 9 Academic staff and students alike. At its core, the Growth Curriculum is a skills-focused, integrated approach, which has taken collaboration to new heights. Each term, the Grade 8s and 9s have achieved new levels of understanding by learning in contextualised, thematic modules.

The first term of the Growth Curriculum roll out proved that every minute of planning time in the last third of 2018 was well-spent. The term kicked off with three exciting, integrated modules in both Grade 8 and 9.

The Grade 8s started their Senior School journey with Revolution (a study of the French Revolution through the lenses of History, Visual Art, Music and Dramatic Arts), STEAM (which involved tackling environmental issues in the Delta Park) and My New School (an extension of the Orientation programme, which saw the students design their own school).

The Grade 9 modules focused on developing subject-specific as well as transferable skills through Human Rights & Wrongs, Children's Theatre and Foodology. Human Rights & Wrongs scaffolded enquiry about the Holocaust and the Rwandan Genocide by integrating History, Geography and Philosophy for Children. The students visited the Johannesburg Holocaust and Genocide centre and were honoured to be one of the first school groups taken through their brand-new permanent exhibition. This module culminated in the students designing their own museum exhibits. The Children's Theatre module built up to a shadow puppetry performance for the Grade 1s, 2s and 3s. The students had to work collaboratively to reinvent an African folktale, as a shadow puppetry performance, while also creating a unique musical score for the piece. Finally, Foodology focused on essential questions, such as: Where does our food come from? How does the body absorb nutrients from food? Is it possible to create an affordable, healthy eating plan? They were privileged to have workshops with experts such as a dietician and a chef to enrich this module.

In Term 2, the Grade 8s explored three new themes through Culture Clash, Our Future World and Capitalism & Communism. Culture Clash saw the students explore South African cultures to develop understanding and empathy, while Our Future World combined Natural Science, Geography and Enrichment to tackle the opportunities and challenges in our future. This module centred on the Research Skills course of previous years but was contextualised through a theme of sustainability. Capitalism & Communism saw the Grade 8s inherit a newly formed island, for which they needed to create an economic and political system. This module included a fascinating integration of History, EMS and IT.

The Grade 9 modules focused on developing subject-specific as well as transferable skills through Adrenaline Rush, Debunking Disney and Made in Africa. Adrenaline Rush

incorporated EMS, Natural Science and IT and introduced students to the fundamentals of Physics by designing their own rollercoaster. The newly procured 3D printer was integral to the success of this project. Debunking Disney interrogated the historical accuracy and representation of women in well-loved Disney films through Dramatic Arts, History and Philosophy for Children. Last but not least, Made in Africa explored the rich tapestry of Africa through the lens of Music, Art and Geography while encouraging critical thinking about the continent's past, present and future. The results were intricate lino-cut prints, painstakingly crafted after a meaningful design process.

The first reporting cycle made it evident that richer, integrated projects made for assessments that measure what really matters.

The second term saw the Growth Curriculum really come into its own. Staff and students seemed far more comfortable with the changes to the curriculum and this approach had now become our norm.

In what seemed like a blink, we were in the final term of our first full year of the Growth Curriculum. To finish the year on a high, the Grade 8s explored three new themes through Competitive Edge, Love Jozi and Youth Club. Competitive Edge focused on developing entrepreneurial skills, linked to the school's Goodwill Day, where the Grade 8s ran carnival games and raised money for our various charities. They followed a Design Thinking model and ultimately applied their understanding to creating unique boardgames around the concept of "Friendship", which they played with the Grade 8s of 2020 at their orientation afternoon. Love Jozi is a project that has developed over the last few years and aims to familiarise the students with the rich and diverse city in which they live. It is an exciting integration of Geography, History, Dramatic Arts and Music. Youth Club created a safe space for students to learn about sexual reproduction, gender and sexual orientation, as well as female artists through the lens of Natural Science, Life Orientation and Visual Art, respectively.

The Grade 9s transitioned into the last phase of their schooling before becoming seniors, with only a select number of subjects on which to focus. They were introduced to Chemistry through Element of Existence, which focused on the fundamental elements of our world: Earth, Air, Water and Fire. This module saw an exciting collaboration between Natural Science, Philosophy for Children and Geography. Resistance integrated History, Music, Dramatic Arts and Enrichment with a specific focus on resistance to Apartheid, protest theatre and lyric writing. This module sought to encourage advocacy through the arts. The Grade 9s studied protest music, wrote their own protest anthem, and performed their own slam poem about a social justice issue of their choice. In addition, the module focused on developing those prized Kingsmead research skills, culminating in the writing of an academic essay about an Essential Question of their choice. Finally, the third module saw the extension of the well-established Kingfisher project. This was an exciting step whereby the Growth Curriculum collaborated explicitly with English to develop a real-world understanding of advertising. The combination of Visual Art, IT and EMS guaranteed that this module matured into a thoroughly integrated project-based learning experience. The students created inspiring adverts for the Grade 10 to 12 subjects; demonstrating skills and understanding of animation, branding, film and jingle writing.

GROWTH CURRICULUM

The Growth Curriculum team were constantly in the process of reflection and refinement. Before we knew it, we were working on staffing plans for 2020 and applying all the lessons we have learnt this year to ensuring next year is even better.

The highlight of the year has been the Growth Curriculum Celebration Week that took place from 29 October to 1 November. Several Grade 8s and 9s volunteered to be Growth Curriculum Ambassadors and took the lead on planning how best to showcase their growth and learning in two special evening events on 30 and 31 October. These student-centred showcase events were attended by Grade 8 and 9 students and their families, as well as the Grade 6s and 7s, and proved a rewarding festival of this pioneering initiative.

On the whole, this year's experience has affirmed our decision to take this bold move. Overall, feedback from the students and staff has been very positive. They are enjoying and seeing the value in the links between, previously, separate learning areas. Staff are energised and inspired to reinvent their teaching practice and this passion is filtering down to the students. As Hannah Daniels (Grade 8) noted "Go in with an open mind. You and the way you learn will be changed for the better. You will have to adapt to growth".

All success belongs to the teachers involved, without their courage, energy and expertise, we would not have seen this dream become a reality.

Bronwyn Bocher
Growth Curriculum Co-Ordinator.



HSS: GEOGRAPHY

This year the Geography Department welcomed Mrs. Patel as a permanent member of the department and together the newly established team set their focus on making Geography Relatable, Relevant and Fun.

2019 saw the Geography Department grappling with the challenge we had set ourselves, especially in the area of the Growth Curriculum. The introduction of cross-curricular modules in Grade 8 and 9 gave us ample opportunity to showcase how Geography contributes to the bigger picture and how the subject is relevant when unpacking and understanding the world with which we engage.

Across the six modules in which we were involved, we developed skills such as visual literacy, data handling, source analysis and map skills.

In Grade 8 we explored relevant topics such as rivers and man's impact on water quality, as well as the importance and future of our oceans as part of understanding our future world. We gained an understanding of Johannesburg, our city, as a settlement and how her story is closely linked with the varied stories of our families.

In Grade 9 we started the year by looking at human rights and wrongs and how this linked with the global refugee crisis. This included a session with Amnesty International. We also explored the importance of the different water masses of the African continent and ended the year by collaborating with the Science Department to get a deeper understanding of how the anatomical aspects of different elements explains the make-up and functioning of our earth's layers and atmosphere. We hope that our students have enjoyed the journey and look upon their surroundings with eyes that see beyond the beauty of our planet.

In our Senior Phase we focused on taking the classes on outings that allowed them to see how the content covered in class is relevant in the real world. This enabled them to interact and relate to the different aspects of our city.

that purify the water that we receive and drink in our homes every day. "Save Water, Save Water" was all that we were thinking throughout our time there, as we realized how many processes it takes to get clean drinking water. The outing to Rand Water made us appreciate water and was also a fun bonding experience.

Radiyyah Dadabhai
Grade 10



Grade 11 Geography Field Trip

The Grade 11 Geography students went on a field trip to explore the Witwatersrand ridge that runs through Melville Koppies and Northcliff Ridge. This field trip was in preparation for their module on Structural Geomorphology, which looks at the geology behind different landscapes. At Melville Koppies we were taken on a hike by Wendy Carstens, the chairperson of Melville Koppies and Tam Scheidegger, retired teacher and tour guide to see the quartzite ridges and different examples of rock types. We finished our outing experiencing amazing views across the northern and eastern parts of Johannesburg from the top of Northcliff Ridge.



Grade 10 Rand Water Excursion

Our adventure to Rand Water, started at 7am on March 17th. We excitedly hurried to the bus so we could get to Rand Water and start our journey. The ride to Vereeniging was long but gave us a lot of time to think about what was to come. When we arrived, we were informed that the programme for the day was to learn and to see the processes

HSS: GEOGRAPHY



Grade 12 Geography Urban Excursion

The Grade 12 Geography Group went on an Urban Excursion and were given the opportunity to explore the richness and diversity of Johannesburg.

The day started with a view of the northern suburbs from Munro Drive Viewpoint. Thereafter, we headed to Lorentzville, where the girls were privileged to spend the morning learning about the latest urban renewal project, Victoria Yards, from Brian Green, the property developer behind another well-known Johannesburg landmark, 44 on Stanley. Victoria Yards is his latest venture. He works closely with the Nando's Group on this project, using it as a platform for community upliftment and physical upgrading of the area and the Jukskei Spruit. Victoria Yards is a place filled with inspiring projects, initiatives and artisans and is well worth a visit on the last Sunday of every month.

Our next stop was SAB the World of Beer, to see how hops, wheat and barley play a role in producing beer. Thereafter, we headed to Carlton Centre to get a better aerial view of the city. Our final stop, was in Rosebank where we learned about the Rosebank Fire station as an example of Facadism and the greening of Rosebank, by Standard Bank.

Geography Olympiad

This year 20 of the Senior School Geography students participated in the 2019 South African Geography Olympiad. Participating in the Olympiad encourages the students to be mindful of our ever-changing planet and stimulates their awareness of geographic and environmental matters from a global perspective. Three students were placed in the top 10% overall and received Silver certificates. Daisy Jessop, Adriana Gruenwald and Charlotte Stockenström were placed in the top 5% and received Gold certificates. We are very proud of this achievement and look forward to participating again next year.

Bianca Rademacher and Oriana Patel



HSS: HISTORY

2019 has been a year that has again presented many challenges and changes to navigate. This is hardly new. The one lesson that a study of History clearly demonstrates is that change is truly inevitable and that every change that has occurred has come with its uncertainties and challenges. Human history is the history of dealing with these challenges. As such, we as a department have attempted to draw lessons and inspiration from the past for our students this year.

After all, the only justifiable reason to study history is to use it in the service of the present.

In line with this, the Grade 8s and 9s have not studied History simply for History's sake. The introduction of cross-curricular modules has allowed us to demonstrate the relevance of understanding the past more clearly. The Grade 8s and 9s have considered alternative economic systems and their relative advantages, the emergence of Human Rights and our collective responsibilities for these, they have considered what drives revolutions and revolutionary change, what has brought them to Johannesburg and formed their city, how Walt Disney shapes our thinking and could be changed to become more socially responsible, and the forms of resistance to Apartheid.

The Grade 10 Syllabus is made up of many interesting themes where we looked at Ancient Civilizations, the Trans-Atlantic Slave Trade and at understanding how and why the Great War broke out. The syllabus challenges conceptions of what it is to be "Civilised" and the still all too common Eurocentric view of the topic. It then goes on to focus attention on how narrow conceptions of superiority and extreme nationalism created conflict in the past, and why one must be very wary of these forces.

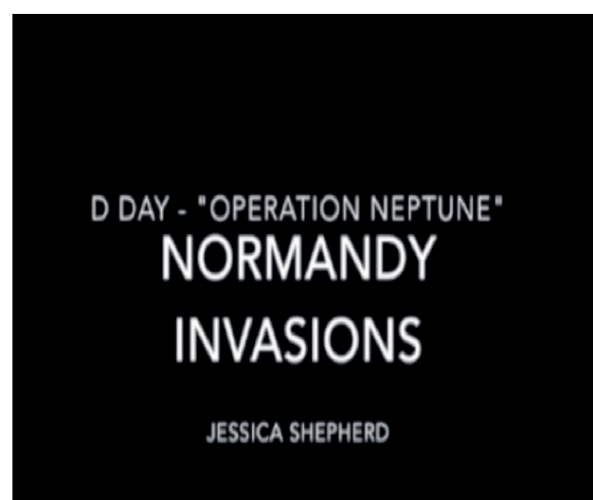
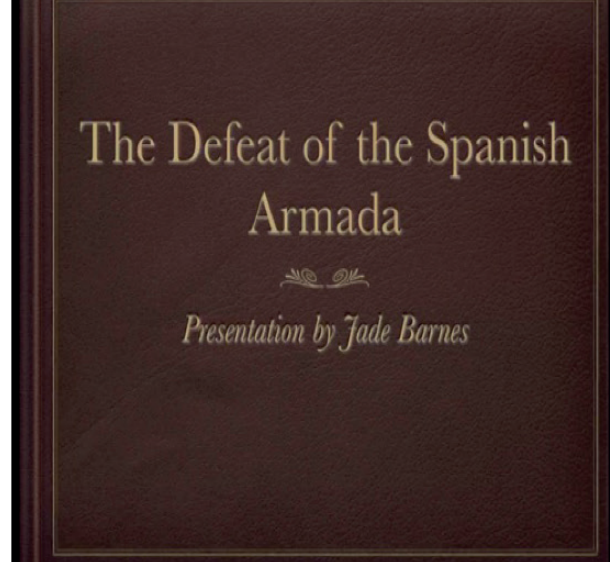
The Grade 11s have spent time studying the Cold War, the Independence Movement in Africa in the 1960s and 70s and the challenges the Civil Rights Movement in the United States posed and inspired during the 20th century.

The focus for the Grade 12s has been largely on South African History and the Struggle against Apartheid. They visited the Apartheid Museum where they learned more about resistance during Apartheid and the negotiated settlement that ended it. They have considered the political, economic and social forces of the twentieth century that have shaped our present by considering the decline of the USSR and the forces of Globalisation. The Matrics were given the opportunity to explore historical topics that were of interest to them by creating brief documentaries. There are stills from these documentaries which accompany this article.

We have also had seen some changes within the History department; Mrs. Delport and her husband welcomed their first child into the world. Her place was filled temporarily by Mrs Claire Anderson. Mrs Anderson has been exceptional in this regard and has seamlessly taken on all of her responsibilities. She has added tremendous value and has been a true asset during her brief time at Kingsmead. As a department we are very grateful for what she has done.

Lastly, we would like to thank all the History students of 2019, this has been an exceptional year for us and we have truly enjoyed our classes.

The History Department.



EMS and ACCOUNTING

At the end of the second term the Accounting Department bid farewell to Ms Louise Du Pisanie who relocated to the Western Cape, and welcomed Mrs Karien Lay as the new senior Accounting teacher.

EMS in the Growth Curriculum

THIS WAS A YEAR FILLED WITH ENDLESS, EXCITING POSSIBILITIES FOR THE EMS DEPARTMENT. THE EMS TEAM TOOK THE OPPORTUNITY TO DEMONSTRATE HOW BUSINESS STUDIES, ECONOMICS AND ACCOUNTING WERE RELEVANT TO EVERYDAY LIFE THROUGH THE THEMES OF THE DIFFERENT MODULES.

In the course of this year the girls were introduced to the Launch design thinking cycle process to guide them in developing their business ideas; they had the opportunity to devise business plans, learned how to create budgets and the importance of effective money management. They learned how to calculate the costing for their business' offering together with the importance of branding, advertising and marketing. Finally, they learned how to

record transactions and establish the effect on the value of the business. Included in this offering was the challenge of considering the balance between economic development and a healthy environment. They also had an opportunity to implement different global economic systems and the economic cycle. By incorporating these EMS concepts into the different modules during the year, their relevance and the understanding of their importance has been clarified and most importantly experienced.

Grade 12 Accounting Banango Project

The Grade 12 class participated in a business simulation game hosted by Banango Traders at St Andrews. The simulation gave the girls exposure to valuable financial, planning and strategising skills and was facilitated by a presenter from the Johannesburg School of Finance. It gave our students the opportunity to complete one of their portfolio pieces. This year, the main focus of the project was a Company's Financial Statements, which included ratio analysis and interpretation, director's and auditors' reports. The learners analysed and studied the financial reports, to fully understand the financial position of the company and then compiled a final comprehensive report.

SAIPA Accounting Olympiad

Every year, the South African Institute of Professional Accountants (SAIPA) holds its National Accounting Olympiad. We were excited, once again, about the number of girls who were interested. The Olympiad is only open to Grade 11 and 12 students, and this year we are extremely proud of the top achievers in the school: Meghna Batohi in Grade 11, with 86% and Emelia Jessop in Grade 12, with 82%. Both girls were ranked in the Provincial Top 10.

South Africa needs new accountants to continually enter the job market. "Accounting is an exciting and rewarding career, so we want teens everywhere to seriously consider it as they prepare for tertiary studies," says Zobuzwe Ngobese, Marketing and Communications Executive at SAIPA. We look forward to another successful year in 2020.

Liezel van Lith and Karien Lay

ENGLISH

English Home Language is the subject which underpins all that our girls do at Kingsmead College. It is the foundation for all other subjects and its relevance and importance cannot be emphasised enough. The English department continues to provide our girls with enriching and challenging classroom experiences that empower them and equip them for the world beyond the protective walls of Kingsmead College.

2019 started with the annual De Beers English Olympiad, coordinated this year by Ms Lisa Pienaar. The theme: 'Hidden Truths' was explored through the anthology, 'A Twist in the Tale'. We are very proud of the achievements of our girls. Special mention must be made of Eryn La Fleur, who was placed 41st out of over 8000 entrants and Yusairah Mayet, who received a Gold certificate. Nine girls received Silver certificates and eight girls received Bronze certificates.

Now in its fifth year, the Young Readers' Award competition this year saw our Grade 10s exposed to a diverse range of literary texts and an enriching set of tasks and activities. The competition culminated in the prize giving on the 23rd of May. This year's guest speaker was self-published novelist of the Hlomo series, Ms Dudu Busani-Dube. The Grade 10s were entertained, enlightened, and rewarded for their achievements in the various categories at the prize giving. Thanks to Mrs Janine Lovatt for coordinating the competition this year.

The third term opened with the news that the essay, 'A Girl is Not a Rose' written by Sarah Boucher, had been selected for publication in this year's 'English Alive'. Sarah's piece is profoundly insightful and critical of society's need to stereotype young women. Another Kingsmead girl whose writing received acknowledgment beyond the classroom this year is Lucy Clegg. In this year's South African Council of English Educators Creative Writing competition, Lucy received a Gold certificate in the Senior Short story category for her story entitled, 'I'll see you tomorrow' and a Silver certificate in the Senior Poetry category for her poem entitled, 'Insomnia'.

As we approach the end of the year, our Grade 9s are busy filming their advertisements for the 2019 Kingfishers' Awards which has been integrated into the Growth Curriculum for the first time. Under module leader and coordinator, Ms Danielle Wepener, the Grade 9 teams have been tasked with advertising Grade 10-12 subjects within the theme: 'I'll make an advert out of you'. The girls have been fortunate to be exposed to training in: logo design and animation, jingle writing, basic copywrite rules and general advertising techniques as well as collaborative teamwork skills. The advertisements will be showcased at the Awards evening on the 31st of October.

Advanced Programme English continues to thrive at Kingsmead. We have been privileged to have Dr Craig Higginson teach Advanced Programme English modules this year. His wealth of knowledge and his passion for the subject are an invaluable source of enrichment for our AP English students. Dr Higginson also addressed our Grade 12s on his novel and their set work, 'The Dream House' in both the second and third term.

2019 has been a year of hard work and exciting change for the English Department. We remain dedicated and committed to the growth and success of our girls.

Suzanne Cambitzis
Head of Department



AFRIKAANS

"Dames, sê my wat jou naam is..." There are two moments of utter joy for an additional language teacher....

1. When students actively engage with the language outside of your classroom and

2. When the students kindly (and luckily) miss unsavoury comments and content.

I hope you all have the catchy rapper's (kletsrymer se) tune stuck in your head now...

Kingsmead College participated and did very well in the Afrikaans Olympiad this year. We also had the pleasure of Pit Produksies performing the Grade12 set work - dit was skreusnaaks. The South African (Afrikaans) memes doing the rounds gave us a good chuckle - not the Woolies kind.

And, like Charlie Chaplin said: A day without laughter is a day wasted.

We had great laughs this year from Grade 8s providing wonderful tips for our president on how to better our country, shivers down our spines and the satire of when and how to kill... "he had it coming" and "oh! damn spot" vibes. The Grade 8s also shared their heritage and their worlds of colour.

The Grade 9s STOMPI-ed focusing on drama and had an introduction to film study. We all agreed that film study is better enjoyed without the actual study.

Grade 10 had a special build up - not because they were now senior but because of Aardklop. The Aardklop Festival lets the students emerge themselves in the Afrikaans culture. Much to the surprise of some (in the theatre), "they're so strict, the guy told us to keep quiet" and at the feesterrein (flea market) "the people are so friendly".

Grade11 was a bittersweet year where our students were pushed out of their comfort zones. Getting to know Anna brought about much debate, some tears, being repulsed, being aware, being understanding and being strong. It's been a genuine pleasure to work with our Grade12s this year. Their ability to tackle tasks, evaluate and unpack themes to internalise them, was amazing. We are Hoopvol of what the future holds for them.

ADDITIONAL LANGUAGES

This year we were fortunate to have Mrs Helene Breedt join our Afrikaans team and Ms Nokuthula Ngwene joined us as an isiZulu intern.

As an Additional Languages Department we chose colour as our theme celebrating the colour and diversity language brings to life. Our Language Festival was wonderful with students enjoying pancakes, wors, pap and sheba and the parents some French wine on the Garth.

The Grade 10s performed alongside Philomene Rust. Other performances included song, dance and poetry in no less than thirteen languages. The talent really just oozes out of our students.

To all the external teachers and especially my team - thank you for adding colour to our students' lives and teaching them far beyond what the curriculum requires.

(Quoted lyrics: Dames – Biggy; Reference to Dis ek, Anna – Elbie Lötter/Anchien Troskie and Hoopvol – Derick van der Walt).

Erika Snyman

Head of Department Additional Languages



ZULU

Uhambo Oluya Elesedi

Ngomhlaka 26 kaSeptemba, ibanga le-10 lamaZulu ka-2019 sahamba saya eLesedi Village. Sasihamba nothisha bethu uNkk Ngwenya noMama Mabaso.

Uhambo lapho lwalugcwele ukuhleka, ukudla nokuhumusha izingoma. Endleleni sathenga okuya ethunjini eNandos.

Lapho sifika eLesedi sahlola i-Orion Hotel esasizohlala kuyo okwakungekunakusho. Sonke sazizwa sisebukhosini. Ngemuva kokuhlola ihotel nokuthatha izithombe ezanele sonke saya esigodini saseLesedi!

ELesedi saba nesikhathi sokuthenga izipho, sithengela imindeneni nabangane ngaphambi kohambo lwethu besihambisa ukubuka indawo.

Kulolo hambo sfundiswe ngemilando, namasiko esiZulu, amaNdebele, amaXhosa, abeSuthu kanye nesizwe sabaTswana - lokhu kwakumangalisa futhi umqondisi wethu wokuvakasha uThabo washlekisa saphathw yizisu.

Ngemuva kohambo kwaba yisikhathi sombukiso lapho sabukela khona zonke izinhlobo zomdanso wendabuko futhi sizwa inhlanganisela yomculo ohlukile, saqhubeka nokufunda ngezizathu zemidanso kanye nezinhloso ngemuva kwemidlalo.

Ukudla kwakusihlwa kwakuyisiteshi sethu esilandelayo, futhi lokhu kwakunganye yezingxenyeni zami engazithanda - ukudla kwakumangalisa, kwehal esiphundu.

Ngemuva kobusuku be-shenanigans kanye nenjabulo safunda ukwenza amasongo (amasongo esiko lesiZulu-wesintu amantombazane awenzela amasoka, ucu phela. Sakhuthazeka ukuba sifunde okuningi ngangokunokwenzeka ngeLesedi nokuthwebula izithombe eziyindathane. Sathola nethuba lokuxoxa njengontanga, sazana kangcono.

Ngikholwa ngokweqiniso ukuthi sihlanganile njengeqembu lesiZulu nokuthi izinkumbulo esazenza eLesedi yizo esizokubambelela kuzo kungakhathalekile ukuthi izimpilo zethu zisithatha zisisa kuphi ngokuzayo.

Ibhalwe ngu Satara Koolen
Ebhala nabafundi bebanga le-10



FRENCH

Courage, toujours! Courage, always!

Mrs. Kaplan often reminds us that the word courage comes from the French word cœur, which means heart. And our Kingsmead students have the heart to be courageous.

Learning a different language is not easy, but it is a fantastic asset and it can also transform the way in which we perceive the world. Unfortunately, far too often, language students spend their time studying grammar and memorising lists of words instead of putting what they have learned into practice. And this is the reason why we have decided that the focus of our lessons will be on communication skills, with a particular emphasis on developing the confidence and speaking skills of our learners.

Coup de cœur

Throughout the year, our Grade 8 learners have impressed us with their enthusiasm, pertinent questions, sound understanding of the basic grammar as well as excellent speaking skills. They are already able to take part in short conversations, ask for directions and talk about what they like and don't like. They are a spirited group and we cannot wait to witness their progress next year.

Cri du cœur

Grade 9 is not an easy year as we must cover challenging sections of the language syllabus; however, our young ladies tackled the work with the wonderful 'joie de vivre' that characterises this Grade. Their speaking competence has strengthened remarkably over this past year, as was evident from the confident manner in which they performed in the different oral assessments. They are able to order food in a restaurant, buy items of clothing in a shop, use the future tense to discuss their plans for the holidays, give an opinion and reach a compromise.

Cœur vaillant

It is common knowledge amongst the French students that the Grade 10 year is the toughest one in their academic career as they learn to master four new tenses, grapple with essay writing skills and produce extended narrative texts.

To motivate, inspire and challenge our pupils we have introduced an exchange programme with the French school in Morningside. Being able to follow a trigonometry lesson in French is no small achievement at a Grade 10 level, but this is exactly what our students did. Teachers from the Lycée Jules Verne – where 1200 students from over 70 nationalities attend school – opened the doors of their classrooms to 20 apprehensive yet eager Kingsmead students. This outing provided not only a fantastic boost to our students' confidence but was also an enriching cultural day. They made many new

friends in the francophone circles of Johannesburg, but also impressed the Lycée Français' teachers with their spirit, excellent manners and inquisitive spirit. It is now Kingsmead's turn to host the students and teachers of the French school and to showcase the world-class education that South Africa has to offer. The benefits of this approach which focuses on real-life situations and communication are undeniable as, by all accounts, Sabeeha was a phenomenal interpreter/ translator during the World Challenge expedition in Morocco. She was tasked with booking hotel rooms, ordering meals as well as the day-to-day interactions with the locals. We would also like to thank Satara for representing Kingsmead at the celebrations of Bastille Day, where she shared a few words with the French Ambassador.

Cœur du débat

The theme of 'amour et perte' of the literature syllabus is an emotional one and opened the door to many discussions during our Grade 11 lessons. These informal debates are very useful in preparing the students for the prestigious DELF B2 examination at Alliance Française, which could eventually open the door to tertiary institutions in many Francophone countries. Overseas school exchanges have many benefits, both educational and personal. They are said to propel students towards acceptance and understanding of different cultures, to help them acquire problem solving skills, build life-long friendships and develop self-confidence, maturity and independence. We are proud of Emily Van Der Want who embarked on a 6 week adventure to Nantes. She attended classes at Lycée La Perverie, shared the life of the Poggioli family and walked along the cobblestone streets of this beautiful city. This year, the Grade 10s and 11s attended the Journée de la Francophonie in Pretoria, where they tasted traditional food from different French speaking countries.

Cœur brisé

Sadly, we must bid farewell to our 35 unforgettable Grade 12 students who have delighted us with their wit and non-conformist opinions over the past five years. Eryn La Fleur's mesmerizing rendition of Aragon's poem J'arrive où je suis étranger at the Heritage Assembly was the perfect conclusion to this chapter.

Deux mille dix-neuf has passed and upon reflection we can certainly say that our French Department has had yet another productive and thrilling year, filled with exciting new projects, fun excursions, impressive results and memorable students.

Le courage forge l'esprit humain et l'apaise contre la rage du cœur. – Onezimedelarime Amelewonou (Togo)

Joëlle Harding and Raoudha Cherni
French Department



MATHEMATICS

Mathematics, Mathematical Literacy And Advanced Programme Mathematics

2019 has been a productive and exciting year for this department. Mrs Oriana Patel and Mrs Jessica Govender were welcomed into Grade 10 and Grade 11 Mathematical Literacy respectively. Their enthusiasm and passion for the subject have been an inspiration in the classroom this year. Mrs Bianca Barnett gave birth to a beautiful girl, Abigail, in July. Hopefully, little Abigail will be joining The Bluebells in a few years from now. In the third term, the Mathematics Department welcomed Mrs Jenny Scalla, who has competently taught Mrs Barnett's classes while she has been on maternity leave.

Karin Nicklin
Head of Department

TOUR DE MATHS

Tour de Maths is a recurring inter-schools' competition open to Grade 8 to 10 students where we pair up with one another and then join a pair from another school to complete mathematics problems collectively. It is a wonderful opportunity to extend ourselves, with challenging and "out-of-box-thinking" questions that improve our problem-solving skills, while providing an opportunity to socialise with friends and peers. As the end of 2019 nears, I am sure my class shares my sentiment in thinking that this is certainly an experience we will miss in future grades (especially the prospect of winning one of the coveted "spot prizes").

Raeesah Jadwat
Grade 10

MATHEMATICS OLYMPIADS

International Mathematics Competition

The IMC (International Mathematics Competition) was one of the most fruitful and phenomenal memories of my high school career. From the 1st to the 6th of July, I was invited to spend a few days in Durban for this competition. The level of mathematics to which I was exposed during these few days really opened my eyes to the possibilities of both learning and trying. The IMC has sections for students ranging from primary school all the way to Gr 10. The main part of the competition consists of an individual and team paper, each

equally challenging and strenuous. Not only did I have the opportunity to engage in a new type of problem-solving based Mathematics, but I also had the pleasure to interact with fellow students from all corners of the globe. The IMC really enhanced my knowledge of problem solving and inspired me to stretch myself to the limit. It was definitely a memorable experience, and I enjoyed every minute. I achieved a Merit Certificate (top 20 in the country) and a medal.

Wits Mathematics Competition

Participants: Julia Aspoas (Gr 8), Amber Aspoas (Gr 8), Ammaarah Wadee (Gr 10)

The Wits Mathematics Competition (WMC) is a Mathematics Olympiad organised by the University of the Witwatersrand. This year, three Kingsmead students participated in the competition, (Ammaarah Wadee, Amber Aspoas and Julia Aspoas). This competition requires students to stretch their knowledge of Mathematics and apply their school mathematics to problem-solving based questions. It definitely showed the students that Mathematics has no limit and just a little bit of determination and hard work can go a long way.

South African Team Mathematics Competition

Participants: Taskeen Wadee (Gr 8), Julia Aspoas (Gr 8), Amber Aspoas (Gr 8), Robin Sanderson (Gr 9), Ammaarah Wadee (Gr 10)

The SATMO (South African Team Mathematics Olympiad) is a Mathematics Olympiad that a few of us had the opportunity to attend. The competition consisted of a team and individual paper, as well as a few short lectures by professionals in the mathematical field. This competition definitely forms one of the highlights of Mathematics. It is an opportunity to learn, grow and build one's interdependent skills by working in a team. The competition was definitely one that we would be honoured to participate in again.

South African Mathematic Olympiad

Taskeen Wadee, Amber Aspoas and Ella Hunt made it to round three of the South African Mathematics Olympiad.

Ammaarah Wadee
Grade 10



Front Row (L-R):

Tayyeba Peer,
Amy Dickinson, Amber
Aspoas, Julia Aspoas,
Alice Behr, Arya Maharaj,
Alethea Wilson,
Aisha Motala,
Jessica Robinson,
Mitali Lalla, Andie Stewart,
Sameeha Gangat,
Raeesah Jadwat.

Nazrana Jhavar.

2nd Row (L-R):

Maxine Müller,
Georgina Beart,
Robyn Sanderson,
Chloe Collins,
Catherine Dyer,
Fatma Ben Azouz, Scarlett
Muirhead,
Kate Ramsbotham,
Ella Schönborn,

Kaylin Aspoas,
Yurisha Govender,
Lara Gush, Janelle Mitchell,
Stephanie Campher,
Alison Gace, Kristy Hume,
Hannah Daniels,
Taskeen Wadee.

Back Row (L-R):

Jessica Bennett,
Emma Tindle,
Kimberly de Sousa,

Nina Stockenström,
Alexa Lipchin, Inhle Cele,
Tamryn Osler,
Meghan Eddison,
Annabel Davidson,
Gabriela Potgieter,
Tuana Güler, Laura Hudson,
Eryn La Fleur, Isabella
Daniels, Jemma Bennett,
Alexa Kohler.

NATURAL SCIENCES

This year has seen many changes in the Natural Science department. We adapted to the Growth Curriculum, saw our previous HOD move into her new role as Deputy Head of Academics, and our department grew by three staff members. We welcomed Lisa van den Biggelaar (Information Technology & Innovation), Jessica Govender (Computer Applications Technology & Innovation) and Tsiredzo Mudau (Physical Science Intern) to our department. Phumzile Masetlwa welcomed a beautiful baby boy to her family in May and returned to Consumer Studies at the start of Term 3.

The amalgamation of subjects in the NS department has led to a successful start to the implementation of the Growth Curriculum in Grade 8 and 9. The modules that the NS department were involved in:

Grade 9 – Foodology, Adrenaline Rush and Elements of Existence

Grade 8 – STEAM, Our Future World and Youth Club

Many hours, sometimes anxious hours, were spent going head-first into the unknown when planning the execution of the Growth Curriculum. Our teachers have embraced the modules, have made mistakes (from which they have grown) along the way, and can be extremely proud of both their own and the girls' successes this year. I can confidently say that the scientific skills necessary for Grades 10 – 12 have been effectively incorporated into the modules and the girls are most suitably prepared. Not only are the skills learnt necessary for Science but are also life skills, such as: cooking, budgeting, presentation skills, working collaboratively, designing, problem solving and critical thinking.

We continue to be on the cutting edge in the use of technology and innovation in our lessons, such as: coding Sphero's, Robotics, Virtual Reality, 3D-printing, Virtuali-Tee's with the Curiscope App, Stop-Motion and Quizlet, to name just a few. The girls have improved their basic Microsoft and Apple skills and I am always amazed at the creativity of the work they produce. Information Technology is a growing subject at Kingsmead and the relevance for future careers,

particularly for women, is becoming more important. The refurbishment of one of the classrooms into a new IT lab at the end of Term 1 has proven beneficial for the teaching and learning of this subject, as well as Computer Applications Technology.

Practical work, enrichment outings and expert guest speakers are an important addition to our teaching programme. Outings to Maropeng and the Sterkfontein Caves, Origins Centre, Gold Reef City and Delta Park Educational Centre always add a fun dimension to our teaching and take us beyond the realms of the classroom. We have had guest speakers for STEAM, a registered dietician, and a pastry chef to teach the girls how to make macarons in the Foodology module. The Life Sciences girls have performed numerous dissections, have done practicals that simulate the internal functioning of our bodies and have genetically modified bacteria to glow under UV light. The Physical Science girls have had fun seeing the reactions of metals in oxygen, colour changes in acids and bases, and what happens when Mr Govender puts a slightly larger piece of potassium in water. The Consumer Studies girls have enjoyed their cooking, sewing and creative designing this year, particularly in their Practical Assessment Tasks.

I thank my team for the support they have given me in my new role as HOD, and for the endless hours they continue to spend preparing our girls for success in the future. A special thank you to our laboratory assistant, Agnes Moshidi, without whom none of our practicals would function effectively. I have thoroughly enjoyed working in such an effective team and witnessing the benefits of our curriculum changes this year.

To end, I quote Albert Einstein, voted as person of the 20th century by Time Magazine, "Anyone who has never made a mistake has never tried anything new".

Angela Norman-Smith
Head of Department



MUSIC

Music as a subject in Grade 10 - 12 is a whirlwind through the History of Music from the 17th Century to today. We explore the function of Music in society and the development of compositional style, instruments, the orchestra and various genres. In Grade 12 we do an in- depth study of a variety of genres including Opera, Music Theatre, Art song, Symphony, Jazz and South African Urban music. This forms only one component of the subject. Music students also learn to use all the theory learned over their years of music studies, to compose original music using music software. Improvisation is an exciting part of the subject, where students learn to work with a music pattern such as a Blues scale or a Rhythm pattern and create their own music in the moment. All music students participate in a music group, such as the Choir, Orchestra or an ensemble. The practical component also includes a varied programme on one or two instruments. In Grade 12 this culminates in a concert where the girls perform their full programme for friends and family.

Elsabé Fourie



CREATIVE WRITING AND ART

Deeply Superficial

She moves as stealthily as she speaks but her long legs cannot carry her nearly as well as her way with words. As her legs run circles around you, so does her mouth. Pretty sweet and awfully good, she is a force of cruel kindness. Simply, a contradiction. Her laugh is contagious; it engulfs you. It tempts you to laugh back but a well-trained eye see that this laugh represents her uncanny ability to consume those around her. Her world revolves around her and so she becomes your sun. Just like the pull of gravity, she doesn't let you know why you are drawn towards her. It feels natural, but is it? In her absent presence she listens better than anyone you have ever known. Her response? Well, she can tell you exactly what you need to hear in a way that makes you think it is exactly what you want to hear. Maybe it is because she always knows what you want and what you need that lets you look past her unmistakable self-absorption.

If eyes are the portal to the soul, her are misleading. She has patient eyes. They hold a certain quality of unwavering innocence but even they are under her command. She lies so easily yet she always tells you the 'truth'. A strategy: deceptively honest. It's how she helps you forget all her flaws. She is split into multiple factions of herself, only sometimes she does slip up and misjudge whom she is supposed to be for you. This little game is not something she so fondly lets others catch onto; they can't win if they don't know that they are playing. She always takes on the role of the one so clearly misunderstood. In reality, it is clear that everyone understands, and she makes them feel valuable. It is evident she cannot commit. You're simply a soldier in her civil war and that's just it: she makes you feel like someone worthy of armour because she is a sergeant who salutes her subordinates. How else can she make you think that you are in control? She is a most loyal opposition, constantly presenting her toxic pessimism in ways that are so logical that you believe them. She promotes self-doubt, encouraging negative growth in others because it means that self-improvement is an unnecessary effort. She knows it is easier to change others than to dig deep inside herself.

How is it that she is an impossible solution? You can't discredit her; she is a good friend. She is a great friend. She is that one person to whom you want to tell all your troubles. She is a human diary made up of inviting blank pages; but she holds the pen with which you write. Soon, all of this unspoken power begins to take over and it forces her to compromise her character and go off script. It is ironic that the tighter she grips onto you, the weaker she becomes. She needs you to need her only to detest people who see who she truly is. It's the risk she took when she decided to spend her life hiding in plain sight. This makes her the most visible type of darkness. She strangles you with her overbearing deception but in the end, she is the one who struggles to survive. When you don't care about her anymore, it's only because she taught you not to. Yet even when you don't care, you remember. She could be described accurately as fault line that run through you. Her presence is no different from a storm surge; it floods and the slowly retreats.

Annabel Dennison
Grade 12

The Mirror

Never trust a mirror
For a mirror always lies,
That's why I say
Sorry,
To the girl
Whose body I didn't respect.
When I was done
I turned from the
Mirror
And left.

I took my marker
I drew that girl out

That girl acts ok,
As she loves
Her scars because
They have been
With her all the way

I waved goodbye
And continued
Walking
But then her saw her,
With her glistening eyes,
Yet I could not
Look past those lies.

Ariella Fenster
Grade 8

Journey of Love

I can see Maria from far away, picking at her nails, while waiting for the train to take her beyond this damned little Karoo town. Not knowing what lies behind the hazy horizon which is peppered with all too familiar koppies, gives me a nasty premonition. Or is it knowing what devastation she will be escaping from in this God forsaken place?

I recall how terrified Maria was when the first murder gripped our community- a gruesome scene of blood and mutilation. Each victim's heart was surgically removed and left with a note reading, "She gave her heart to someone else," the edges were lightly burned and the brown letters were written in the victim's blood. Whenever I tried to console her, she merely sighed, "Oh Albert," and nestled her head into the crook of my neck.

The murders continued and with each life that was stolen, the pattern became more and more evident. The victims of these ghastly acts were the eligible girls of the town. So far, every victim was twisted posthumously into a macabre position, which was supposed to mock the feature the murderer most admired. Knowing all of this, I can feel relief washing over me at the thought that my dear friend will soon be leaving to safety.

As I am walking towards Maria, the lyrics from "Don't Stop Believin' " by Journey are coursing through my mind and I can't help but sing softly, keeping time to the faint clatter of the approaching train. The words, "Their shadows searching in the night," blast me back in time to when I was accompanying Patricia to her house hand-in-hand, the evening of her murder.

CREATIVE WRITING AND ART

We neared Pat's house: the dim lights illuminating her stoep revealed a shadow creeping along her walls. It seemed this shadow was searching for something, just as the lyrics suggested. Pat merely dismissed the mysterious appearance for a child stealing a succulent fig from her garden, as they so often did.

Closer now to Maria and the oncoming train, I sing the lyrics, "Hiding somewhere in the night", reminding me that whoever was indeed hiding that night, was someone with more sinister intentions than neither of us could have imagined. The following morning, Pat was discovered sporting grisly gashes, her preternatural eyes were the centrepiece to the murderer's canvas and like all the others before her, one side of her chest where her heart should have been, was hollowed out and came with note.

*

The train is close now and I am about an arm's length away from Maria, who is still caught up in thought, and fiddling with her fingers. A soft warmth spreads through my chest, something like sympathy or pity. Poor Maria, the sweet and very sensitive... something catches my eye. A piece of paper is flapping in the rustle of the dry warm air, half hidden by the lid of the suitcase on which Maria is sitting. It is burned at the edges and the wispy brown letters form the sentence, "I love Albert and will..."

I falter in the next part of the song, "living just to find emotion". This is exactly what Maria has done: she has been living a life of unrequited love. Looking into the dark pools of her brown eyes, it is as if she finally acknowledges the fact that her love has never been returned.

Maria stops picking at the dried blood on her nails and almost dreamlike, walking towards her, I feel the force of her hand on my chest, pushing me off the platform and into the fatal path of the train. I imagine hearing her finishing off with, "don't stop believin', hold on to that feeling," a feeling that finally pushes her desperate soul over the edge.

Charlotte Stockenström
Grade 12

An Echo of Experience

"You know these things as thoughts, but your thoughts are not your experiences, they are an echo and after-effect of your experiences: as when your room trembles when a carriage goes past." Friedrich Nietzsche

Some experiences have a tendency to imprint themselves onto us and attempt to define us. It is often the strangest and most unlikely events that do so. Personally, it was often the harmless children's television programmes and films that drove me to tears and, frequently, to question the very fabric of my existence.

As a young child, my mother would pick me up, comfort me, and then often place me in front of the television when I woke up from a nightmare. My first existential crisis occurred over the week-long period during which I repeatedly watched my favourite projected version of my four-year-old self, Winnie the Pooh, stuck in a hole, futilely calling out for help. According to my mother, I sobbed every day, for at least an hour. While I am well aware of the idiocies of projecting

yourself onto a cartoon character, a part of me still identifies with Pooh, stuck in a hole, helpless and desperate. Perhaps it is human nature to feel isolated. It was then that I realised that life can be lonely. Most of my childhood crises began with a realisation that shattered my world. The first was the knowledge that others — in particular, my mother — may not always be able to rescue me from difficult situations.

The second existential crisis arrived, rather untimely, amidst a family weekend outing to the cinema. After the opening montage, we abandoned the film and when we arrived home, I didn't leave my room for days. I had decided: everyone dies, I will have to live without my parents one day, and there is no purpose to existence. To this day, I am still brought to tears every time I hear the Up theme song. The idea that I might have to, one day, live my life without the people who have loved me unconditionally and supported me throughout my life, is one that will always break my heart. It is, ironically, the lyrical opening tune of a children's film that will always remind me of the futility of life. In some ways, the reality of death was a topic I was always going to have to come to terms with and perhaps a children's film was one of the better ways it could have happened.

Coraline is a terrifying film. A girl is trapped in an alternate universe in which a witch, disguised as her mother, is trying to kill her and trap her soul for eternity. My mom still adamantly argues that she found it in the children's section. Where Winnie the Pooh made me feel alone and Up made life seem futile, Coraline caused me to develop trust issues. I remember not sleeping for weeks, and when I did, quite poorly. My delusional ten-year-old self imagined that the people who claimed to love me, had ulterior motives and that my survival was purely down to my own decisions. Although I realise that those specific ideas were rather silly, most people do generally act in their own self-interest. Perhaps the lesson I learnt, to be cautious of others, might have been the lesson that my mother had been trying to teach me for years.

When I am feeling emotionally vulnerable, these childhood memories often resurface. It is so easy to imagine the person I am today and the person I was years ago as two separate entities but there are some elements of my youth that will forever remain threaded in the fabric of my subconscious. Some of the experiences that dictate our emotional responses are those from our childhoods and perhaps, we never fully overcome them. The crisis ends but the unanswerable questions remain. Will I be abandoned? Is live worth living without the people you love? Who can I trust? Is it possible that, as we age, we somewhat detach parts of ourselves, the emotional side, in order to continue living in such an unpredictable world? In my case, I know it is true.

Alexander Whittaker
Grade 12

CREATIVE WRITING AND ART

Rosy Sunglasses – a Shakespearean Sonnet

Cracked tar. White fence. Grey air. Sad sky. Blank face.
Me. A heavy bicycle. Drooping trees
And the lonely feeling of empty space.
Tired eyes and shaky pace, locked soul, no keys.
I stop, breath in deeply, open my eyes
And there beside me, lying on the grass
Are pink tinted glasses, a strange surprise!
Curious. I peek through the rose-stained glass...
Wish rosy sunglasses, petals seem pink,
Birds sing louder. In road-cracks daisies grow.
Harmony, melody finally in sync,
Butterflies, moonrays, tulips in meadow.
When feeling down, look up. The skies are blue.
Change of perspective makes everything new.

Amber Aspoas
Grade 8v

Acceptance

I used not to care if I was nothing,
Or if I had the new technology,
I would dance as if no one was watching,
I could talk without an apology.
My house was all that I thought the world was.
My life was my friends and my family.
I used to dream of my journey to Mars.
The past was where I stayed so happily.
Now I understand that in the present,
People don't accept you for who you are.
The trust people put in you is absent.
Who you used to be before is a scar.
Have one true self, not a variety.
Go beyond and defy society.

Mitali Lalla
Grade 8

The Menu for Life A short story

Waiters clad in crisp, white aprons and stiff, starched blue jeans, bustle around balancing chicken salads, designer drinks and detox dishes. Beneath their worn, but clean takkies lie Italian tiles each with intricate details; not one tile is out of place. Perfectly groomed customers reflect in the polished white, marble table tops. Running water from fountains blends with selected background music, all at just the right volume. The name Tashas written in dusty pink hangs above the doorway, as if promising a place of tranquility.

It's a perfect scene for a perfect life.

Two women balance delicately on their seats, sipping on lattes. The name Clara is engraved into a silver pendant which hangs around the brunette's neck. Earrings dangle in a hopeless effort to touch perfectly chiselled, pale cheek bones of the peroxide blonde who has Jo, printed on her key ring. Impeccable faces filled with botox stifle all facial expression. Smiles are compressed into smirks. Caked base hides the injection marks, perfume masks any sign of perspiration and there is not a smudge of eyeshadow out of place. Clara and Jo look at each other, coolly, ignoring

the ache they feel in their feet from their high stiletto heels. They engage in superficial discussion, about the latest styles in jeans, shampoos, pilates routines and idyllic December holidays on the beach.

They search the menu as if having the dressing is on the side of their chosen toasted almond salads will give life more meaning.

Waiters, cooks and cleaners huddle in the kitchen. Sweat and aching feet from long hours of standing belie the truth of roasted almond salad, with the dressing on the side. Worries of catching the last taxi, dark streets and shacks with no electricity fill their minds. Sounds of taxis and busses screeching on the road ring in their heads. Fountains and background music are lost and the doorway with the restaurant sign above is just an opening to a world of poverty and pain.

On a muddy track lined by rusted, steel shacks, a group of children kick a soccer ball. A small boy wears a worn shirt where the faded advert for 'Omo' washing power is barely visible. His friend calls to him: "Omo kick the ball this way"! As if it were free of the shackles of a township, the ball drifts across the road.

As Clara reaches for the xylitol, she knocks her latte over. A waitress with the name 'Thandile' typed smartly in 'bradly hand' font is there in a moment. The table is clean and the latte replaced. Straight red lips give no hint of gratitude.

Clara's world remains intact and the perfect facade is protected.

A bell rings, the toasted almond salad is ready, dressing on the side. Thandile adjusts her smile and presents the two salads. She notices the red lipstick mark on the ladies latte cups, but on their lips she sees no change in colour. Thandile watches, for just a few seconds, as the two ladies inspect their salads. She enquires if everything is okay and Jo says something about the service being slow. Thandile apologises and returns to the kitchen, her mind filled with taxis, shacks and a baby boy, Omo, for whom she wishes she had more time.

Jo looks at her Cartier watch, "Oh it's already 4:10, pilates starts at 5:00. Thank goodness the latte didn't take longer to be cleaned up." Thandile looks at the clock hanging on the wall. "Thank goodness the whole latte didn't spill." she murmurs under her breath, but dimples press in her cheeks as she thinks of holding Omo and breathing as one.

Clara and Jo get the bill and pays the exact 10% tip, just in time for their stretch and breathing session. Thandile's shift ends and she runs to catch her taxi. She sits, cramped for an hour. Slowly, the lights of Rosebank grow dimmer and in the darkness, the fire of her township gets stronger and the promise of a little boy who cannot be left alone too long grows stronger.

Thandile can't help but wonder what the world holds for Omo. Suddenly the line between the poverty stricken township and the hollow Tashas' customers is blurred. She wonders if there is something between. Thandile hopes, that for all her wishes of success for Omo, he will not become someone for whom, having the dressing on the side will add more meaning to life.

Gallia Fenster
Grade 9

CREATIVE WRITING AND ART

Insomnia

She can't say why
Her tortoise-eyes
Won't retire to their shell
They stand on stalks
And watch her thoughts
Swarm like wasps around her bed
She's wrapped in TV static
Pins-and-needles in her brain
Flung high with fizzing comets
'Till she falls to bed again
And leaves her stomach with the stars.
Her mind will warp
Distort
Into frayed extension-cords
She'll string them through
The farm she grew
Between her mountain-knees
And there she'll cower
Through fading hours
Growing electric dreams

Lucy Clegg
Grade 10

A Good Father

"Girls are stupid, so just shut up! I should have had sons".
Never before, in my memory, were more words spoken than in the moments of silence that ensued after yet another fit of rage. I looked around at my mom and sisters, as our eyes met in quiet reassurance, our way of coping at times like this. The sharpness of his words cut right through me.

This was my world, a childhood scattered with pernicious moments caused by the unwavering anger of my father, whose harsh words enveloped me and then melted into the creases of my skin. The taunting continued and each word pierced my very soul, wounding me to the point where I felt small and insignificant.

"You're only a girl, you don't count for anything."

"Prove to me you want me as a father."

And every outburst felt like a new miasma.
During these times, I realised that I had become a barely buoyant and tiny object in the stormy, choppy sea of my father's anger. I became aware of the depth of the ocean of despair beneath me; how strong the winds of his mood changes were; how intensely the bellows of his thunderous words engulfed me, how wild the turbulent waters of my world felt, as if I was adrift.

Was I afraid? Most definitely! But fear is known to be a companion of bravery. I found myself standing precariously on an unstable ledge, created by hurt and confusion, looking down at a bottomless chasm of despair. I needed to get off this ledge, and my focus had to be on the summit of safety above, not the abyss below.

Then, sometimes, life helps to make that decision for you. With the resolution and finality of my parents' separation came the closing of a door and the opening of a window of new beginnings. From that moment on, life didn't allow me to look back at that time of stress, anxiety, worry and fear.

My childhood experiences have helped me to understand and reflect on the complexities of human behaviour. I have been able to resonate with the feelings of many women throughout our country over the last few weeks and I agree with the stand that greater action is needed to protect women. The stories we have heard about the abuse of women, oftentimes by the men closest to them, has struck a chord with me and vindicates the decision my own family made five years ago.

My experiences have taught me that although we may become entangled in the vicissitudes of life, it is sometimes the hardest roads that lead to the best of places. I have grown to realise that it is possible to overcome my circumstance, by moving forward, and not letting it define me.

I am so much stronger now and through my journey of healing I have learnt that there is nothing in this life that we cannot eventually overcome with love, respect, courage and understanding. It took an unexpected event to give me a clear view about what my life should be, how I should live it and what path I should take.

My mom took a stand and in doing so, stood up for my sisters and me. We have found our peace; I hope others do too.

Naseeha Jhavy
Grade 12

Anthology of Poems

You are an anthology of poems.
Poems the Greeks could not constellate,
fathom
or
comprehend...
The Latins themselves cannot take credit for
birthing you...
You are an anthology of poems;
while your stanzas do not align
the world ponders on the anatomy of your words
attempting to crack you.

My Love, you are an anthology of poems
A collection of love, wisdom and humour.
Philosophers hide in shame-
you weaken their minds
as they try to analyze your lines.
Poets... they want more of you...
You are an anthology of poems.

Ndivhu Ralushai
Grade 12

Beyond the Moment

The room is dimly lit by several candles that gleam an orange light onto the white, marble walls. A woman hooks herself onto the bathtub edge, causing steaming water to splash as she sways forwards and backwards. Her agonizing moans reverberate off the walls and make one's ears ache. She dangles from her arms like a chandelier as a man holds her by her wrists. He carries her like a fragile piece of china; hoisting her up with enough grip to support her but not too much in fear that she could break and shatter. Her head bobs from side to side while he whispers inaudible words

CREATIVE WRITING AND ART

into her ear. Three other voices faded in and out as they dash between this room and another; entering with their arms piled with towels and medicines. The two by the bath would be irrelevant if they were not the cause of all the commotion. The other women bump their shoulders into one another without care; it is opening night and the crew is rushing into their places before curtain call. A screeching creak comes from the wooden door followed by a whack and any natural light from beyond this room is now trapped outside.

The scene resembles Da Vinci's 'The Last Supper': five pairs of knees kneel at the edge of the bath while the ghostly figure lays in the water. The composition around her makes her look godly. Lines run up her thighs and breasts and trace her like a map. The marks along her back and across her forehead tell her story. Each wrinkle holds a memory. Her voluptuous figure resembles that of a Greek goddess. Dark rainclouds sit under her eyes, which droop low. Strings of drool drip from the corners of her mouth. Her eyes shut tightly and she knots together her eyebrows as beads of sweat trickle from the end of her nose. His body tenses as he hoists her up, dangling her by her arms again. A splintering cry bounces off the walls. A moment passes before she's lying back in the water.

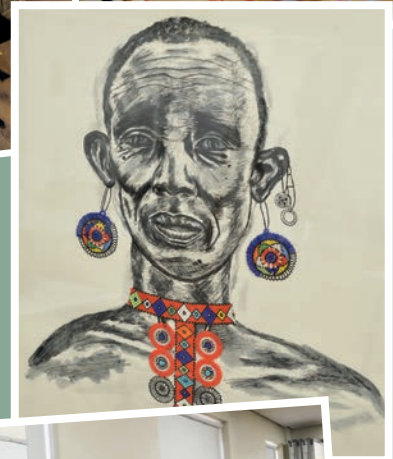
An older looking woman strokes her forehead with a woollen towel. "Now," is muttered from her lips. Arms fly across each other and water spills onto the floor. It's showtime. Every muscle in her body protrudes through her skin and blue veins pop out from her arms and forehead. Her final cry blows out the candle, causing it to release thin lines of smoke. Their hands press her down. Minutes of struggle pass and then in a leaping dive forward, she rises with a newborn in her arms. She presses the grey, chubby infant against her chest. Her eyes widen as if she has awakened from a coma. Her mouth moves but no sound escapes.

New cries fill the room but they are met with cheers. Her eyes scan the boy. His arms move erratically. Jet black ringlets of hair cover his head, which is so tiny it can be held in one of her hands. A white fluid coats his plump body like sawdust and a deep, browny-red blood transfers from his body onto hers. White surgical gloves break them apart and sharply cut the umbilical cord. When she looks up at the stress-ridden face of her husband, a glittering tear falls. She is glowing like the sun and her sun lies in her arms.

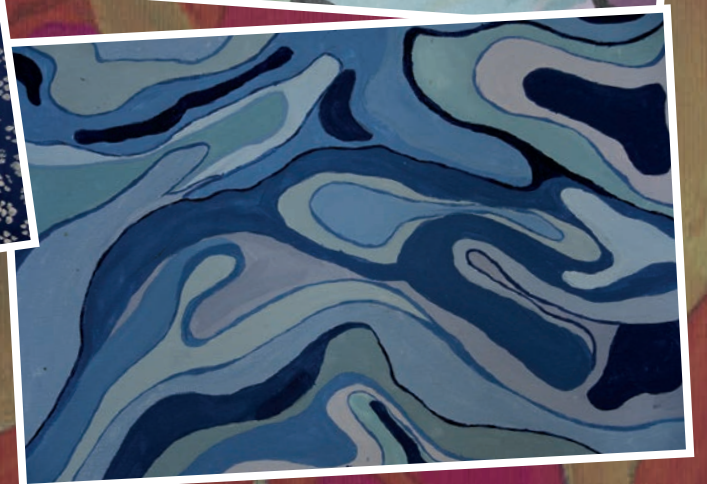
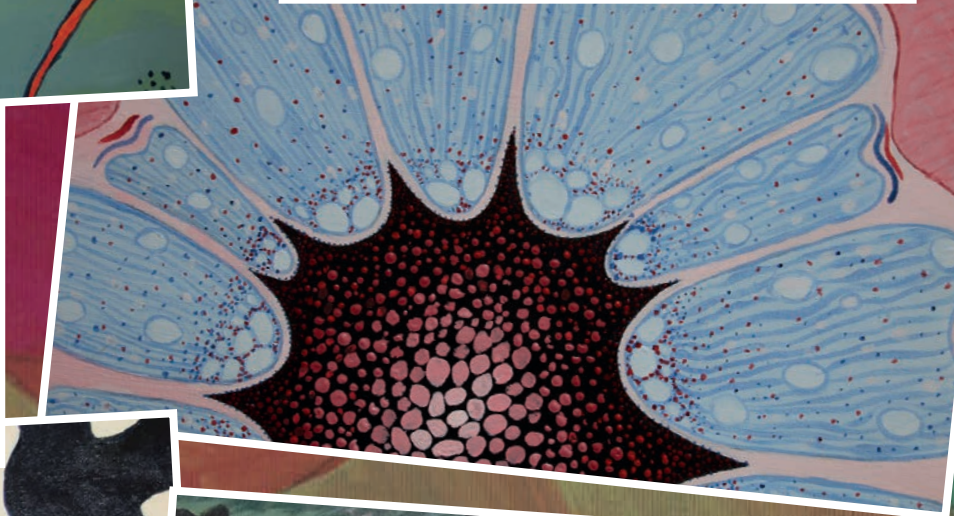
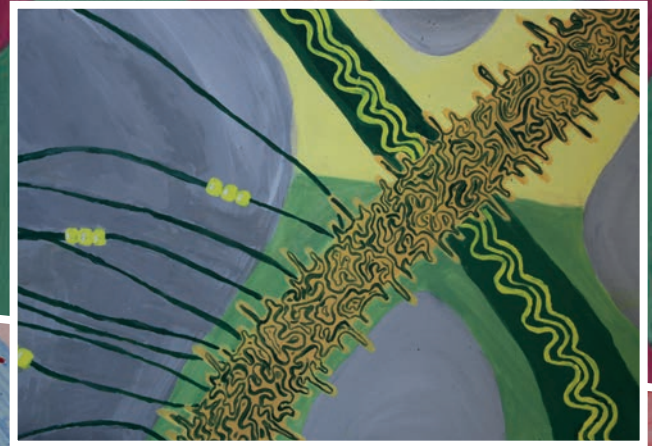
The air once thick and heavy has thinned. Steam is swirling in circles under the light bulbs. Her body has fallen still along with the boy's, who has stopped gripping at the air and quietened against her chest. The reddened water has turned cold. Most of it covers the tiles and has soaked the rug. Her eyelids fall shut and their chests rise up and down with each other. Both heartbeats drum in time in unison. Lub-dub. Lub-dub. Lub-dub. A flower has bloomed.

Rachel McKay
Grade 12

Grade 12 Art Exhibition Images from the Matric Final Art Exhibition including work by Raffaella Clegg, Madison van Wyk, Leisha van Wyk, Jimena Murillo, Gabrielle Smith.



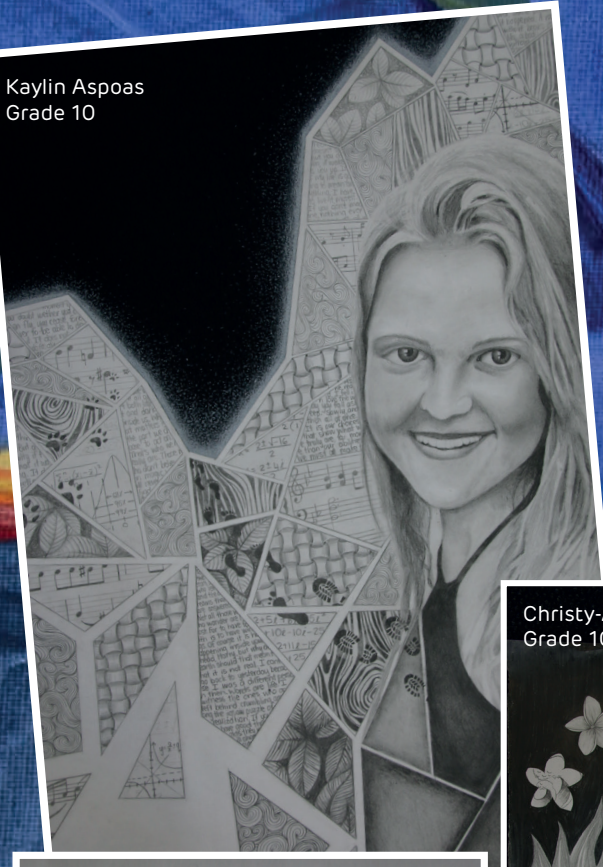
CREATIVE WRITING AND ART



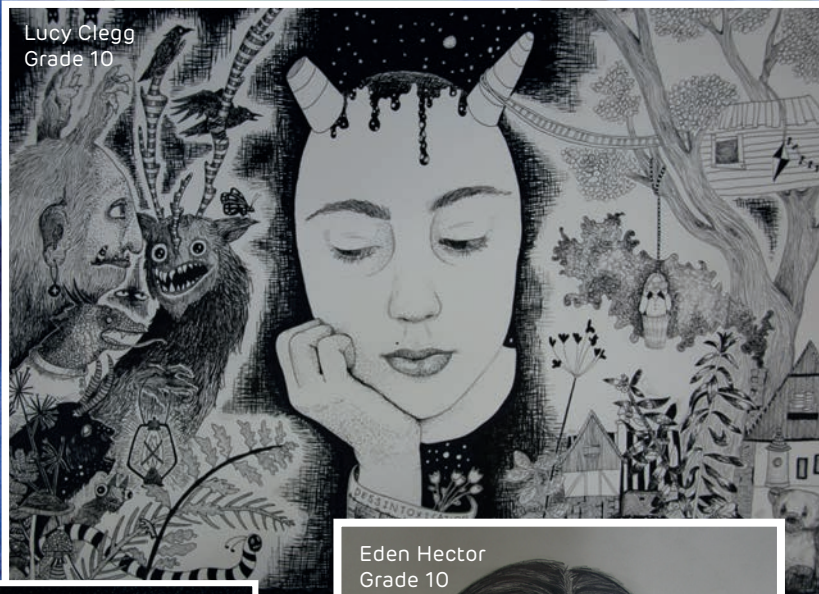
Grade 8 Objects were enlarged and zoomed into. A specific colour scheme was then chosen, after learning about colour and the culmination theory on line, shape.

CREATIVE WRITING AND ART

Kaylin Aspoas
Grade 10



Lucy Clegg
Grade 10



Eden Hector
Grade 10



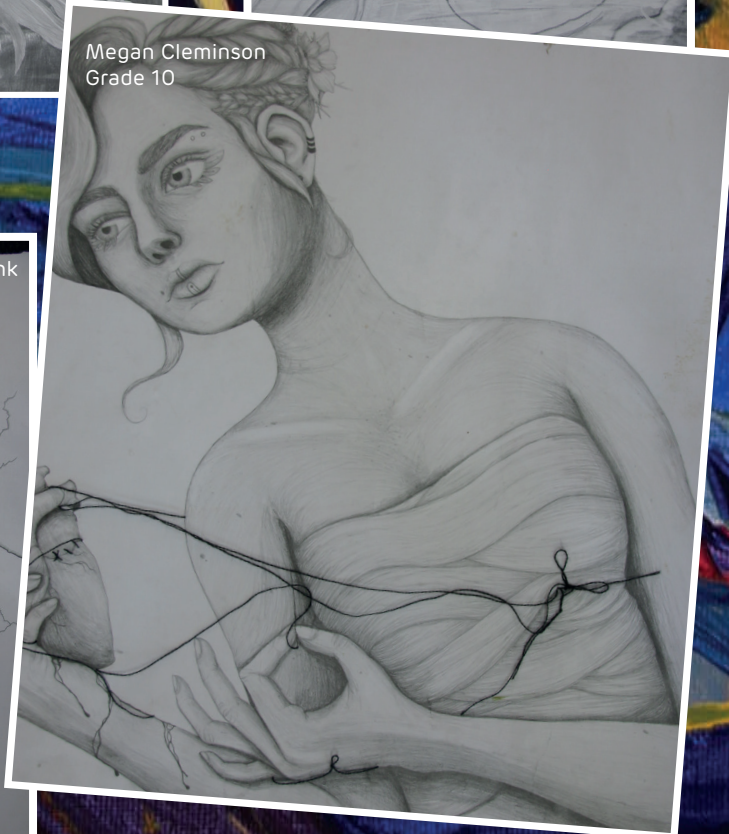
Kate Spencer
Grade 10



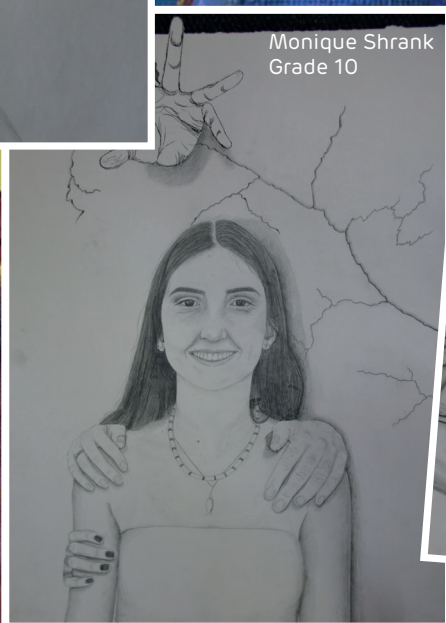
Christy-Anne Peers
Grade 10



Megan Cleminson
Grade 10



Monique Shrank
Grade 10



LEADERS

FORM LEADERS



Front Row (L-R):

Palesa Malebana, Yusairah Mayet, Kristin Eddison, Domenica Valle, Jade Fieldgate, Unathi Ncube, Tanya Swartz.

2nd Row (L-R):

Tahiya Mayet, Alexis Altriche, Belle Oliver, Rachel McKay, Mia Oliver, Vutomi Mageza, Naseeha Jhavary.

Back Row (L-R):

Emma Davis, Aleksandra Marek, Olivia Fowler, Jessica Shepherd, Ashley Pretorius, Sophie Munro, Georgina Kelly, Charlotte Stockenström.

SPORTS LEADERS



Front Row (L-R):

Olivia Van Vollenhoven, Naseeha Jhavary, Robert Pullen, Ntsoaki Masinga, Palesa Malebana.

Back Row (L-R):

Emma Davis, Raffaella Clegg, Ashley Pretorius, Grace Dickson, Aleksandra Marek.

HEADS OF HOUSES



Standing (L-R):

Bronwen Roberts, Sarah Storey, Tracey Lee Minnie, Natalya Meyerowitz, John Allen, Hannah Blunden, Renee Viviers.

LEADERS

SERVICE LEADERS



Standing (L-R):

Leisha van Wyk, Charlotte Stockenström, Katlego Kgomari, Jenny Venter, Tanya Swartz, Sarah-Kate Havercroft, Vutomi Mageza.

ARTS LEADERS



Front Row (L-R):

Ranyah Patel, Yusairah Mayet, Alexandra Whittaker, Elsabé Fourie, Linda Chengeta, Jade Fieldgate, Tinyiko Chauke.

Back Row (L-R):

Naseeha Jhavary, Jessica Shepherd, Georgina Clark, Emelia Jessop, Rachel McKay, Belle Oliver, Nompumelelo Ngwenya, Husna Maswanganyi.

HEADS OF ACTIVITIES



Front Row (L-R):

Alexandra Whittaker, Ntsoaki Masinga, Katlego Kgomari.

Back Row (L-R):

Elsabé Fourie, Robert Pullen, Jenny Venter.

LEADERS

LONG ATTENDANCE (GRADE 0-12)



Front Row (L-R):

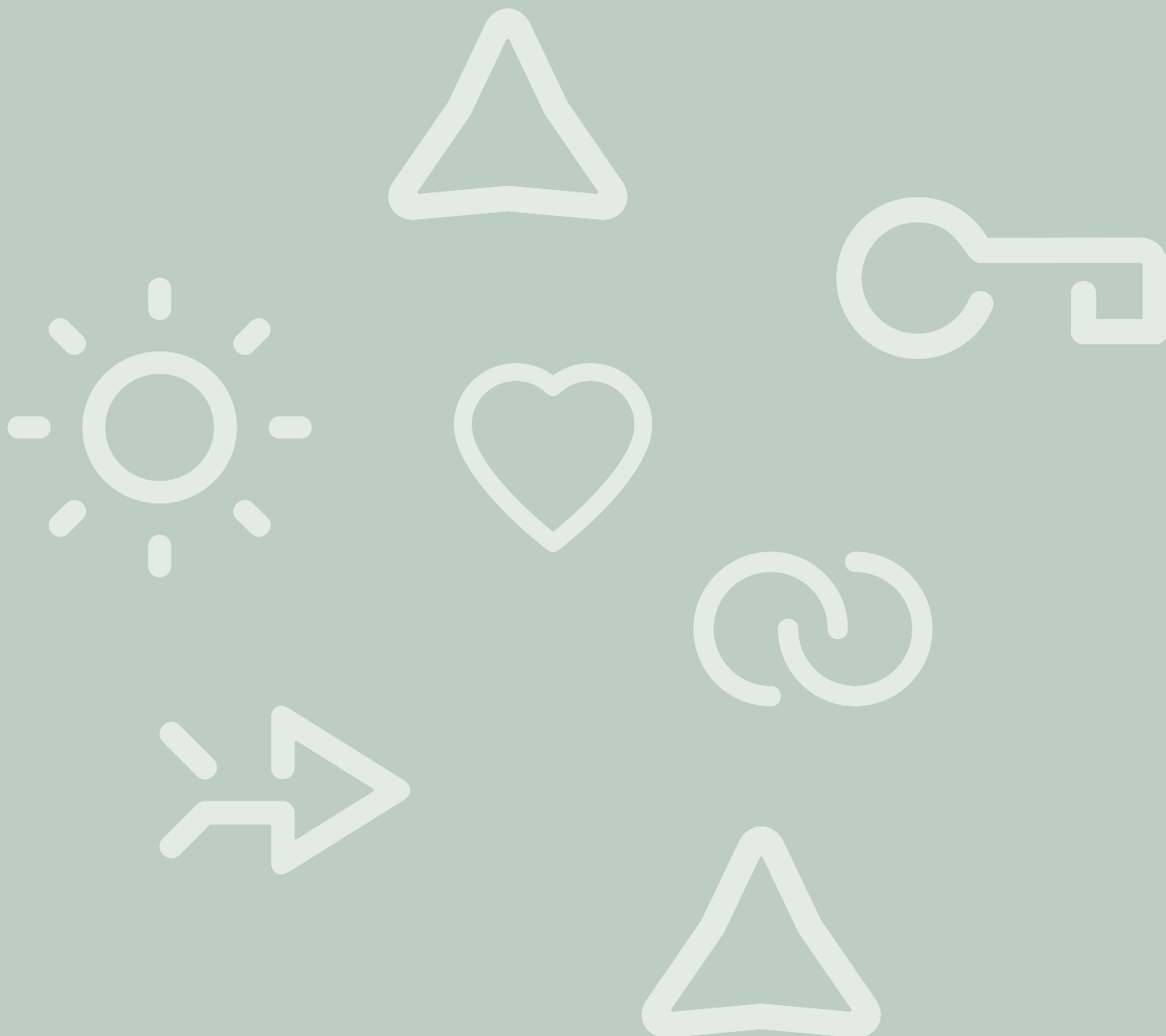
Samantha Sidenberg, Kristin Eddison, Palesa Malebana, Yusairah Mayet, Ranyah Patel, Annabel Dennison, Sarah Storey.

2nd Row (L-R):

Georgina Clark, Emma Davis, Alexandra Whittaker, Emily Smale, Kyra Burnett, Aleksandra Marek, Mia Oliver.

Back Row (L-R):

Olivia Fowler, Jessica Shepherd, Laura Hudson, Grace Dickson, Emma Leppan, Georgina Kelly.



SWIMMING

The 2019 swimming season was definitely a memorable one! No matter the challenge, each member of the Kingsmead College Swimming team rose to the occasion to ensure successful results. It has definitely been a privilege to lead such a driven and enthusiastic group of girls. Having watched the swimming team grow and develop over the past five years, I can confidently say that we have developed into a strong team that will always challenge the competition around us.

The season was filled with chilly early morning training, constant determination to improve our times and team bonding. The team embraced the competitive spirit of the school and often exceeded expectations.

This year we went from strength to strength each week during our swimming galas, which was in preparation for the highlight of our swimming season; the Inter-High Gala. At

Inter-High each one of the girls dived into the pool and gave it their all as they faced their opposition. I was so proud to see such fierce competition in the pool.

A big thank you to Ms Hanekom and Mr Pullen who were there to support each individual and to ensure we reached our full potential. Without their guidance and support, our team would not have been as successful as we have been this season.

Lastly, congratulations to the committed members of the Swimming team. The constant support and comradery evident within our little family definitely ensured that we grew closer, stronger and faster. The 2020 Swimming season will definitely be one to watch.

Aleksandra Marek
Head of Swimming



Front Row (L-R):

Hannah Schleicher,
Sophie Smith, Georgia Dodd,
Sarah Minnie, Kennedy Davis
Grace Stuart-Reckling,
Amy Dickinson.

2nd Row (L-R):

Soultana Tzitzivacos,
Kristy Hume, Chloe Keast,

Claire Bullock,
Catherine du Toit, Aleksandra
Marek, Rebecca Anagnostellis,
Ariella Fenster, Ella Barker,
Lulu Gomes, Alison Gace.

3rd Row (L-R):

Isabella Tzitzivacos,
Jade Hunt, Helen Cockeran,
Gallia Fenster, Alexia Jeffrey,

Gabriela Potgieter, Nicola Gace,
Caroline Spronk, Sophie Munro,
Jessica Shepherd,
Meghan Eddison,
Abigail Behr, Gabriella Da Naia,
Lily Robinson, Marina Georgiou,
Shavaun Hanekom.

Back Row (L-R):

Leah Falcon, Scarlett Muirhead,

Kate Galloway, Gillian Henning,
Caitlin Stott, Gabriella du Preez,
Ruby Vos, Christy-Anne Peers,
Tamryn Osler, Gabriella Staples,
Cailin Otto, Sarah Benning,
Laura Hudson, Paula Prinsloo,
Isabella Cockeran,
Anoushka Fornoni,
Jessica Bennett.



WATERPOLO

Well done to every player, our coach and all our supporters, on another busy but successful year. Notable results this year included the First team and the Under 15A team placing 5th in the A league. The First team was placed 7th at the Reef Cup Tournament earlier this year and the Under 14s and Under 15s were placed 12th in the Shaun Fuchs Tournament, where they developed hugely as a young team. The First team also finished 7th in the St Anne's tournament in September.

Once again, girls have excelled individually and made provincial teams in every age group. A total of 23 girls have made the Final squads for Gauteng Schools Water Polo. A great amount of effort and dedication goes into this achievement and I would like to say a huge congratulations to all of you.

I would like to say a huge thank you to our coaches who never stop believing in us. The energy you show from 6AM to 6PM every day is incredible. You constantly nudge us out of our comfort zones. So thank you for helping us achieve what we have this year.

It has been a privilege to lead this amazing group of girls. I am excited to return in the future as I know, with the young talent we have through all grades and the committed coaches we have, there is so much yet to come for Kingsmead Water Polo.

Emma Davis
Head of Water Polo

WATERPOLO

FIRST TEAM



Front Row (L-R):

Nicola Gace, Hannah Schleicher, Sarah Minnie, Emma Davis, Georgia Dodd, Kate Galloway, Palesa Morifi-Winslow.

Back Row (L-R):

Sinead Erasmus, Caitlin Stott, Carmen Lyons, Catherine du Toit, Gabriella Staples, Kimberley Sheridan, Gabriella du Preez, Nick Pruett.

SECOND TEAM



Standing (L-R):

Taydin Louw, Caroline Spronk, Sophie Munro, Sinead Erasmus, Grace Munro, Kimberly de Sousa, Kiana Moreira, Domenica Valle.

U16



Front Row (L-R):

Lulu Gomes, Hannah Schleicher, Jessica Bennett, Kate Galloway, Anoushka Fornoni, Kiana Moreira, Georgia Dodd.

2nd Row (L-R):

Nick Pruett, Caroline Spronk, Meghan Eddison, Grace Munro, Caitlin Stott, Nina Stockenström, Sinead Erasmus.

Back Row (L-R):

Carmen Lyons, Catherine du Toit, Ruby Vos, Gabriella Staples.

WATERPOLO

U15



Front Row (L-R):

Alison Gace, Amy Dickinson, Kristy Hume, Lulu Gomes, Hannah Daniels, Jessica Bennett, Grace Stuart-Reckling.

Back Row (L-R):

Nick Pruett, Scarlett Muirhead, Anoushka Fornoni, Caroline Spronk, Caitlin Stott, Ruby Vos, Meghan Eddison, Kimberly de Sousa, Gillian Henning, Sinead Erasmus.

U14



Front Row (L-R):

Alison Gace, Julia Aspoas, Sinead Erasmus, Hannah Daniels, Berlynn Williams.

Back Row (L-R):

Amy Dickinson, Gillian Henning, Saskia Oosterlee, Gabriela Potgieter, Megan Porter, Scarlett Muirhead, Rachel Watermeyer.

DIVING

THE DIVING TEAM HAS INCREASED IN NUMBERS THIS YEAR. THE TEAM COMPETED IN WEEKLY COMPETITIONS AS A BUILD -UP TO THE INTER HIGH EVENT.

At the Annual Inter High Diving competition, Kingsmead finished third overall. Notable results were:

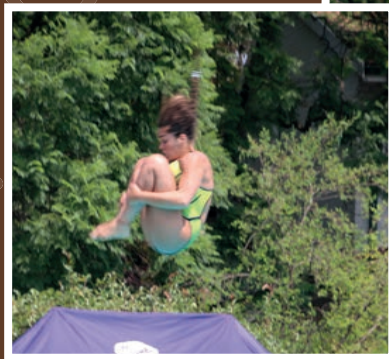
Georgina Spalding – 4th and Katherine Jones 6th in the Under 15 age group.

Olivia van Vollenhoven -1st and Sarah Benning – 3rd in the Open age group.

Sarah Benning competed in Amsterdam this year and Olivia Van Vollenhoven competed in Germany and Norway. Both girls have gained valuable experience and achieved good results.

Thank you very much to Roxanne Prout for coaching the team.

Olivia van Vollenhoven
Head of Diving



DIVING



Front Row (L-R):

Nina Gush, Julia Aspoas, Ashleigh Leibowitz, Olivia Van Vollenhoven, Mitali Lalla, Sauvira Veersamy, Amber Aspoas.

2nd Row (L-R):

Catherine Curry, Katharine Jones, Megan Cleminson, Elis O'Mara, Georgina Spalding, Lihlikhaya Ndebele, Lindokuhle Ndlovu.

Back Row (L-R):

Sophie Smith, Sarah Benning, Cailin Otto, Alex Pretorius, Hameeda Malik, Sylvie Clegg, Kaylin Aspoas.

SQUASH

2019 HAS BEEN ANOTHER SPECTACULAR AND SUCCESSFUL YEAR FOR THE KINGSMEAD SQUASH TEAM. THE GIRLS HAD THEIR EYE ON THE BALL AT ALL TIMES AND PLAYED THEIR BEST IN EVERY MATCH

SQUASH



Front Row (L-R):

Nivarya Naidoo, Philippa Röhrs, Tasmiyya Bham, Naseeha Jhavery, Mokgethoa Tebeila, Nazrana Jhavery, Arya Naidoo.

2nd Row (L-R):

Katelyn Wijtenburg, Chloë van Beukering, Natalie Solomon, Amber Aspoas, Alice Behr, Jessica Robinson, Dayaanah Joosub.

Back Row (L-R):

Kate Cilliers, Kate Ramsbotham, Ella Schönborn, Sabrina Peverelle, Leah Falcon, Lara Gush, Megan Taylor.

We are extremely proud of Katelyn Wijtenburg who made the Under 19A Provincial Team this year and she also played in many tournaments. I will really miss the camaraderie and commitment of all the squash girls as well as the "racquet" they made on the bus rides to and from the matches. I have no doubt that the Kingsmead Squash Team will grow from strength to strength in the years to come.

Naseeha Jhavery
Head of Squash

NETBALL

IN THE PAST FEW YEARS NETBALL AT KINGSMEAD HAS GROWN FROM STRENGTH TO STRENGTH AND 2019 HAS BEEN ONE OF OUR MOST SUCCESSFUL SEASONS. THE FIRST TEAM PLAYED IN THE BEST OF THE WEST FESTIVAL, THE ST ANDREWS NETBALL TOURNAMENT, THE INTER SCHOOLS SPORTS FESTIVAL HELD AT ST ANNE'S AND THE REDHILL YOUTH FESTIVAL. THE PLAYERS DOMINATED AT THE BEST OF THE WEST FESTIVAL AND AT ISSF, WE PLACED SIXTH OUT OF 32 SCHOOLS AT THE ST ANDREWS NETBALL TOURNAMENT, AND CAME FIRST AT THE REDHILL YOUTH TOURNAMENT. THE FIRST TEAM SUCCESSFULLY MADE IT TO PLAYOFFS AND OUR SECOND TEAM JUST MISSED PLAYOFFS BY GOAL AVERAGE.

Every single team from Grade 8 right through to Grade 12 has trained exceptionally hard from the beginning of the year and has played with passion and determination. Their love of the game is evident in their many incredible successes.

Every team has their coaches, teammates and supporters to thank for their achievements but a huge thank you goes to Ms Minnie, Mrs Lovatt and Coach Basi for investing so much time and effort into practices to help us grow into the best sportswomen we can be.

My position as Head of Netball for 2019 was an incredible honour and after several breath-taking years in the First Team, it is with great sorrow that I leave. I have no doubt that Netball at Kingsmead will continue to prosper and the players will continue to build and grow this amazing sport.

Ntsoaki Masinga
Head of Netball



NETBALL

FIRST TEAM



Standing (L-R):

Sarah Minnie, Natalya Meyerowitz, Nina Stockenström, Emily Smale, Tracey Minnie, Ntsoaki Masinga, Janine Lovatt, Ashley Pretorius, Jessica Shepherd, Aleksandra Marek.

SECOND TEAM



Front Row (L-R):

Tracey Minnie, Ayanda Bekwa, Palesa Malebana, Emma Davis, Domenica Valle, Meghna Batohi, Janine Lovatt.

Back Row (L-R):

Zaakira Thokan, Gabriella Da Naia, Sophie Munro, Grace Munro, Sarah Smith, Eryn La Fleur, Taydin Louw.

U17A



Front Row (L-R):

Marina Georgiou, Siyabulela Bekwa, Georgina Beart, Keabetswe Mothapo, Lisa van den Biggelaar.

Back Row (L-R):

Jemma Bennett, Isabella Daniels, Gabrielle Gainer, Leyya Madhi, Nusaiba Moola.

NETBALL

U16A



Standing (L-R):

Monique Shrank,
Eufthimia Koutromanos,
Christy-Anne Peers, Bianca Meyer,
Khanya Mokanyane, Georgia Dodd,
Neliswa Nzama, Amélie Campher.

U16B



Front Row (L-R):

Thasmika Naidoo, Arya Naidoo,
Christiane du Plooy, Alexandra Liston,
Raeesah Jadwat.

Back Row (L-R):

Riaska Geness, Akinyi Lester,
Bianca Meyer, Sabeeha Banwa,
Kate Spencer.

U15A



Front Row (L-R):

Caroline Spronk, Rishongile Mashele,
Lami'a Mahomed, Jessica Bennett,
Kimberly de Sousa.

Back Row (L-R):

Renee Viviers, Ruby Vos, Caitlin Stott,
Mixo Salani.

U15B



Front Row (L-R):

Takalani Ramukosi, Tiholo Ratlala, Tasmiyya Bham, Aliza Peer, Serena Momodu.

Back Row (L-R):

Renee Viviers, Kate Dixon, Isabella Cockeran, Danya Hanan.

U14A



Standing (L-R):

Sylvie Clegg, Helen Cockeran, Paula Prinsloo, Sabrina Peverelle, Gabriela Potgieter, Fatima-Tuz-Zahra Peer, Megan Taylor, Keratile Maboka.

U14B



Standing (L-R):

Sofi Sankar, Stephanie Campher, Madison Bothma, Penelope Phiri, Mwamini Bukanga, Zoe Pruthab, Mbali Ndlela, Sameeha Gangat.

NETBALL

U14C & D



Front Row (L-R):

Taskeen Wadee, Sophie Randall, Chiara Losciale, Margot Covary, Ella Barker, Tyla Kassen.

2nd Row (L-R):

Zoey Currie, Scarlett Muirhead, Emma Proudfoot, Aisha Motala, Mosa Lehlokoe, Nina Jacobs, Chloe Collins.

Back Row (L-R):

Chloe Wagner, Samantha Greyling-Nassi, Erin Simpson, Isabella Sardi, Juwariyah Eshak, Tasmiyah Gutta.



HOCKEY

AT THE BEGINNING OF THE YEAR, THE FIRST TEAM BEGAN TRAINING HARD FOR THE MULTIPLE FESTIVALS, TOURNAMENTS AND WEEKLY LEAGUE MATCHES THAT TAKE PLACE THROUGHOUT THE SEASON. WE STARTED THE SEASON OFF ON A STRONG AND POSITIVE NOTE. WE WERE DEDICATED AND GELLED WELL WITHIN OUR TEAMS. WE WON MANY OF OUR MATCHES AND ACHIEVED OUR SET GOALS FOR THE SEASON. I CAN HONESTLY SAY THAT OUR HOCKEY AT KINGSMEAD HAS BEEN SUCCESSFUL THIS YEAR.



The game has grown and improved tremendously at Kingsmead and, along with that, a culture of pride and inspiration to achieve has become familiar. Playing in nationwide tournaments such as the St. Mary's Investec Hockey Festival has also played a role in empowering and supporting aspiring, young hockey players at a school-girl level such as ourselves. Some highlights of the season were the Under 16s winning the Spar Challenge and Naledi Mbokane, Gabriella Staples, Mia Spiers, Kate Galloway and Sinead Erasmus making District and Provincial Hockey teams in their respective age-groups. This was an astounding achievement on their part.

I encourage the hockey players to keep doing their best and to support their fellow teammates in order to attain their objectives. Although Kingsmead is small in size, there is endless potential. All we need to do is take advantage of it and we can achieve great results.

Grace Dickson
Head of Hockey

FIRST TEAM



Front Row (L-R):

Katelyn Wijtenburg, Kristin Eddison, Naledi Mbokane, Grace Dickson, Kate Galloway, Abigail Behr, Tayla Schwegmann.

Back Row (L-R):

Tuana Güler, Sarah Benning, Laura Hudson, Gabriella Staples, Nicola Gace, Alexandra Whittaker, Olivia Van Vollenhoven, Robert Pullen.

SECOND TEAM



Front Row (L-R):

Jemma Alves, Lucy Wagner, Marielle du Plooy, Christi Martin, Kashvi Bandyopadhyay, Lindokuhle Ndlovu, Alexandra Taylor.

2nd Row (L-R):

Tlotlo Sibanda, Priya Maistry, Sarah-Kate Havercroft, Kyra Burnett, Ashley Curlewis, Kaela Marsh, Chloë van Beukering.

Back Row (L-R):

Jemma Eckstein, Lily Robinson, Kimberley Sheridan, Georgina Gillson, Emma Daly.

U16



Front Row (L-R):

Kennedy Davis, Aadila Babamia, Philippa Röhrs, Ammaarah Wadee, Nivarya Naidoo, Imaan Gani, Oratilwe Tsotsotso.

2nd Row (L-R):

Fatima Mohamed, Lulu Gomes, Maxine Müller, Hannah Schleicher, Jade Hunt, Kaylin Aspoas, Elizabeth Oelofsen, Anoushka Fornoni, Bronwyn Leeming.

Back Row (L-R):

Kiana Moreira, Juwairiyya Arain, Gallia Fenster, Catherine du Toit, Cailin Otto, Ziyanda Nkumane, Emma Tindle, Zarifa Seedat.

U15A



Front Row (L-R):

Kristy Hume, Jessica Robinson, Alice Behr, Claire Bullock, Cameron McKay.

Back Row (L-R):

Shavaun Hanekom, Natalie Solomon, Kate Cilliers, Meghan Eddison, Alexia Jeffrey, Tayyeba Peer, Lara Gush, Catriona Veldtman.

U15B



Front Row (L-R):

Georgina Spalding, Olivia Barr, Chanel Henning, Shavaun Hanekom, Rebecca Anagnostellis, Lulu Gomes, Nina Gush.

Back Row (L-R):

Mitali Lalla, Sophie Smith, Carys du Toit, Anoushka Fornoni, Camille Lombart, Chloe Keast, Pia Mastenbroek, Emma van Beukering, Grace Stuart-Reckling

U14A



Front Row (L-R):

Ilani-Mari Prinsloo, Alison Gace, Mia Oosthuizen Speirs, Mike Tuck, Hannah Daniels, Chloe Taylor-Smith, Kristin Brown.

Back Row (L-R):

Amy Dickinson, Alexa Kohler, Sinead Erasmus, Megan Porter, Gillian Henning, Rachel Watermeyer, Leah Falcon.

U14B



Front Row (L-R):

Julia Aspoas, Cayla Eckstein, Andie Stewart, Maya Kganela-White, Ariella Fenster, Mia Stuart.

2nd Row (L-R):

Hameeda Malik, Mike Tuck, Saskia Oosterlee.

Back Row (L-R):

Hameeda Malik, Saskia Oosterlee, Amber Aspoas, Elis O'Mara, Mike Tuck, Ella Schonborn, Lihlikhaya Ndebele, Kate Ramsbotham, Berlin Williams

EQUESTRIAN

OUR EQUESTRIAN GIRLS PARTICIPATED IN THE SOUTH AFRICAN NATIONAL EQUESTRIAN SCHOOLS ASSOCIATION COMPETITION THROUGHOUT THE YEAR. THE TEAM FINISHED FOURTH IN OUR CATEGORY IN THE OVERALL JOHANNESBURG SCHOOL'S STANDINGS. PLACEMENT IN CLASSES OVER FOUR SETS OF SANESA IDENTIFIES QUALIFYING RIDERS FOR REGIONALS. EIGHT OF OUR GIRLS WERE CHOSEN TO REPRESENT CENTRAL GAUTENG AT REGIONALS, WHICH WERE HELD IN AUGUST. OF THOSE GIRLS, FIVE WERE CHOSEN TO REPRESENT GAUTENG AT NATIONALS, WHICH IS THE LAST AND MOST PRESTIGIOUS SHOW OF THE YEAR.



As each member of the team trains at a different yard and we ride as individuals, we do not get to spend as much time with each other as the other sports offered at Kingsmead do. However, this year we tried to support one another more than in previous years by watching each others' rounds at shows. Just that little bit of extra support goes a long way and personally I felt I learned a lot more about each rider and their horses. I am immensely proud to have been given the opportunity to captain such an amazing team of girls and their horses. To be a rider takes an enormous amount of courage, responsibility and purpose, which are all important values of Kingsmead.

All the hours of hard work and dedication happen behind the scenes but our admirable results are a reflection of just how much time and passion goes into this sport.

Ashley Pretorius
Head of Equestrian

EQUESTRIAN



Front Row (L-R):

Christina Wides, Mia Byrne,
Ashley Pretorius, Annabel Dennison,
Margot Covary.

Back Row (L-R):

Ella Hunt, Olivia Hide, Sarah Warren,
Paula Prinsloo,
Hannah Buttifant-Sewel.

ATHLETICS

THE TEAM HAD A SLOW START BUT REALLY PERFORMED WELL TOWARDS THE END OF THE SEASON.

We competed in five school events before the main Inter High. The Inter High Athletics meeting was hosted at Boksburg stadium, with eight schools competing. Kingsmead were narrowly beaten and finished in fifth place overall.

A special mention must go to Helen Cockeran for being unbeaten in her 800m and 1500m races this season. She also went on to break the Under 14 800m record and represented Gauteng.

Thanks must go to Miss Venter, Mr Pullen, Miss Dibetswe and Miss Meyer for their hard work and dedication throughout the season. Well done to all the girls for putting in an impressive and consistent effort.

Palesa Malebana
Head of Athletics



TENNIS

Tennis offers the perfect blend of individual and team benefits as you can play alone, but you always have your team on the side-lines to support you, no matter the outcome. School is about more than simply academic certificates, and I know that anybody who has played tennis throughout their time at Kingsmead can advocate for it being one of the most fulfilling activities we have on offer.

The enthusiasm we had for tennis this year was impressive to say the least, I don't think we've ever seen so many Grade eights in one place before. The extra commitment led to the creation of an E and F team, which is new for Kingsmead and very exciting. We participated in multiple festivals this year, placing 14th out of 25 schools in Inter-high A and 13th out of 24 schools in Inter-high B. The A and B teams have been promoted to the A1 league, which has introduced more difficult opponents, but we enjoy a challenge. We are also very proud of our C and D teams who have been doing very well in the B1 league.

Our top four players took part in the Inter Schools Sports Festival this year at St Anne's, which is a tournament at which we play doubles against schools from both Johannesburg

and Kwa-Zulu Natal. We played well and made use of most of the doubles techniques we learned this year at early morning practices. In between games we were able to support Kingsmead's First team hockey and netball matches, which was a lot of fun.

One of the most memorable tennis experiences every year is the tournament at Sun City, which takes place over five days and involves schools from all over the country. Along with improving our level of tennis, it brings girls from different teams much closer together and allows us to make friends with a variety of people we otherwise may never have met. The social aspect contributes to the overall experience and results in the personal growth of all the girls involved and a greater commitment to the sport.

The overall tennis experience this year has been very enjoyable and we're very proud of everything we've achieved. I know tennis at Kingsmead will continue to grow and improve in the years to come.

Raffaella Clegg
Head of Tennis

A & B TEAMS



Front Row (L-R):

Tuana Güler, Lucy Clegg, Mia Oosthuizen Speirs, Kristin Brown, Ranyah Patel, Isabella Steyn.

Back Row (L-R):

Sue-Ann Mabaso, Emily Baker, Grace Dickson, Grace Munro, Raffaella Clegg, Sophie Munro, Carmen Lyons, Ntsoaki Masinga, Nick Pruett.

C & D TEAMS



Front Row (L-R):

Sylvie Clegg, Alexa Kohler, Chiara Losciale, Keratile Maboka, Margot Covary, Rachel Watermeyer.

2nd Row (L-R):

Nick Pruett, Amy Dickinson, Tshiamo Mchunu, Natalie Solomon, Alessia Losciale, Lami'a Mahomed, Jemma Bennett, Pia Mastenbroek, Alexandra Liston.

Back Row (L-R):

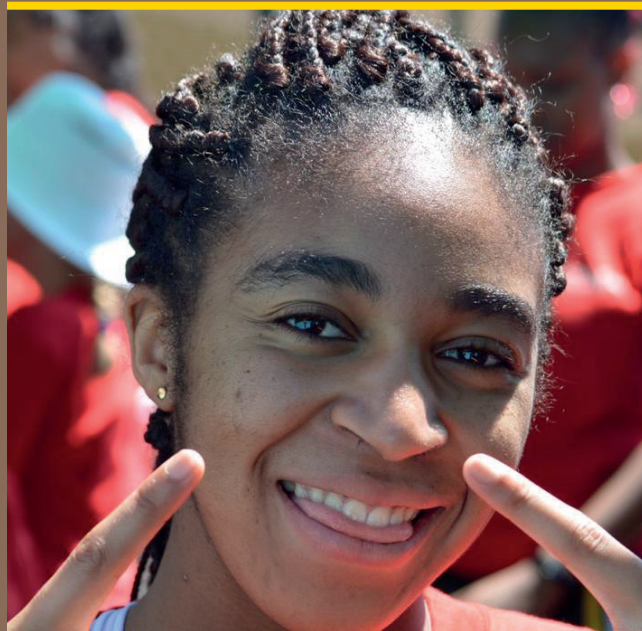
Ilani-Mari Prinsloo, Jessica Bennett, Samantha Greyling-Nassi, Annabel Davidson, Isabella Sardi, Megan Porter, Hanan Mastenbroek, Phumzile Masetlwa.

INTERHOUSE

BAKER

Throughout 2019, Baker has enjoyed many victories. We started off the year by winning the Spirit cup at the Inter-house Gala, ran our way to the top at Inter-house Athletics and were awarded the Efficiency cup for the overall success of Baker in Term two. We have continued to work as a team and have had fun along the way, sharing our loud and proud yellow spirit everywhere we go. The house produced a powerful performance at Inter-House Arts and shared the message of celebrating individuality in proud Baker style. Baker has been a place of safety for all its members and we continue to encourage the idea of being proud of who you are. Resilience and strength have played a big part in our success as a house and I thank each Baker girl for their commitment and dedication. Leading Baker has been such a privilege.

Hannah Blunden
Head of Baker House



KRUGER

"Teamwork is the ability to work together toward a common vision. The ability to direct individual accomplishments toward organizational objectives. It is the fuel that allows common people to attain uncommon results." – Andrew Carnegie

When Kruger girls work together, amazing things definitely do happen. Throughout 2019 the girls in Kruger have displayed nothing but pride, dedication and a huge amount of love for our house. This year we have had some notable accomplishments; we won the Spirit cup at Inter house Athletics and we won Inter house Arts for the second year in a row. The Kruger girls have always given their best in everything they do and I am extremely proud to have been a part of this house. I wish the house all the best for the years to come.

GO KRUGS!

Natalya Meyerowitz
Head of Kruger House

TIMLIN

The blue house has always been one full of spirit, support and encouragement, and 2019 has been a year filled with exactly that. Timlin started the year with a splash by winning the Inter-house Gala and continued to spread the blue spirit throughout the school. The house meetings were filled with laughter, much excitement and passion when it came to learning new war cries, and all the girls contributed new and exciting ideas for the house. Timlin ended off Term two, with a lot of passion and encouragement, as we cheered on the blue runners at Inter-house Athletics. Our blue spirit will never disappear and I could not be prouder of all that Timlin has achieved. I have so enjoyed my time as House Captain and leading this group of remarkable people, I will miss them all next year.

As a house, we come together.
As a house, we finish together.
We are blue and we could not be prouder.

Sarah Storey
Head of Timlin House



WE HAVE SUCCESSFULLY COMPLETED A WHOLE YEAR WITH OUR TRANSFORMATION, DIVERSITY AND INCLUSION COMMITTEE IN PLACE. THROUGH IT ALL, I CAN SUCCESSFULLY SAY THAT WE HAVE ACHIEVED SOME SPEEDY AND SIGNIFICANT WINS ALONG THE WAY.

I am constantly reminding the team that this is about the journey we take and not about the destination. It is the subtle changes we have introduced which have made our school a happier place with more cohesion. These changes may not have been flaunted and advertised, but their impact has certainly been felt in all spheres of the school.

We have derived a Statement of Intent through many workshop sessions with all stakeholders. This document is our reference document which guides all the transformation, diversity and inclusion decisions we need to make at Kingsmead.

With the two heads of TDI in the Senior and Junior school and a TDI director, we have a fully functional TDI committee who have been instrumental in maintaining communication between all stakeholders in the school. Strategy sessions have been conducted to derive further goals of TDI and the implementation of policies and action items which will be an ongoing process.

Staff have attended many workshops both at Kingsmead and at other schools. The Executive and Council have been involved in workshops with facilitators. Focus groups have been conducted with parents. Pupils have also been given many opportunities to attend TDI workshops.

Many assemblies have been held at the Junior and Senior school; some of which were raising the awareness of Youth Day, greeting each other with the "Hello Campaign" and acknowledging each other's presence.

A whole school Heritage Day assembly was held on the Astro. All stakeholders were invited and the entire staff were involved in a celebration of cultures and traditions. This resulted in togetherness and solidarity amongst all "Kingsmeadians".

We look forward to continued support from all stakeholders in 2020.



Front Row (L-R)

Jack Rammala, Elizabeth Donaldson, Lora Foot, Sheillah Muchauraya, Sharekha Banwa, Sue-Ann Mabaso, Thato Makae, Priscilla Nkwamba

Back Row (L-R)

Kate Mohale, Danielle Wepener, Louise Dupisanie, Brownyn Bocher, John Allen, David Mogale, Lisa Pienaar, Lynette Jonker, Ntombi Mthethwa, Apel Kunene

HEADS OF TDI



Standing (L-R):
Sue-Ann Mabaso,
Ranyah Patel,
Sharekha Banwa.

TDI COMMITTEE



Front Row (L-R):
Palesa Malebana, Tahiya Mayet,
Yusairah Mayet, Ranyah Patel,
Unathi Ncube, Linda Chengeta,
Ndivhuwo Ralushai.

2nd Row (L-R):
Sue-Ann Mabaso, Sofia Sacranie,
Naseeha Gani, Tshiamo Seleki,
Sara Feldman, Vutomi Mageza.

Back Row (L-R):
Raffaella Clegg, Rachel McKay,
Palesa Morifi-Winslow,
Eryn La Fleur.

LEARNING CENTRE

BACK INTO THE FUTURE
2019 STARTED WITH A
NEWLY REFURBISHED
LEARNING CENTRE. IT IS
BRIGHT, AIRY, AND WELL
SUITED TO THE 21ST
CENTURY LEARNING
SPACES OF TRENDY
LIBRARIES. THE USE
OF SPACE ALLOWS
FOR VARIED LEARNING
AND RECREATIONAL
ACTIVITIES.

Collaborative learning is enhanced by the introduction of writable walls and tables. Sound proof walls cater for viewing documentaries, movies, playing music videos and musical instruments as well as singing. This is a delightful experience for both students and teachers.

The newly acquired Automated Library Manager - Destiny – has been operational from the first school day in January. The popular and exciting features have thus far included the ability to view books that the library holds, enable borrowers to renew books they have loaned, put a hold on a book in order to be next in the queue to get it when it is returned to the library, writing reviews and the ability to read reviews written by school peers and external book reviewers. Ah, the system allows students and teachers to submit their book recommendations into the Library Collection too!

The Library Guardians have been kept hard at work helping with library record updates on the new system and ensuring that all books are placed in their correct positions on the library shelves whilst undergoing orientation on how the new system works.

For the first time at Kingsmead, the Library Guardians invited fellow students to participate in the South African Library Week celebrations, which are held annually in the third week of March. A speaker Abongiwe Xhantini was invited to the Library Week Assembly. She spoke on the 'power of words' be they said or read. Kingsmead was invited to participate in the Big Read International Online Book Club organised by OverDrive for students around the world to read on the Sora Reading App. The prescribed read for this year was the book 'Homes', a refugee story by Abu Bakr Al Rabeeah with Winnie Yeung and thought-provoking online book discussions ensued. This was a wonderful global experience for many.

Emma Buchel, who has lead Library Guardians as Head of Library for 2019 hands over the reins to Rochelle Coetser, the elected Head of Library for 2020.

Sibusisiwe Thembela



Front Row (L-R):

Tanya Swartz,
Lethabo Dube, Tinyiko
Chauke, Nazrana Jhavary.

2nd Row (L-R):

Vicky Sekgoela,
Lesedi Thulo,
Jessica Robinson,
Aliza Peer, Deepta Lalla,
Relebohile Goeieman,
Bianca Nagin,

Emma Buchel,
Chantal Khumalo,
Philippa Röhrs,
Atiya Gaffar,
Jade Barnes,
Asanda Pitoyi,
Sibusisiwe Thembela.

3rd Row (L-R):

Emily van der Want,
Zaakira Thokan,
Anezka Joseph,

Elizabeth Oelofsen,
Yurisha Govender,
Umme Salma Peer,
Lwandi Bini,
Inhle Cele, Zahraa Minty,
Sarah Nanabhay,
Tayyeba Peer, Yana du Plessis,
Naseeha Jhavary,
Tlholo Ratlala, Emma Steyn.

Back Row (L-R):

Chloë Buchel, Sofia Sacranie,

Tshiamo Seleki,
Juwairiyya Arain,
Rochelle Coetser,
Sarah Smith, Katlego Kgomari,
Charlotte Stockenström,
Catherine Curry,
Vutomi Mageza, Anjali Naidoo,
Tessah Van Der Westhuizen,
Adriana Jamila Grünwald.

KRC AND SCA

SCA



Front Row (L-R):

Emily van der Want,
Leisha van Wyk.

Back Row (L-R):

Chloë Buchel, Emma Buchel,
Sarah-Kate Havercroft.

KRC



Front Row (L-R):

Hannah Blunden, Amaarah Wadee,
Laura Hudson, John Allen, Jenifer
Iwuanyanwu, Gabrielle Gainer,
Tuana Güler.

2nd Row (L-R):

Renee Viviers, Amber Aspoas,
Alexandra Liston, Ranyah Patel,
Sarah Storey, Meghna Batohi,
Catriona Veldtman, Bronwen Roberts.

Back Row (L-R):

Hannah Daniels, Emma Tindle,
Katlego Kgomari, Natalya Meyerowitz,
Ntsoaki Masinga, Eryn La Fleur,
Alexandra Whittaker, Anjali Naidoo,
Georgina Beart.

CHRISTIAN FOCUS WEEK



The Christian Focus week emphasized the power of prayer and was opened with a prayer by Wayne Bouwer, from Hillside Vineyard. The purpose of this week was to promote Christian awareness within the school and to encourage the girls in their faith.

Katleho and Nkateko Mogase, pastors at New Destiny Christian Centre, were our guest speakers during our Assembly and they delivered a powerful message emphasising the fact that each of us are enough and special.

Tuesday morning, 19 February, the students and staff could choose one of three sessions:

- Worship and message lead by James Lennox from GodFirst Church.

- Debate on the topic: Is the Bible still relevant? facilitated by Verlin Govender.

- Prayer and reflection with Gillian Wilkinson in the chapel.

There were prayer and reflection sessions before school and during break times during this week. We looked at prayer requests and had daily devotions.

A special thank you to Leisha van Wyk, Head of SCA and Vutomi Mageza, Head of Chapel. They had original ideas and their input and effort made Christian Focus Week an inclusive and meaningful experience.

Jenny Venter
Director of Service

CHAPEL

The year 2019 was a special year; St Brigid's Chapel turned eighty years old. The history of the Chapel is well documented in Miss D V Thompson's book, 'First Twenty Five Years'. The name honours the humble Irish Brigid of the 6th century, who was converted by St Patrick, founded four nunneries and rose to be an inspiring leader of women. She existed to serve others.

A blessing was given by Rev Canon Mark Spyker at the opening Eucharist for the Staff at the beginning of the third term this year. As Miss Thompson said in 1983, 'the Chapel is the heart of the School' and this remains a place of calm and peace for whoever visits St Brigid's.

It has become a tradition that, in their last moments of their school career, the Matric girls ring the Thompson bell, which is always shone so beautifully by Lucy Mothebe. This sounds the end of school days for these girls.

The Chapel Committee has grown under the leadership of Vutomi Mageza this year and she is thanked for her consistent involvement. The fifteen girls who attended meetings are thanked for their participation and it was good to welcome Mrs Sihle Dube to committee meetings too. Mrs Geraldine Church is thanked for her ongoing support, ensuring that all is well with regards to flowers in the Chapel, for making christening and marriage arrangements (and that pizza is provided for special meetings).

Mrs Lisa Kaplan is thanked for her inspirational Tuesday morning talks in the Chapel. This ensures that the girls of the school experience the calm and peace of this special place as part of their Kingsmead journey. The Junior School also have their time of thought and reflection at different times during the week.

The Kingsmead Christian Fellowship is a loyal user of St Brigid's Chapel on Sunday mornings at 09:00. May their congregation continue to grow prayerfully.

Memorials:	13/12/2018 Mrs A E Ross 9/11/2019 Ethel Smith (wife of Seymour Smith)
Interment of ashes:	7/5/2019 Elizabeth Watkins (Founder pupil)
Marriage:	18/5/2019 Sally Joy Munro Jean van der Merwe
Baptism:	18/4/2019 Nathan Cruz Neves (son of Diahann Rose Old Girl)

'Behind all the loss and trouble of a distracted world God himself is there.'
- D.V. Thompson 1941.

Gillian Wilkinson



Front Row (L-R):

Unathi Ncube, Gillian Wilkinson, Vutomi Mageza, Lisa Kaplan, Janelle Mitchell, Sihle Dube, Tinyiko Chauke.

Back Row (L-R):

Katelyn Wijtenburg, Siyabulela Bekwa, Ndivhuwo Ralushai, Linda Chengeta, Sabrina Peverelle, Erin Simpson, Tshiamo Seleki, Nompumelelo Ngwenya, Mulalo Makhaga, Ayanda Bekwa, Mbali Ndlela.

GREEN TEAM

The Green Team have successfully continued building on the foundation that they laid in 2018 in terms of raising awareness for sustainability and teaching our community to be responsible citizens.

The team have worked consistently in the background and not always in the limelight. The girls in the group are passionate about the importance of sustaining our Earth's resources and our changing world.

Throughout the year, these are some of the initiatives where the Green Team helped to raise awareness and implement new ideas:

- We consolidated the allocation and use of recycling bins in teaching spaces in the Senior School.
- Senior School and Junior School girls went on a Service outing to Bunny Hop Haven to restore their vegetable garden and to feed the bunnies.
- The Whole School celebrated Earth Hour in March where we shut off all electrical appliances and devices for an hour at school in order to feel the impact of no electricity or WiFi.
- We celebrated World Environment Day and World Ocean's Day by presenting the global themes in assembly. This year's theme for World Environment Day was 'Air Pollution'. About 92% of people worldwide do not breathe in clean air. The impact of polluted air on health and crop production is concerning.
- As part of our Arbor Month celebrations, we invited a tree surgeon and arborist, Anton Moller, to one of our assemblies to educate our girls on the devastating effect of PSHB (polyphagous shot-hole borer) and what we can do to save our trees. The team also put up interesting

facts around the school about the importance of trees for our survival.

- For Recycling Day SA in September, the Whole School were involved in making and donating Eco Bricks. These have been weighed to ensure they meet the minimum requirements and we will be using these to build a structure in 2020. Eco Bricking is an on-going project and we encourage everyone to keep making them in order to reduce our non-recyclable waste.
- Greta Thunberg has certainly made an impact on our girls, many of whom have started participating in the 'Fridays For Future' protests and some took part in the world-wide march as part of the NYC Global Climate Strike, which saw 4 million people protesting around the world.
- We had participants sign up to help clean up the Braamfontein Spruit at the annual Spruit Day on the 19 October.
- Our latest project includes 'Refuse the Straw' campaign in Jabula in order to cut down on the number of single-use plastics.

The Green Team was most ably lead by Charlotte Stockenström, who was an excellent role model and always fair in her approach. Her leadership skills certainly lead the Green Team through many successful projects and initiatives.

I end with these powerful words from Greta Thunberg, "We showed that we are united and that we, young people, are unstoppable."

Angela Norman-Smith



Over June half-term, I was privileged to attend the Greenpop Eden Festival of Action in Nature's Valley. In total, we planted 1501 trees and cleared 1200 square metres of alien vegetation. We planted trees at the Heartlands School of Self-sufficiency, the George Botanical Gardens and Raphaeli Waldorf School. We had workshops on permaculture, eco-enterprise, the importance of bees and plant-based eating. Even though it was really cold, I cannot think of a better way to have spent my half-term. I'm already planning to go again next year and I would highly recommend the experience to anyone who is interested in helping our environment.

Carys du Toit
Grade 9



FIRST AID AND SANBS PEER PROMOTORS

"WE ARE PROUD TO SAY THAT EVERY MATRIC FIRST AIDER IS QUALIFIED WITH A LEVEL ONE, TWO OR THREE CERTIFICATE."

The First Aid team began the year with one of the biggest intakes of Grade eights and new first aiders there has been in a long time. It was a great way to begin and it gave a tiny insight of what was yet to come. This has been a very successful year for the team, with a number of our first aiders qualifying for certificates. Each girl has shown true dedication and commitment to this activity and they have come up with some amazing ideas ranging from new ways to treat and transport patients to how to encourage others to join. We are fortunate to have been addressed by a number of guest speakers from various medical companies who have told us their stories and have shared their advice. We are proud to say that every Matric first aider is qualified with a Level one, two or three certificate. Each grade within the First Aid team has shone its own unique way and, as a whole unit, we have shown how united and how passionate we are. I have been honoured to be head of First Aid this year and I am truly thankful for the opportunity to lead this amazing team. I know they will continue to do great things.

Sarah-Kate Havercroft
Head of First Aid



Front Row (L-R):

Sonia Maina, Fikile Nhleko, Carys du Toit, Chantal Khumalo, Neliswa Nzama, Umme Salma Peer.

2nd Row (L-R):

Olivia Hawes, Asanda Pitoyi, Kristin Eddison, Anjali Vishwakarma, Sister Monica Loubser, Jade Fieldgate, Tanya Swartz, Yusairah Mayet, Lindokuhle Ndlovu.

3rd Row (L-R):

Hanan Mastenbroek, Nina Jacobs, Arya Maharaj, Tayyeba Peer, Anezka Joseph, Fatma Ben Azouz, Yurisha Govender, Sarah-Kate Havercroft, Jessica Schroeder, Aliza Peer, Amber Aspoas.

Back Row (L-R):

Elis O'Mara, Khadija Ben Azouz, Megan Cleminson, Erin Simpson, Inhle Cele, Satara Koolen, Catherine Curry, Saskia Oosterlee, Sarah Mitchell.

SANBS PEER PROMOTORS

"OVER THE LAST TWO YEARS, OUR MAIN GOAL AS THE PEER PROMOTORS HAS BEEN TO ENCOURAGE NEW AND REGULAR DONORS TO DONATE AND TO REACH OUT MORE TO THE PARENTS AT KINGSMEAD COLLEGE. I CAN PROUDLY SAY THAT WE HAVE SLOWLY BUT SURELY INCREASED THE AMOUNT OF DONORS AT EACH OF OUR DRIVES. "

Throughout the year we have had three drives: the Valentine's Day drive, the Winter drive and lastly; the Goodwill Day drive, all of which have been a great success. Thank you to Sister Monica Loubser for guiding us and to the South African National Blood Service (SANBS) representatives who are always so willing to answer our many questions and allow us to assist and support the donors through their donation. In South Africa the need for blood is now a matter of urgency as currently less than 1% of South African are active blood donors. One unit of blood only lasts 42 days after donation and for this exact reason it is imperative for blood donors to try and donate regularly. You can donate as often as every eight weeks. One unit of blood can potentially save three lives as the blood is separated into red blood cells, platelets and plasma.

I urge everyone to visit the SANBS website: sanbs.org.za as it shows the blood stock levels each day, which are unfortunately always shockingly low.

Umme Salma Peer
Grade 11



INNOVATION CLUB

INNOVATION CLUB THIS YEAR FOCUSED ON CODING. IN TERM 1 WE HAD FUN BLOCK CODING SPHEROS THROUGH MAZES AND BECOMING FAMILIAR WITH SEQUENCING AND SYNTAX.

Innovation Club this year focused on coding. In Term 1 we had fun block coding Spheros through mazes and becoming familiar with sequencing and syntax.

Term 2 was the era of the Lego EV 3 robots, which awarded us with an opportunity to investigate how to build these advanced Lego Robots as well as code them to perform specific tasks. These robots proved to be more challenging than we thought as they have sensors and gadgets that make the coding more complex. In Term 3 we moved into the world of SwiftPlaygrounds giving the students the opportunity to learn more about Swift, a programming language often used in the development of Apps for Apple devices. We hope that in 2020 the Innovation Club will grow and gain more eager coders and computational thinkers.

Lisa van den Biggelaar

THE PRESIDENT'S AWARD

The President's Award is a youth empowerment programme that encourages well-roundedness and enhances holistic development in a non-competitive environment that inspires self-development and active citizenship.

The programme encourages participation in Physical Recreation, Skills/Interests, Adventurous Journey and Service on Bronze, Silver and Gold levels.

Fanie Botha Adventurous Journey

Over the April holidays, the Kingsmead girls embarked on the Fanie Botha hike in the Graskop-Sabie area in Mpumalanga. The hike was challenging, yet the beautiful views compensated for the sore feet. We hiked in various terrains, consisting of woods, dense forests and valleys. I think the highlight for most of the girls was swimming in the waterfall, as cold as it was. After four nights, five days and many falls we were relieved to have achieved the Silver and Gold Adventurous Journey for The President's Award. I know for a fact we would do it all again!

Maxine Muller (Grade 10, Silver participant)



WORLD CHALLENGE

WORLD CHALLENGE EXPEDITION TO MOROCCO

World Challenge builds the life skills young people need to live a life of courage, kindness and adventure. World Challenge is 30 years young in 2019, proudly travelling to over 40 destinations with over 8,000 students every year. They offer transformative travel experiences to young students and lead the way in safety, quality, ethical community engagement and learning outcomes. World Challenge expeditions give students the opportunity to become true life-learners and global citizens.

Over the holidays, the World Challenge team set off to Morocco for a nineteen day expedition. World Challenge expeditions consist of three phases: a community project, trekking and rest and relaxation. All cellphones and other forms of technology were to be left behind, other than a camera, and we had to do all budgeting and bookings ourselves. We visited many amazing places, including Marrakech, Tinejdad, the Atlas Mountains, Ouarzazate and Essaouira.

Every part of the expedition was an adventure but the community project in Tinejdad was definitely my favourite. Our task was to build a wall around one of the local schools. This included making the metal structures, mixing the cement, carrying and laying bricks and painting fun and educational images on the walls. By doing this we were able to make the school a safer place for all of the children who attend the school. The amount of kindness and generosity shown by all the people we met, especially from our host family, was extremely heartwarming. They made us the most incredible meals, showed us around their town and welcomed us into their home as though we were part of their family.

After the project we travelled to the Atlas Mountains for our trek. The night before we left for the hike everyone was very nervous about what was expected of us over the four days. The hike ended up being extremely tough but overall it was an amazing experience. The views, people and food were all unforgettable. The team never complained, supported each other and everyone pushed themselves out of their comfort zones, both physically and mentally.

Lastly we spent a few days in Essaouira and in Marrakech for some well-deserved rest and relaxation. We were able to shop in the markets, ride camels on the beach and enjoy tasty tagines and crepes.

World Challenge was a life-changing experience that I know I will never forget. I am very thankful that I was lucky enough to complete such an incredible journey surrounded by so many wonderful people.

Alice Behr
Grade 9



WHOLE SCHOOL SERVICE

In 2019 the Service Department adopted a whole school approach in order to have more cohesion between the Junior and Senior Schools. Mrs Lauren Myburgh was appointed as Head of Service in the Junior School. Each grade in the Junior School has been carefully partnered with an age-appropriate organisation that they have visited and supported throughout the year. Through these partnerships, the Junior School girls have been exposed to organizations within our community and have had the opportunity to give of their time. Our girls have returned from their excursions with a broader perspective of and an appreciation for how privileged they are. We have seen the girls live out the value of Service: Give without expecting reward.

Junior School Community Partners

Grade 1: St. Vincent School for the Deaf

Grade 2: Bunny Hop Haven

Grade 3: Park Care

Grade 4: Fight with Insight

Grade 5: The Sunshine Association

Grade 6: JAM

Grade 7: The Society for Animals in Distress

Sandwiches for Service

On a weekly basis we continue to make Sandwiches for Service for the Rosebank Soup Kitchen and Fight with Insight.

Rays of Hope Reading Buddies

On a monthly basis we host reading buddies from Rays of Hope. This remains a most special day for our girls as well as our buddies where we get to build a circle of friendship through playing and learning together at our beautiful school.



Community Hours

Our very successful partnership with Community Hours continues and Senior School girls are using this platform to

find volunteering opportunities and log community service hours. The result of this partnership is extensive volunteering across our city and beyond.

Grade 8 Orientation

The Grade 8s were introduced to some of the organisations we support during the Orientation programme. Hop-On-Hop-Off Service Excursion included a visit to Park Care, Dlala Nje and Fight with Insight. A visit to AHSA crèches in Soweto was also part of the Orientation programme.

Wellness Week

The Senior School girls were involved in various Service activities during Wellness Week at the start and end of the year. Activities included a boxing session with Fight with Insight, making Bunnies for Bravery, picking up litter in Oxford Road and a workshop on child protection by Courage.



Service excursions

Grades 6 to 12 have had the opportunity to join regular Service Excursion to various organisations, including The Bunny Hop Haven, Dlala Nje, Park Care, Impilo, Itemba Soup Kitchen and Fight with Insight.



Partnership with St Vincent School for the Deaf

Kingsmead College supported Olympic medalist and athlete Terence Parkin in his 1120km cycling, swimming, running and canoeing journey from St Vincent School for the Deaf and were there to see him off on his journey. The funds raised will

WHOLE SCHOOL SERVICE

be used for Learn to Swim and Water Safety programmes for deaf and disabled children as well as CPR/First Aid training for staff and older learners at schools for the deaf.

Money raised at the Senior School Dance Marathon enabled Kingsmead College to donate Dignity Dreams sanitary packs to all Grade 4-12 girls at St Vincent School for the Deaf. Sharon Gordon, CEO of Dignity Dreams addressed the girls at St Vincent School for the Deaf on sexual and menstrual health when the gifts were delivered.

Supporting CHOC on Valentine's Day

The Kingsmead community shared the love on Valentine's Day by supporting CHOC. Valentine's gifts consisted of CHOC merchandise and were available to purchase at Kingsmead College. CHOC is the only organisation in South Africa that provides comprehensive countrywide support for children with cancer, life-threatening blood disorders and their families. All CHOC's services are offered free of charge.

Footloose Friday

According to a longstanding tradition, our annual Footloose Friday was hosted in March 2019. The community donated nearly 2000 pairs of gently worn shoes to the following beneficiaries:

- St Vincent School for the Deaf
- Fight with Insight
- Guild Cottage
- Park Care
- Sunshine Association
- Kids Haven
- Paediatric Burns Unit at Baragwanath Hospital
- Impilo
- Rosebank Shelter
- Uitkoms
- Rays of Hope



Share What You Can

During the Easter Share What You Can collection, 9942 Easter eggs were donated to ASHA crèches in Soweto and 578 tins of food were donated to Pediatric Care Africa for their Mozambique Relief Project.



Donate a Lock of Hair

Kingsmead College hosted three successful Donate a Lock of Hair events in collaboration with A Few Grey Hairs in 2019. The donated hair is used to make wigs for women and children who have lost their hair. Donors can track their hair donation through the app, Hairs with Love.



Dance Marathon

In 2019 the Junior School hosted their first Dance Marathon and raised R123 000 for their partner organisations.

The Senior School girls raised R103 500 for A21 and Dignity Dreams. The Senior School girls showed that they are true advocates and campaigners for gender equality by supporting A21 (who actively works to abolish modern day slavery and human trafficking) and Dignity Dreams (who brings dignity to girls by providing them with washable and reusable sanitary products). R42500 was raised for A21 and R61 000 was raised for Dignity Dreams.

WHOLE SCHOOL SERVICE

Menstrual Hygiene Day

The Senior School celebrated International Menstrual Hygiene Day on 28 May. Civvies money on the day was used to sponsor Menstrual Bracelet for visitors from Fight with Insight and Guild Cottage, who were invited for a high tea. The staff joined in the fun by dressing in school uniform.



Winter Warmer

The Kingsmead community donated warm goods and food during the Winter Warmer collection of 2019. Beneficiaries were Rays of Hope, Impilo, Itemba Soup Kitchen, Sunshine Centre Association, Park Care and Fight with Insight.



Night on the Garth

On Thursday 13 June, senior school girls slept outside on the Garth to raise awareness for homelessness. The evening was spent making sandwiches and scarves and variety of other recycling activities.



Make and Donate a Sleeping Bag on Mandela Day

Kingsmead College, in collaboration with Community Hours, hosted a Make-and-Donate-a-Sleeping-Bag event on Mandela Day, 18 July 2019. Kingsmead College students, staff and volunteers from the community made 167 sleeping bags from newspaper and recycled plastic. A handmade scarf was placed in every sleeping bag. These scarves were made by the Kingsmead College Senior School students during a sleep out event they had to raise awareness for homelessness. The sleeping bags and scarves were distributed to the homeless in the inner city by Dollar and a Dream.



Girl Rising Movement to #IgniteChange

Kingsmead College, in collaboration with F.E.E.D and the international Girl Rising movement, joined other schools in solidarity and unyielding support against gender-based violence and ensuring a safe and dignified future for every girl.

On 11 October, the International Day of the Girl Child, Senior School girls participated in a slogan parade on Oxford Street taking a stand against gender-based violence. Thereafter, girls proceeded to Constitutional Hill to hand over a memorandum to the Head of Sexual Offense and Community Affairs (SOCA) Unit



STAFF

Appointments:

January 2019:

Taryn Petzer	Junior School
Thulani Nhlapo	Junior School
Bronwyn Leeming	Junior School
Carol Thomas	Junior School
Katleho Diefo	Junior School – previous Intern
Sihle Dube	Senior School
Helene Breedt	Senior School
Oriana Patel	Senior School

February 2019

Moira Severin	Junior School
Nokuthula Ngwenya	Senior School Intern
Base Dibetswe	Senior School Intern
Jessica Govender	Senior School Intern

April 2019

Siphiwe Sephula	Kitchen
Esther Molefe	Tuckshop

June 2019

Itumeleng Sehaswana Junior School Admin

July 2019

Raeesa Kaka Junior School

September 2019

Georgine Sfarnas Junior School
Karien Lay Senior School

Leavers:

Lora Foot Resigned April 2019
Aimee Gilbert Emigration to Australia, June 2019
Anneline Gouveia Emigration to Portugal, July 2019
Louise du Pisanie Relocated to Cape Town, July 2019
Nicholas Pruett Resigned, December 2019
Julie Frolich Resigned, December 2019
Bronwyn Bocher Emigration to Australia, December 2019

Retirements:

Caroline Makokga Retired after 22 Years
Dianne Mannie Retired after 22 Years

WHOLE SCHOOL EXECUTIVE



Front Row (L-R):

Robert Pullen, Sharekha Banwa, Sara Venter, Lisa Kaplan, Kim Lowman, Marisa Di Terlizzi, Ingrid Beekhuizen, Irene Ilsley.

Back Row (L-R):

Lora Foot, Derek Hird, Elsabé Fourie, Jenny Venter, Alex Bouche.

SENIOR SCHOOL EXECUTIVE



Standing (L-R):

Robert Pullen, Lora Foot, Saartjie Venter, Lisa Kaplan, Sharekha Banwa, Alex Bouche, Jenny Venter, Elsabé Fourie.

STAFF

JUNIOR SCHOOL EXECUTIVE



Front Row (L-R):

Shamila Chiman, Ingrid Beekhuizen,
Kim Lowman, Irene IIsley,
Marisa Di Terlizzi.

Back Row (L-R):

Sheillah Muchauraya,
Faye Hastings-Brown,
Helen Schreuder, Mia Look.

SENIOR SCHOOL ACADEMIC STAFF



Front Row (L-R):

Apel Kunene, Angela Norman-Smith, Lora Foot,
Jenny Venter, Sharekha Banwa, Lisa Kaplan, Sara Venter,
Robert Pullen, Elsabé Fourie, Phumzile Masetlwa,
Lucia Harding.

2nd Row (L-R):

Oriana Patel, Vicky Sekgoela, Carissa Pillay, Lisa Pienaar,
Bronwen Roberts, Helene Breedt, Sibusisiwe Thembela,
Suzanne Cambitzis, Karin Nicklin, Erika Snyman,
Lisa van den Biggelaar, Danielle Wepener, Lynette Jonker,

Gillian Wilkinson, Hester Fenske, Zodwa Radebe,
Joelle Harding.

Back Row (L-R):

Verlin Govender, Raoudha Azouz, Cindy Delport,
Renee Viviers, Bianca Meyer, Sihle Dube, Bianca
Rademacher, Nicholas Pruett, John Allen, Bianca Barnett,
Rudolf van Rooyen, Louise Du Pisanie, Jennifer Hanan,
Liesel van Lith, Frances Wilmot, Bronwyn Bocher,
Agnes Moshidi.

STAFF

JUNIOR SCHOOL ACADEMIC STAFF



Front Row (L-R):

Teresa Scorgie, Joyce Mabaso, Elizabeth Donaldson, Kerry Drake, Anneline Gouveia, Di Mannie, Amy Gilbert, Thobile Miya, Bronwyn Leeming, Thulani Nhlapo, Surprise Matidza, Ntabiseng Maseko.

2nd Row (L-R):

Mia Loock, Sheillah Muchaurya, Caroline Makokga, Marisa Di Terlizzi, Shavaun Hanekom, Ingrid Beekhuizen, Glenda Cressy, Tania O'Maker, Khanya Sithole, Elaine von Hoesslin, Carol Thomas, Cindy Dalling, Karen Brooks, Tarryn McLaren, Katletho Diefo, Jane Molepo.

3rd Row (L-R):

Margaret Gibb, Denise Schefermann, Cheryl Hall, Lauren Myburgh, Irma O'Neil, Irene Ilsley, Annemarie Linsell, Karen Muller, Karen Goddard, Maryanne Clegg, Shamila Chiman, Lisa O'Donovan, Palesa Leta, Ntombi Mthethwa.

Back Row (L-R):

Christine Botha, Celiwe Magubane, Kim Lowman, Charlene Basnett, Gabby Thomson, Annelie Koekemoer, Taryn Petzer, Faye Hasting-Brown, Julie Frolich, Thembi Mtshali, Helen Schreuder, Hanlie Prinsloo.

SENIOR SCHOOL HEADS OF DEPARTMENT



Front Row (L-R):

Angela Norman-Smith, Lora Foot, Sharekha Banwa, Bronwyn Bocher, Suzanne Cambitzis.

Back Row (L-R):

Karin Nicklin, Bianca Rademacher, Erika Snyman, Lynette Jonker.

STAFF

SPORTS STAFF



Front Row (L-R):

Shavaun Hanekom, Nick Pruett,
Sheillah Muchauraya, Robert Pullen,
Bronwyn Leeming

Standing

Annelie Koekemoer

MUSIC STAFF



Front Row (L-R):

Este Meerkotter, Thato Makae,
Ashlea Martin, Elsabé Fourie,
Jenny Venter, Ashley Lineker,
Gizela Labuschagne

Back Row (L-R):

Rikki Brest, Morné van Heerden,
Carel Henn, Daniel de Wet,
Nicolie Smuts, Matthew Hartdegen

Absent:

Alec Stansell, Alex Hitzeroth,
Dineo Matsepe, Edith Klug,
Joshua Beechey, Karen Müller,
Lisa Gallagher, Malané Hofmeyr-Burger,
Mia Looock, Priya Hollis, Ruth Reinecke,
Sabina Seffler, Sanri Naudé, Sue Grealy,
Tsakani Mpapele, Violeta Miljkovic,
Wian Joubert, Maria Mombelli

ADMIN STAFF



Front Row (L-R):

Palesa Mpeke, Thato Makae,
Shamila Chiman, Alex Bouche,
Lisa Kaplan, Derek Hird,
Bridgit Miller, Nokukhanya Sithole.

Back Row (L-R):

Monica Loubser, Geraldine Church,
Evani Naidoo, Cyril Mitchley,
Nobuhle Ngwenya, Vicky Rondina,
Dina Shibambo.

STAFF

MARKETING TEAM



Standing (L-R):

Shamila Chiman, Alex Bouche, Palesa Mpeke.

IT STAFF



Standing (L-R):

Mahlatse Kekae, Lora Foot, Ofentse Nkadameng.

FACILITIES STAFF



Front Row (L-R):

Rosina Matlakala, Evelyn Mokgati, Julia Matidza, Sipho Malatjie, Geraldine Church, Lisa Kaplan, Cyril Mitchley, Nnditsheni Simata, Lucy Mothebe, Sbongile Fakude, Pollet Mathivha.

2nd Row (L-R):

Johannah Mokwatedi, Priscilla Nkwamba, Sara Ramatapa, Kate Mohale, Marubini Thavhana, Jack Rammala, Shane Raphaelalani, Sibusiso Khoza, Lawrence Mudzielwana, Tinyiko Shiburi, Mdjadji Shiburi.

Back Row (L-R):

Ronald Masetlwa, Johannes Mabusela, Pitso Maphoru, Jameson Ndhlovu, Johannes Monyeke.

STAFF

MAINTENANCE STAFF



Front Row (L-R):

Emmanuel Fisha, Curven Makwela, Denzil Tarr, Lisa Kaplan, Cyril Mitchley, Cecil Makhalani, Nelson Shumba, Caiphus Ndlovu.

Back Row (L-R):

Elias Chuene, Peter Aphane, David Mogale, Patrick Mudau, Nathaniel Sehlapelo, Albert Malomela, Clifford Nxumalo, Hendrick Maluleke.

KITCHEN STAFF



Front Row (L-R):

Francina Nyao, Petros Ngcobo, Geraldine Church, Ethel Manzini, Dorothy Kgopa.

Back Row (L-R):

Welhemina Mabuse, Den Nyaba, Lisa Kaplan, Elizabeth Molamudi.

TRANSPORT DEPARTMENT



Standing (L-R):

Joseph Nzwobi, Cyril Mitchley, Bethuel Magoba.

GOODWILL DAY

"GOODWILL MEANS BEING WILLING TO DO EVERYTHING IN ONE'S POWER TO BRING GOOD TO OTHER PEOPLE, NOT ONLY TO THOSE WE LOVE MOST AND KNOW BEST." DV THOMPSON

Goodwill Day was a wonderful day of celebrating our community engagement partners and the school's birthday. The day started with a Walk in Colour proudly sponsored by Nedbank and the rest of the programme was jam packed with exciting activities for the entire family. The PTA hosted a lovely brunch garden where parents could enjoy live rugby and music.

With the entrance fee of gently worn clothes, the Kingsmead community donated 1.3 tons of clothing to Clothes To Good.

Visitors from Fight with Insight, Rays of Hope and Guild Cottage enjoyed complimentary meals, received sponsored wristbands for the activities on the day and participated in marimba workshops.

Thank you to everyone who supported our community partners by donating hair for A Few Grey Hairs, feeding bunnies from The Bunny Hop Haven, boxing with Fight with Insight, supporting the SANBS blood drive and enjoying the Courage arts exhibition. Other organisations that were represented on the day included Park Care, JAM, The Society for Animals in Distress, Dignity Dreams, Mina Foundation and Community Hours.

The Senior School girls played an active part in Goodwill Day, with each grade taking responsibility for various activities. These activities included carnival games, a haunted house, stalls, a tea garden and hosting partner organisations and visitors on the day. All funds raised are donated to our community engagement partners.

Jenny Venter
Director of Service





BOOK FAIR

THE THEME FOR THIS YEAR WAS 'READ AND RISE', A FITTING THEME FOR AN EVENT THAT COINCIDED WITH AFRICA DAY.

Read and Rise at Kingsmead Book Fair

The annual Kingsmead Book Fair was held on 25 May 2019. The rich and diverse programme included more than 140 authors participating in over 50 sessions throughout the day in an adult, young adult and children's programme. The theme for this year was 'Read and Rise', a fitting theme for an event that coincided with Africa Day.

The event would not have been possible without the support of our incredible sponsors, namely 702, Porcupine Ridge, Timberland, and Standard Bank Wealth and Investment, we are hugely grateful for their commitment to the Book Fair.

One of the aims of the Kingsmead Book Fair's Outreach programme is to offer entrance and session tickets to various organisations and reading groups that otherwise might not have had the means to attend. Some of the beneficiaries of the programme this year included St Vincent's School for the Deaf, Bukho Bami, the Sizanani Mentorship Programme, Rays of Hope and the Alexandra Education Committee.

In addition to literary appetites being satiated there was lots on offer in terms of food and drink stalls as well as the Exclusive Books pop-up store where you were able to buy all the visiting authors' books and have them signed.

Alex Bouche
Director of Marketing





DV THOMPSON, THE FOUNDER OF KINGSMEAD, IS OFTEN QUOTED WITHIN OUR COMMUNITY. AS 2019 DRAWS TO A CLOSE HER WORDS RING TRUER THAN EVER BEFORE: "LOOK UPWARDS INTO THE BRANCHES OF THE TOWERING OAK AND KNOW THAT IT GREW GREAT AND STRONG BECAUSE IT GREW SLOWLY AND WELL."

In a year that has seen us face intense socio-economic and political pressures both globally and nationally, these words provide both affirmation and comfort.

2019 has seen our nation grapple with the onslaught of gender-based violence, global and local economic pressures that impact us hugely, the ever-present need to effect transformation that is real – our Kingsmead community has both grappled with and engaged with these challenges in a meaningful way this year.

Partnership between Kingsmead's parent body, its outstanding academic and service staff, and the school's Executive and Council has once again proven that if we work together towards common goal and purpose, we are able to achieve more.

The PTA is an integral part of Kingsmead College – made up of Class Reps for each class from Bluebells to Grade 12 as well as an Executive Committee – it serves as the interface between the parent body and the school. Through its events calendar, service initiatives and various fundraising activities, the PTA strives to build a sense of community within the school - with the interests of the Kingsmead girl top of mind always.

As this busy year draws to a close it is useful to reflect on what has been achieved.

Our key events for the year - Movie Night in Term 1, The Bollywood Bash in Term 2 and the Walk in Colour and Christmas at Kingsmead in Term 3 – were extremely well supported.

A total amount of R751 780 was raised through the course of this year.

All funds raised by the PTA are disbursed towards projects agreed upon with the School Executive – our guiding principle being that our spend must benefit the broadest

possible spectrum of students within our community as possible.

Our stand-out projects this year have been the installation of a mezzanine floor into the school gym to create a Wellness Centre and the renovation of Etunzi into the School Shop. The PTA supports various outreach projects – these include the Paediatric Burns Unit at Baragwanath Hospital.

Footloose Friday is an initiative undertaken in February each year. In exchange for being able to wear civvies to school for the day, our girls are encouraged to bring in a pair of gently worn shoes that can benefit someone else. This year we collected over 2000 pairs of shoes – many of them brand new - that were donated to those without.

In the run up to Kingsmead's annual Book Fair, in excess of 2000 books were collected by our girls to be donated to libraries, old age homes, schools and shelters.

I have learnt over the past few years – of a phenomenon – the Kingsmead way. This permeates everything that is done and undertaken at Kingsmead – it is our ethos. As Chair of the PTA – it has come to mean working in a manner that offers value to the school and its community in a manner that is gentle, meaningful and inclusive.

In conclusion I would like to express extreme gratitude - to our service staff without whom none of our events would take place as seamlessly as they do, and to Kingsmead's incredible parent body for participating and supporting in the various initiatives through the year.

Finally, I would like to give a very big shout out to 2019's PTA – the Exco and Class Rep bodies – who have gone above and beyond to make this year a success. It is only through joint cooperation between the parent body and the school that greatness can be achieved.

Rizwana Bawa





WHAT AN EXCITING YEAR THIS HAS BEEN FOR US, TAKING OVER THE OKA FROM KIRSTEN LEGG. KIRSTEN GAVE 5 DEDICATED AND PASSIONATE YEARS TO THE OKA AND NURTURED IT INTO A WONDERFUL OLD GIRLS ASSOCIATION.

We cannot thank Kirsten enough for what she has done for the school over the years and her wonderful knowledge and passion, and for staying on this year to help us find our feet. Thank you to our fabulous OKA committee and all the dedicated and selfless time you put into helping with our events.

As always, the year started off on a very busy note with us organising a wonderful 'Night at the Oscars'. The girls and their parents/guardians came to the event dressed up to the nines and walked down the red carpet with the paparazzi (Grade 10 students) taking their pictures.

Our Matric girls wore their beautiful dance dresses and greeted them on the red carpet with all the ceremony of Hollywood!

They danced the night away amongst the glitz and glamour, won beautiful prizes and it was a truly special evening for the girls to spend time with their parents.

I was asked by quite a few girls after the event if we could do this every year!

We then went onto organising our annual bridge drive which was once again a huge success and enjoyed by everyone. There were so many amazing prizes from our fabulous sponsors that we were even able to do spot prizes – great fun was had by all.

This event is always so well attended, and we extend a big thank you to Jody Bunkell from Clarins for having her ladies at the event handing out beautiful gift bags which added a lovely touch to the evening.

In September we had our annual Old Girls lunch which was an overwhelming success – attended by ladies celebrating their 10, 20, 30, 50- and 60-year reunions!

There was so much laughter, chatting, singing and even a bit of dancing as they enjoyed an afternoon catching up.

Samantha Smirin spoke about her book 'A Life Interrupted' which has been a success. It was wonderful to listen to her deeply personal experience and to hear her say that her

foundations at Kingsmead had given her the courage to cope through some of her hard times.

We would love to have more teachers at our next Old Girls Lunch as they were such a big part of our school years and would be amazing to spend a beautiful Saturday lunch hearing all their news.

The Old Girls Association handed out beautiful friendship bracelets to the Grade 12 leavers during the Matric final assembly. In my speech I told the students that it took me a good 10 years to come back to Kingsmead and another 20 years to wear the colour green!

What I was saying was that it does not matter when you return - Kingsmead is in your blood and you will no doubt always have a warm feeling when you come through those gates, no matter how many years have passed. Lara and I have been back at Kingsmead with our girls for the last 10 and 8 years respectively and could not ask for a better, more nurturing school to be part of, from the teachers to the ground staff there is a beautiful energy and love that threads us all together.

We had the wonderful experience of meeting Eunice Doke, a founding pupil in 1934 and Head Girl in 1947. We walked around Kingsmead with her reminiscing about D.V. Thompson, she shared so many incredible memories with us, we certainly captured a piece of history. Miss Wilkinson did a wonderful interview with her. One of the questions I loved was, 'If you could tell the girls one thing about being at Kingsmead what would it be, Eunice said, "Always respect your teachers and treat everyone with respect and loyalty, that is what Kingsmead is all about"

We have had a wonderful year updating our database with the help of Phillippa Grundlingh-Miles. She has done a phenomenal job and has connected with girls from all over the world using platforms such as Linked-In and Facebook. Our hope is that through this updated information we will be able to meet and connect with so many more girls. We will be starting our Let's Connect Breakfasts again as these were a huge success and it is so wonderful to see what all the old girls have done with their lives and their successful careers.

A very big thank you to Kim Lowman, Lisa Kaplan, the Marketing Department, Alex Bouche and Palesa Mpeke, as well as all the teachers, for your support and feedback when it comes to helping our Old Kingsmeadean Association.

2019 has been a hard year for many economically and has highlighted huge concerns for our beautiful country. We so look forward to 2020, a year filled with new hope and promise.

We thought these words from DV Thompson would help lead us into a positive and determined approach to the 2020 year ahead.

'The world is torn with strife and conflict of thought and belief – economic, political and religious – it has a need, as never before, of thinking men and women, disciplined, controlled and sincere persons. I would like to feel that Kingsmead will send out considerate, disciplined, efficient women, but above all, women in some sense consecrated to the search after truth and happiness. Then indeed we need not fear that we can play our part in the world and play it worthily." DV Thompson 1934.





JUNIOR SCHOOL



JUNIOR SCHOOL HEAD'S MESSAGE



"Hope is an optimistic state of mind that is based on an expectation of positive outcomes with respect to events and circumstances in one's life or the world at large." Creating a sense of hope is a primary function of education. The circumstances in which we find ourselves as South Africans at present can sometimes lead to doubt and anxiety with regard to a hopeful future. During the past year, I have been reminded of a future that has great possibility, an optimistic projection of where we as a community are moving to; we are moving forward. It is our responsibility as education partners to continue to build Bridges of Hope at Kingsmead.

Ralph Ellison said that "Education is all a matter of building bridges". Each day we learn new things; we find connections between what we know and what we still need to know. We apply our past knowledge to new situations, we explore, we learn and begin a whole new journey of discovery when we reach the other side. Bridges protect us from the danger that sometimes exists below– the rapids or deep valleys. Bridges assist us in joining two unknowns with a common connection. Bridges need reinforcement and strength to ensure that they last a long time. This is a powerful analogy for children and adults alike when approaching life.

Building bridges links closely to our **values** as a school. It therefore gives us metaphorical direction when embedding our values to all we do at Kingsmead.

Possibility: Building bridges begins with a dream of what connections are possible. To see the possibility or new opportunities will lead to new discoveries.

Purpose: We have to have a purpose when deciding build a bridge. In order for us to start building bridges we need a clear vision and need.

Responsibility: Bridge builders have the responsibility to ensure that the bridge is safe. They need to be fully committed to get the job done. A half-built bridge serves no-one.

Service: For many years after the bridge is built, it will continue to serve the greater community. Building a bridge today will not only serve those today, but will leave a legacy for many people to cross-over and connect in the future.

Happiness: The happiness we embrace, the happiness we share is possible when we connect more, find new reasons to explore and discover. To build a bridge requires hard work, resilience and sometimes struggle. The more we overcome through the process, the happier we will be when we reach the other side.

Courage: When a decision is made to build a bridge, it requires the bridge builders to embrace uncertainty. Sometimes they don't know what is on the other side, sometimes they don't know if their bridge will hold. It even takes courage to cross an unknown bridge.

This year our students have built many bridges in their classes, they have made new friends, explored new places, and engaged with new community partners. I am incredibly proud of our girls for their ongoing achievements in the classroom, on the stage and in the sports arena.

The world of work is becoming more complex each day with the rise in robotics and artificial intelligence. Humans are the connectors between what is possible and the reality of our future world. Sir Isaac Newton said wisely many years ago that as humans we "build too many walls and not enough bridges". To continue seeking connection between humans, we need to build bridges and not walls.

Our faith is also what helps us to build the bridge of where we are now and where we believe God is taking us. The bible reading from Galatians 5:14 reminds us "Thou shalt love thy neighbour as thyself." It is too often that we build walls around our social relationships, excluding those who want to be friends. To love your neighbour; to love one another; means to tear down these walls and barriers and to start building bridges.

We are grateful for the love, care and guiding support we have given each other as we have taken decisions to build strong bridges this year. Bridges of Hope assist us to see possibility on the other side, to find purpose, to remain responsible and to embrace courageous moments as we seek happiness as a community.

Our 2019 journey has seen many successes. It has also taught us about loss. This year one of our beloved Grade 7 students, Reya Pillay passed away due to a prolonged illness. As a community we pulled together in support of her peers, her family, including her twin sister, Roha Pillay. We have paid special tribute to Reya within these magazine pages. We continue to hold Reya's memories close to our hearts as a community.

Some highlights for us this year included some progressive curriculum advancements. The Junior Primary continued with their Discovery Learning initiatives and introduced Intokozo (integrated and cultural programme) as well as the Integrated Sports programme. The Senior Primary introduced the SEL (Social Emotional Learning) programme and continued to develop a significant leadership curriculum for the Grade 7 students and Inquiry Based Learning programme for all. Our community service partnerships progressed as a whole school approach. Each grade was assigned a community partner to ensure the continued development of relationships.

Classroom modernisation and renovations have taken place in 2019 and will continue into 2020. Thank you to the

JUNIOR SCHOOL HEAD'S MESSAGE

PTA for the renovation of the Gym to include the Wellness Centre. The Isivivane Garden was opened earlier this year. The Grade 7 gift for 2018 was our beautiful Isivivane Garden and Dundun drum. The garden, a symbol of welcome and belonging at our school, was formally opened on Tuesday 23 July 2019. A ceremony was held with students, service staff, support staff, academic staff and representatives of the PTA and OKA to place their own stone, to represent their journey, legacy and story in the garden gardens.

I encourage our Grade 7 Leavers and our departing staff members to build bridges, take what you have learnt at Kingsmead Junior School and enjoy the new exploration on the other side.

Staff Farewells

It is with deep gratitude that we bid farewell to staff members at the end of 2019.

Thank you to **Jen Dugmore** and **Lorna Rait** for once again stepping in to assist us as locum teachers. Your wisdom and generosity is always so valued here at Kingsmead.

Congratulations to two of our interns who have been appointed at schools for next year. **Jessica Makamba-Otto** has been appointed at Nova Pioneer as an apprentice teacher from January 2020. **Celiwe Magubane** has been appointed at Cowen House in KwaZulu-Natal as a permanent staff member from January 2020. We are so proud of their achievements and appointments and wish them well for their future teaching careers.

We wish **Ashley Lineker** all the best for her next exciting adventure as a music teacher. Thank you Ashley for teaching our youngest Kingsmeadians as well as the individual lessons shared with our music students.

We thank **Julie Frolich** for her exceptional contribution as a Junior Primary teacher over the years. We will miss her next year as a teacher, even though we will still have the joy of interacting with her as a parent.

Caroline Makokga retires this year. Caroline has been employed at Kingsmead since June 1997. We thank Caroline for her exceptional service, love and care of our girls in Mornington. We wish you a well-deserved rest.

Di Mannie retires from Kingsmead after over 20 years of service to the Junior School. She started teaching at Kingsmead in 1997. She is honoured for her unwavering service to the girls in her care. Di has had a significant impact on the lives of many students during her time at our school. We will miss her presence dearly.

In Gratitude

I would like to say thank you to our class representatives, PTA members and to all the parents who assist us along the way. Our school thrives because of your input and positive support. Thank you to our exceptional teachers and coaches for your commitment and passion for teaching. Thank you to the service staff for maintaining our grounds and classrooms so beautifully, and thank you to the kitchen staff for the catering and events-management for the Kingsmead community.

Thank you to the Deputy Heads: Ingrid Beekhuizen Marisa Di Terlizzi and Irene Ilsey. Thank you for being the most productive bridge builders at the Junior School!

Thank you to our girls for their energy, enthusiasm and love of learning. You are truly an inspiration.

Courage Always

Kim Lowman (Head: Junior School)

JUNIOR SCHOOL EXECUTIVE TEAM



Front Row (L-R):

Shamila Chiman, Ingrid Beekhuizen, Kim Lowman, Irene Ilsey, Marisa Di Terlizzi.

Back Row (L-R):

Sheillah Muchauraya, Faye Hastings-Brown, Helen Schreuder, Mia Look.

AWARDS

Inyoni Awards Certificates

The Inyoni award is given to a student or adult in celebration of their particularly mindful behaviour in developing their 16 Habits of Mind.

Mbalenhle Shabane in Grade 1 is highly committed to improving her own learning, understanding the value of deliberate practice, she continues to work hard towards achieving her academic goals. She approaches tasks more mindfully and is able to apply various Thinking Skills and strategies to her work. Most notably, she is learning to persist when facing challenging situations and to think flexibly when solving a problem.

Amelia Cadman in Grade 4 is recognised for constantly being aware of her own thoughts, feelings and actions and their effects on others. She is highly metacognitive and always displays an unfailing will to help her fellow Kingsmead friends and teachers. Every week at ART CLUB, she sets up the tables with newspaper, helps to clean, using her initiative and offering her service from the kindness of her own heart.

Casey Farr in Grade 7 has developed within the Habit of Mind of Taking Responsible Risks. This student achieves this award in recognition of her positive and persistent approach to her learning journey– one that is often out of her comfort zone. She shows a keen desire to continue to grow and learn and is committed to the goals she has set herself.

Emma van der Walt in Grade 7, although adjusting to a new school, she has strived to be a sense of support to her peers. We recognise this student for her kindness, and the energy she devotes to listening and assisting other students in her grade and in the younger grades too. She is always thoughtful and deliberate.

Kirsten Botha, Alison Marshall, Anna Tilney & Ella Amrein have truly lived out the Habit of Mind of Creating, Imagining and Innovating to solve a real-world problem. In response to the increase in plastic pollution globally, two students conducted extensive research on the subject and created a unique solution to non-recycled waste. The initiative, which is called Recules, creates jewellery and accessories out of plastic and metal waste. It also encourages participants to exchange recyclable items, for reward points towards jewellery and lip balm. The thought and commitment these students gave this project is admirable.

lia-Leigh Shih is a student who understands that leadership is first and foremost about serving others. She has been volunteering regularly at her local SPCA over the last 5 years, devoting many hours of her time to this cause. Choosing to give of her time in this way is an example of her thinking about her thinking, her growing metacognitive skills. lia-Leigh empathises with the needs of the people working at the SPCA as well as loving the animals.

Congratulations to **Nthabiseng Maseko** for graduating with a Higher Certificate in Education and Training in Early Childhood Development, NQF Level 5. While Ms Maseko, has developed many of the 16 Habits of Mind during her studies, she has epitomised the Habit of Mind – Remaining Open to Continuous Learning! We celebrate this achievement with her.

During the first semester, **Sange Sibiya** indicated her keen interest in becoming an effective public speaker. When approached to recite her 'I am an African' poem, in front of a large audience at our whole-school Heritage Day Assembly, she had to first build up her courage to feel better about taking on this new experience. This is a true example of taking on a responsible risk. Her emotive tone of voice, echoed through the microphone, moved her audience to listen with intense interest and awe.

During the first semester, **Neha Dullabh**, displayed a keen interest in assisting, out of her own will, at the Kingsmead Book Fair. This child is a reserved member of our Kingsmead family and, had to first build up her courage to approach the older children to volunteer her services and about taking on this new experience. She adopted the Habit of Mind of Taking a Responsible Risk – by venturing out and being adventurous. We thank her for her commitment to one of the Kingsmead values of Service.

Lyoné Marnewick lived the Habit of Mind – Taking Responsible Risks in choosing to take an additional language to study this year. While she is Afrikaans speaking, she chose to extend her learning to an area where she did not know much at all – learning isiZulu. She also studied for and wrote all the assessments for both languages. We recognise her for her tenacity, grit and perseverance in doing something really challenging, that requires a great deal of extra effort.

LEADERSHIP AWARDS

Gillespie Cup: This is given to a Grade 7 student who participates in a broad range of school activities and gives of her talents for the good of the school

Semester 1: **Emma Eckoldt**

Semester 2: **Irné O'Neil**

Nominations For: Cartwright - Goodwill Cup

Nomination certificates are given for demonstrating good fellowship, leadership and school spirit.

Nominations at the end of Semester 1

Maryam Khan, Olivia Cooke, Emma Eckoldt, Irné O'Neil, Zuhayra Ebrahim, Roha Pillay

Overall recipient: **Irné O'Neil**

Nominations at the end of Semester 2

Lulama Shibambu, Sange Sibiya, Rebecca McMillan, Katherine Kretzschmar, Andza Mbelengwa, Kate Chapman

Overall recipient: **Sange Sibiya**

Judy Berndt Trophy: Emma Eckoldt

This award is not based on academic, cultural, sporting or any specific achievement. It is to be presented to a Grade 7 student who has generated and ensured the happiness of all around her, thus reflecting the vision of Miss D.V. Thompson in 1934. "I would have that soul and spirit, which you are going to instil, to be the spirit of happiness".

Rosalie Watkins Diving Trophy: Andza Mbelengwa

This year's recipient is a diver whose passion for diving is a motivator for all those around her. Her loyalty and commitment to the team has had a positive effect on the junior divers. Her patience and encouragement of all divers has been a source of inspiration for all. She has truly lived the growth mindset and has never given up even when the dives were challenging.

AWARDS

Sports Student Of The Year: Sange Sibiya

This award is presented to a young lady who embodies the true spirit of teamwork. Her individual commitment to her sporting teams is what has stood her apart from her peers. She always gives of her best and nothing is ever too much trouble. She is commended in reaching the final district hockey selection this year.

Music Awards

Kramer Cup For All-Round Musical Ability: Lyoné Marnewick

Awarded to a student who plays more than one instrument and is involved in more than one group (choir/orchestra/ensemble) who has shown commitment and dedication to her instruments and ensembles.

Emily Filmer Trophy: Emma Simmonds

Awarded to a student who has shown exceptional enthusiasm, commitment and dedication to her instrument and is not necessarily in Grade 7.

Smith Trophy for Commitment to African Music: Lia Stravino

Awarded to a student who has shown enthusiasm for and has been a role model in the sphere of Marimbas.

Virtuoso Cup: (Donated by Esther Maritz): Neve Mackenzie

Awarded to a student who has applied herself and shown diligence in her music studies, by improving in all aspects of her music: theory, technical work, sight reading, aural and learning a variety of repertoires to challenge and stretch herself.

Brillianté Cup: (Donated by Esther Maritz): Ruby Cassel

Awarded to the most outstanding musician in Grade 7.

Progress Cup: Anna Tilney

Awarded to a student who has made exceptional progress through her years at Kingsmead.

Jennifer Long Award: Zinziswa Mlomempi

Awarded to a student who has shown courage in embracing challenges – this student has embraced every learning opportunity at Kingsmead to the best of her ability. She upholds the values of Kingsmead and has courageously persisted in achieving sound academic success.

Leavers' Prize: Irné O'Neil

Awarded to a student who shows true Kingsmead spirit and has served the Junior School well.

Essence of Kingsmead Cup: Sophia Eckoldt

Awarded to student who most embodies the principles of our legacy from Miss D.V. Thompson and the Kingsmead students who have gone before. It is awarded to a student who has been at Kingsmead since Grade 0.

ACADEMIC

Sustained Excellence in Art: Zinziswa Mlomempi, Anastasia Clark, Ruby Cassel

Special Art Innovation Certificate: Amy Boltt and Jade-Leigh Nieman

Individual Art Award: lia-Leigh Shih

SPEECH & DRAMA

Individual Speech Award: Ella Amrein

Richardson Cup for public speaking: Sarah Davidson

RESEARCH, DIGITAL LITERACY & COMPUTATIONAL THINKING

Excellence in Education Certificates

Isabeau Blackie, Amy Falcon and Jaeda Motala

Kingsmead's Tech Week Challenge 2019

Chrismarie Chalmers, Morgan Easter, Unathi Phala and Thiya Naidoo

"Cyberkid" Award: Isabeau Blackie

Awarded to a Grade 7 student who consistently produces creative and original work and displays a willingness to share her expertise with others.

HISTORY

Goldman Cup for interest in History: Maryam Khan

GEOGRAPHY

Geography Cup for outstanding performance in Geography:

Zuhayra Ebrahim

NATURAL SCIENCE

Lawrence Cup for interest in Natural Science: Roha Pillay

ISIZULU

isiZulu Cup for outstanding performance in isiZulu:

Umfundi odla ubhedu ngesiZulu: Zinziswa Mlomempi and Sange Sibiya

MATHEMATICS

Boland Mathematics award: Aimee Motani

Awarded to a Grade 7 student who has, by her own effort, and through constant diligence, discipline and determination made significant progress in Mathematics.

Goldman Cup - awarded for progress in Mathematics:

Katherine Teubes

Taylor Cup - awarded for promise in Mathematics:

Lyoné Marnewick

AFRIKAANS

Voorbereide Toespraak Certificates of Acknowledgement

are awarded to the following students in recognition of their continued effort and high standard in preparing and presenting their Afrikaans Prepared Speeches – **Ella Amrein, Juwayriya Sayanvala, Emma van der Walt, Sophia Weber, Rumaysa Ismail, Lyoné Marnewick, Rebecca McMillan, Ruby Cassel, Olivia Cooke, Irné O'Neil, Roha Pillay, Katherine Teubes, Amira Yousuf**

Voorbereide Toespraak Cup: Irné O'Neil

Awarded for consistently giving the best orals throughout the year.

Afrikaans Cup: Emma van der Walt

Awarded to a Grade 7 student for outstanding performance in Afrikaans.

ENGLISH

The Fiona Hopkins Award for Excellence in English in Grade 5:

Rachael Drake

AWARDS

Thomas award for promise in English in the Junior School:
Neo Mkwana

Head's Creative Writing award: **Maryam Bux**

Everson award for the love of English Literature:
Zinziswa Mlomepi

Crowther-Smith Cup for promise in English:
Katherine Teubes

English Cup awarded to a Grade 7 student for excellence in English: **Roha Pillay**

Franc Ha Leal

awarded to a student who epitomizes the spirit of Kingsmead. The recipient must be enthusiastic, thoughtful, kind, courteous and committed to her school. Each student nominates and motivates for a student within her grade as a possible recipient for this award. Teacher nominations are also considered.

Semester 1

Grade 1: **Isabel Munro**

Grade 2: **Zenoyise Gqoli**

Grade 3: **Alexandra Miller, Zoe Kennedy, and Tazkiya Moosa**

Semester 2

Grade 1: **Aria Ramchander, Kate van Dyk, and**

Thakgalo Semenya

Grade 2: **Ella Worthington and Kylie Dugmore**

Grade 3: **Shané van Lith and Tsepang Maqubela**

The Grades 4 – 7 students nominated someone in their grade for this award. They also gave a motivation for their nomination.

Semester 1

Grade 4

Jaeda Motala

"Jaeda is always willing to do what is necessary and includes everyone. She is very respectful towards adults and her peers. She is positive, persistent, and never complains. Jaeda is very generous and kind and helps anyone who needs help. She has very good manners and stands up for what is right."

Mihlali Sompete

"She's kind and caring, came to me when I was lonely at break and asked me how I felt and gave me a big hug. At our first P.E lesson she asked to be my friend, when I had no partner. She has a positive attitude and never gives up. She has good manners and she's quiet but she stands up for herself and others when she's not happy about something. She's thoughtful because she always makes sure that everything is ok. She's new to Kingsmead but she participates in a variety of extra-mural activities. She respects her teachers, adults and her peers."

Grade 5

Kate Sardi

"Kate is a loyal and kind friend to all and always tries to include everyone. She is always ready to help everyone. Kate is thoughtful and is not afraid to stand up for what she believes in. Kate is courageous and humble and she always gives of her best."

Hope Ngwenya

"Hope is kind and loyal and she always tries to make people feel happy. She is responsible, but it is also fun to be around her. She lives out the Kingsmead values, cares about people and is a great sportsman. Hope is always ready to help anybody."

Grade 6

Lucy Davis

"Lucy is kind, thoughtful, honest and loyal. She is hard working and a committed Kingsmead student. She always includes others, showing respect for her peers and herself."

Grade 7

Roha Pillay

"Roha displays kindness, respect and thoughtfulness towards her peers and she portrays courage and positivity. Roha is inclusive and respectful, and she demonstrates loyalty, one of the core values of Kingsmead."

Semester 2

Grade 4

Safiya Vally

Safiya is respectful to adults and peers. She never hesitates to help her peers and she has time for everyone. She listens to others and always 'has their back'. She is such a caring person.

Grade 5

Emily Donly

Kind, concerned about others' feelings and well-being, "loves to help people", "she is just a great person", respectful, represents the Kingsmead values

Olivia de Lange

Committed to Kingsmead, involved in the school, not afraid to stand up for what is right, "She is very kind and makes everyone around her feel happy!" she includes everyone, wears her school uniform with pride

Grade 6

Kim Sutherland

She is fun to be around; she cares if you are upset; she is always happy and committed to her friends; Respectful and funny; always willing; genuine

Grade 7

Andza Mbelengwa

Andza is loyal to her school. She truly lives the Kingsmead value of happiness and finds encouraging ways to spread her positivity amongst the group. Andza is always willing

BLUEBELLS

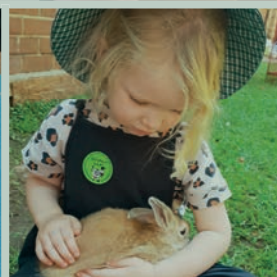


Front Row (L-R):

Nala Modiselle, Madison Grieve, Bonolo Moleko, Casey Ashton, Zahraa Khalpey, Ella van Dyk, Nandi Jack, Sophie Rohrs, Sophie Jensen.

Back Row (L-R):

Cheryl Hall, Zara Harrison, Amelia Mills, Naledi Movundlela, Aryanna Chetty, Gabriella Stephano, Sofia Morte, Sophia Mouton, Tiya Patel, Mosa Chakane, Caroline Makokga.





BUTTERCUPS



Front Row (L-R):

Anna Herb, Owethu Sibisi, Pearl Mundy, Reese Grimley, Rahimah Surtee, Skylar Sykes, Kamogelo Mogane, Ariella Phiri, Chengeto Munyaradzi.

Back Row (L-R):

Hanlie Prinsloo, Mariana Rodrigues, Isabella Anderson, Giorgia Gouveia, Ratanang Leepile, Mackenzie Wilson, Abigail Myburgh, Georgia Morte, Reya Lakhani, Jane Molepo.



Tea party and Easter picnic. Would you like to join us?



Spring art. Painting spring flowers.



Friendships are made on the jungle gym.



Baker lady sharing her treats.



Building and creating a kennel for the kittens and puppies in the garden.



Playing Drums during Africa day at the drum workshop.



We love playing with squiggies in the garden...



We created beautiful art work during our "Fantasy theme".



Would you like to hold a bunny?



The farmyard came to visit.



We watched the chicks hatch and now we get to hold them.



Planting day.



Heritage Day – We are proud South Africans.



Learning about families and bringing our babies to school.



Look how I ride my pony.



Dressing up for Heritage day. Look at all the beautiful outfits.



'Mary had a little lamb...' We had the opportunity to feed the lambs.



Front Row (L-R):

Skylar Sykes, Anna Herb, Zahraa Khalpey, Ella van Dyk, Bonolo Moleko, Sophie Jensen, Amelia Mills, Gabriella Stephano, Sophie Rohrs, Zara Harrison, Mariana Rodrigues, Abigail Myburgh.

2nd Row (L-R):

Nandi Jack, Naledi Movundlela, Aryanna Chetty, Tiya Patel, Madison Grieve, Casey Ashton, Sofia Morte, Sophia Mouton, Mosa Chakane.

3rd Row (L-R):

Pearl Mundy, Ariella Phiri, Reya Lakhan, Ratanang Leepile, Chengeto Munyaradzi, Jaime Kinnear, Georgia Morte, Isabella Anderson, Mackenzie Wilson, Owethu Sibisi, Mwila Kamenga, Rahimah Surtee, Reese Grimley, Nala Modiselle.

Back Row (L-R):

Denise Griffiths.



We loved book week, dressing up as our favourite book characters!

GRADE 0

GRADE 0D



Front Row (L-R):

Zoe Kim, Amiya Ganda, Libby Seekins, Gabriella Mthembu, Kayla Gonçalves Ferreira, Zoe Schloss, Amelia Southey, Sameeha Munshi, Svena Gokul.

2nd Row (L-R):

Charlotte Steger, Layla Ashton, Orla Macdonald, Zenande Goqwana, Senamile Zimba, Olivia Paul, Ellen Band.

Back Row (L-R):

Denise Schefermann, Josephine Forssman, Minana Bwerinofa, Nondumiso Mabuza, Kwame Mngomezulu, Mia Parry, Grace Cornich-Bowden, Ntabiseng Maseko.

GRADE 0L



Front Row (L-R):

Akhani Mahlangu, Iman Mukaddam, Sophia van Blerk, Lexi Dugmore, Isolam Sithebe, Teagan Sutton-Pryce, Emma Abdo, Sofia Surtee, Gemma Amoils.

2nd Row (L-R):

Emily Tunstall, Talia Sibanda, Melokuhle Leballo, Mpho Chakane, Nandipha Brown, Frances Keus, Neo Tlhabi, Georgia Matthews.

Back Row (L-R):

Surprise Matidza, Rafaella Karasavvidis, Jasmine Berridge, Chloe Millar, Sibanye Gqoli, Alisha Ismail, Lisa O'Donovan.

GRADE 0S



Front Row (L-R):

Sophie Levi, Jessica Legg, Buhlebendalo Ndebele, Amelia Kohler, Michaela Stephano, Saliha Moosa, Ntokozo Ngwenya, Caitlyn Williams.

2nd Row (L-R):

Benedicte Man, Zaina Garda, Bade Gursesler, Olivia Rynners-Cilliers, Liani Van Lith, Simphiwe Ncemane, Sarah Gray, Khayone Buthelezi.

Back Row (L-R):

Aafreen Tayob, Reese Harris, Teresa Scorgie, Joyce Mabaso, Emma Lai, Charlotte Linsell.

GRADE 0 BALLET

GRADE 0D



Front Row (L-R):

Gabriella Mthembu, Minana Bwerinofa, Kwame Mngomezulu, Grace Cornish-Bowden, Libby Seekins, Amiya Ganda, Zoe Kim.

2nd Row (L-R):

Ellen Band, Amelia Southey, Zoe Schloss, Nondumiso Mabuza, Mia Parry, Charlotte Steger, Svena Gokul, Sameeha Munshi.

3rd Row (L-R):

Orla Macdonald, Zenande Goqwana, Senamile Zimba, Olivia Paul, Josephine Forssman, Layla Ashton.

Back Row (L-R):

Denise Griffiths.

GRADE 0L



Front Row (L-R):

Lexi Dugmore, Jasmine Berridge, Teagan Sutton-Pryce, Gemma Amoils, Emma Abdo, Sofia Surtee, Isolam Sithebe.

2nd Row (L-R):

Sibanye Gqoli, Alisha Ismail, Chloe Millar, Akhani Mahlangu, Rafaella Karasavvidis, Sophia van Blerk, Iman Mukaddam, Emily Tunstall.

3rd Row (L-R):

Frances Keus, Neo Tihabi, Mpho Chakane, Nandipha Brown, Talia Sibanda, Melokuhle Leballo, Georgia Matthews.

Back Row (L-R):

Denise Griffiths.

GRADE 0S



Front Row (L-R):

Charlotte Linsell, Sophie Levi, Reese Harris, Ntokozo Ngwenya, Buhlebendalo Ndebele, Caitlyn Williams, Michaela Stephano.

2nd Row (L-R):

Benedicte Man, Saliha Moosa, Aafreen Tayob, Khayone Buthelezi, Sarah Gray, Emma Lai.

3rd Row (L-R):

Simphiwe Ncemane, Olivia Rynners-Cilliers, Zaina Garda, Jessica Legg, Bade Gursesler, Liani Van Lith.

Back Row (L-R):

Denise Griffiths.

GRADE 0

Our girls began their Grade 0 journey learning about Kingsmead, its values and making new friends. The girls learnt sounds and numbers, made them out of playdough and drew them in sand and foam. They played with shapes discovering their properties and made constructions using marshmallows and toothpicks. Wonderment and awe abounded when the Science Lab's visit shared many water experiments with us. The wonders of under the sea was a fascinating theme and we used Double-Bubble Maps to compare and contrast sea creatures. The Easter picnic with our Grade 7 buddies was a wonderful end to the term.

Our theme "Tell me a story with Eric Carle" paved the way for experimentation and messy fun to start term two. Book Creator on the iPads was used to make the girls' own books based on their Eric Carle creations. Other Book Week festivities included "Hooked on Books", dressing as a book character, the dance marathon and the reading breakfast. Our Grade 0 Breakfast was delightful and Africa Day provided many cultural experiences including drumming. STEAM activities have given opportunities to explore, create and problem solve. One example of this was the design and creation of a giraffe using pieces of paper. The amazing giraffes were taller than the Grade 0s!

In September, the Grade 0s embraced the wonders of Spring. They planted seeds in a sandwich bag and were delighted as the seeds sprung to life. The girls learnt about different parts of a flower by dissecting an Azalea flower, gluing it onto double-sided tape and drawing the various parts on a Brace Map. Our Heritage Day Assembly was an optimistic and moving whole school celebration of our diverse and colourful nation. Grade 0s opened the assembly with a welcome song in different languages. We enjoyed a picnic afterwards and shared food from our various cultures.

What an exciting year of adventure in learning!



GRADE 0



GRADE 0



GRADE 0 BREAKFAST



GRADE 0 BREAKFAST



GRADE 0 BREAKFAST



GRADE 0 BREAKFAST



GRADE 1

GRADE 1F



Front Row (L-R):

Scarlett Larsen, Maryam Dajee, Noorah Timol, Caitlyn Jewell, Aria Ramchander, Kayley Browner, Kate Redshaw, Vuyo Mkwanzazi.

2nd Row (L-R):

Bella Walker, Nala Moletsane, Madison Crozier, Siena Oxford, Amandla Luthuli, Georgie Kennedy, Layyah Rasdien, Aimee Schloss.

Back Row (L-R):

Jennifer Wilmot, Maeve O'Shea, Elaine Hardacre, Julie Frolich, Lisakhanya Mhlongo, Jasmine Lovemore, Jorja Petzer.

GRADE 1L



Front Row (L-R):

Stephanie Rees, Kate Heydenrych, Shreya Naidu, Ava Jansen van Rensburg, Rachael Raath, Sarah Jensen, Lily Haslam, Lilia Thomas.

2nd Row (L-R):

Saara Hassim, Carolyn Frolich, Mbalenhle Shabane, Megan Lamb, Rachel Page, Hannah Mukaddam, Salsabeel Khan.

Back Row (L-R):

Jemima Rohrs, Grace Beukes, Keodirelang Maqubela, Annemarie Linsell, Francesca Pardini, Madison Brady, Julia Goemans. Absent: Nalayethu Mkhize

GRADE 1M



Front Row (L-R):

Teyana Fynn, Taylor Simpson, Sophie Petzer, Mia Coppin, Di Mannie, Zaneera Minty, Kate van Dyk, Lyla-Jean Barbeli.

2nd Row (L-R):

Isabella Barnes, Ava-Mae Dampier, Sonali Maharaj, Rebecca van Gericke, Ava Booth, Taylor Palmer, Naledi Mohale, Aarya Patel.

Back Row (L-R):

Awande Kumalo, Zahraa Bobat, Thoriso Motshegoa, Josephine Staples, Thakgalo Semenya, Aoife Gubbins, Vera Collocott, Mila Ferreira.

GRADE 1

Big eyes and faces filled with wonderment and awe have been the order of the day for this exciting Grade One year 2019! Our Discovery Learning programme has led to the girls being involved in a voyage that has explored our amazing Earth and Beyond, Food for Thought and Sounds. Our journey allowed and encouraged the girls to go off at a tangent wherever their interest and excitement led to. Designing a new playground was also a challenge. Working in groups encouraged acceptance and understanding of one another's ideas. Developing lateral thinking is vital in all subjects and in all walks of life.

As teachers, it has been so rewarding for us to see the development and growth that has taken place. Not only academically where the girls can now read, write and carry out mathematical calculations, but also socially and emotionally. They have come so far in learning how to cope with difficult situations and are relating to their peers in a mature and caring fashion. We are so proud of them!

Some highlights of the year have included Heritage Day and the Book Fair. The girls looked beautiful dressed up in all their finery. Their physical prowess also came to the fore as they darted around the Astroturf on Sports Day, balancing, running and using many other techniques. The beautiful art that could be seen on display in the art exhibition was a tribute to the girls' individuality and willingness to try something new.

As our girls move to Grade 2, our wish for them is to continue the happiness and success that has begun this year. Our best wishes go with each and every one of these special children!

Grade 1 Teachers



GRADE 1



GRADE 2

GRADE 2D



Front Row (L-R):

Liyabona Mdlophane, Catherine Page, Amy Brook, Kennedy Wagner-Read, Liyaanah Surtee, Maryam Khalpey, Maya Bachmann, Laura Cochrane.

2nd Row (L-R):

Kerry Drake, Teagan Hannig, Nomakhosi Dlamini, Jessica Tilston, Tara Butler, Yusairah Hoosen, Inês Rodrigues.

Back Row (L-R):

Ella Worthington, Noa Van Zalk, Imaan Janoo, Reneilwe Ramutla, Jemma Cederwall, Claire Moreira, Mariam Khan.

GRADE 2G



Front Row (L-R):

Jessica Smither, Mbali Mabuza, Keira Huang, Mikayla Rono, Mya Brown, Alison de Zeeuw, Bella Lizamore, Tessa Drake, Isabella Cattich.

2nd Row (L-R):

Amy Gilbert, Phoenix Shi, Madison Botha, Kylie Dugmore, Ella van der Hijden, Piper Keizan, Kotono Irie.

Back Row (L-R):

Scarlett Haslam, Leah Schoeman, Malaika Sibanda, Cordelia De Tarragon, India Walker, Isabelle Linfield.

GRADE 2K



Front Row (L-R):

Zothile Ndiweni, Yusra Shar, Mia Martens, Zenoyise Gqoli, Clara van der Want, Freida Mundy, Aaliyah Mussa, Charlotte McLay.

2nd Row (L-R):

Liyana Surtee, Nonhlanhla Hadebe, Alyssa Eustace, Jade Kruger, Lamiah Bux, Katherine Herring, Milan Williams, Scarlett Howard.

Back Row (L-R):

Georgie Dalling, Lungisile Mchunu, Nina Fourie, Karen Goddard, Valentina Abbate, Lucy Berry, Emma Linfield.

GRADE 2

The girls have grown in confidence as the year has progressed. Some came in hesitantly not knowing what to expect, others came in confidently. There were those who had a big smile but felt a little unsure. Today they all feel part of the group and have made new friends, having welcomed new faces with open arms. These new faces now feel like true Kingsmead girls.

Our year has been filled with so many learning experiences. The theme of Healthy Living culminated in our visit to Siyakhana Gardens. This truly was a highlight, working with the soil, touching wriggly earthworms and picking veggies to eat as well as smelling herbs was all part of the fun. Back at school the girls made their own scarecrows applying the Habits of Mind: Working Interdependently and Managing Impulsivity.

The visits to Bunny Hop were fun filled and a wonderful experience. It was good for the girls to learn that there are people out there that truly care for animals.

Learning about Chocolate brought many a mouthwatering experience into the classroom and reading Charlie and the Chocolate Factory was an added joy. Macaroni is normally associated with food but the girls discovered that there is a penguin called a Macaroni Penguin and many others of course. Tunnels made by animals and made by man were explored and the girls were required to build their own tunnels. Lots of fun was had by all.



GRADE 2 CHARACTER DRESS UP



GRADE 2 WHACKY DAY



GRADE 3

GRADE 3B



Front Row (L-R):

Georgia Lenaerts, Keara Fairlie, Megan Heydenrych, Carla Palmer, Julia Sequeira, Zahraa Hoosen, Kristen Benjamin, Nishka Makan.

2nd Row (L-R):

Scarlett Grundlingh, Tatum Venter, Tsepang Maqubela, Sameeha Mukaddam, Chloe Gray, Danica Pick, Xana Mayimele, Elabo Jekwa.

Back Row (L-R):

Carol Thomas, Zahraa Hatia, Olivia Turck, Robyn Wilmot, Zara Stewart, Chloe Braun, Ivile Tenza.

GRADE 3G



Front Row (L-R):

Zuhairaa Nagdee, Isabella Harding, Rebecca Donly, Tazkiya Moosa, Omolemo Tebeila, Sofia Allison, Stephanie Walker.

2nd Row (L-R):

Margaret Gibb, Gia van der Walt, Sophia Dyer, Phemelo Molebatsi, Madeleine O'Shea, Layla Moses, Zainab Laher, Maya Rono, Emily Lawlor.

Back Row (L-R):

Aya Nanabhay, Rorisang Mamathuba, Shané van Lith, Alison Frolich, Mukundi Ralushai, Phoebe Higginson, Ren Clement.

GRADE 3T



Front Row (L-R):

Erin Boyd, Karlina Kganane, Isabella Miklas, Zoe Kennedy, Lucy Seekins, Faye Pienaar, Chloe Pon, Ella Fairlie.

2nd Row (L-R):

Adiva Tickoo, Nhlalala Vumazonke, Khwezi Ngqula, Emerson Munro, Ava Naidoo, Raesa Timol, Rebecca Flint, Alexandra Miller.

Back Row (L-R):

Gabby Thomson, Refilwekagiso Rasebotsa, Jessica Teeling-Smith, Taylor Prinsloo, Jordyn Holmes, Maryam Hassan, Emma Clowes, Palesa Leta.

GRADE 3

The Grade 3 team have enjoyed a happy year together exploring various new concepts with many Discovery Learning opportunities. By making learning visible, concrete and realistic, the students have experienced true Wonderment and Awe whilst making ice-cream, tasting friendship fruit salad, discovering what Froboscottle and Snozzcumbers are and eating a fraction of a pizza.

The values of friendship, kindness and courage have been evident in many of our Life Skills lessons. Our service partnership with The Park Care Centre has allowed the girls to experience a true sense of gratitude for all their personal blessings. Teamwork has been a big focus this year with the gentle reminder of 'Think, Care, Pair and Share'. The word TEAM stands for Together Everyone Achieves More. The Grade 3 Team have certainly stood together this year, grown from our mistakes by turning them into learning opportunities and as a result have been rewarded with a successful year throughout their Grade 3 learning journey.



GRADE 3



Experiencing lots of fun and laughter together.



Grade 3C enjoying their ice-creams

GRADE 3



Grade 3T working as a team



Surgeon in action, contracting two words using an apostrophe.



Special hugs at the Park Care visit



GRADE 4

GRADE 4D



Front Row (L-R):

Thandeka Nzimakwe, Grace Hefer, Mila Hozack, Mia Gordon, Katleho Diefo, Emma Gray, Boipelo Semenya, Aaliyah Mohamed, Ameera Tayob.

2nd Row (L-R):

Hannah Cooke, Lily Bona, Joy Cilliers, Neo Mkwanazi, Katherine Raats, Rafaela Boltler, Hana Khan, Chloe Mandy.

Back Row (L-R):

Risana Madale, Jiya Prag, Annabelle Rattray, Briony Grubb, Uma Banchetti, Ella de Goede, Katherine Papadopoulos, Caitlin Liss.

GRADE 4G



Front Row (L-R):

Zoe Simcock, Rouxlé O'Neil, Aalia Essack, Thato Ralebepa, Anneline Gouveia, Skyler de Lange, Jaeda Motala, Jenna Askew, Jessica de Zeeuw.

2nd Row (L-R):

Safiya Vally, Suhani Dullabh, Amelia Cadman, Nina Schoeman, Allegra Manchia, Ella Watermeyer, Sophia Jansen van Rensburg, Chiedza Matimba.

Back Row (L-R):

Isabella Abbate, Alexis Petzer, Reitumetse Matseke, Mihle Ngani, Thandekile Zuma, Tumisho Masetlwa, Zara Ganasen.

GRADE 4M



Front Row (L-R):

Jordyn Knowles, Brhita Ganda, Grace Rees, Nomathamsanqa Khosa, Thobile Miya, Risha Hari, Amy Teubes, Lily Ralph, Mhlali Sompeta.

2nd Row (L-R):

Jemima Keizan, Jada Williams, Nina Smither, Keryn du Plooy, Chloe Chapman, Emily Kennedy, Annabelle Herringer, Isabella Cadman.

Back Row (L-R):

Raphael Man, Busisiwe Mpeke, Leonor Rodrigues, Mela Bruinette, Ziyannah Mahomed, Iman Adam, Drishti Desai, Laurinda Vitungayala.

GRADE 4



GRADE 4 CAMP

THE BUS RIDE WAS EXTREMELY LONG BUT AS SOON AS WE REACHED OUR DESTINATION, I WAS FILLED WITH EXCITEMENT.

My Camp Story. By Thandeka Nzimakwe

I was very nervous when I got onto the bus, I had butterflies in my tummy because I didn't know what to expect. The bus ride was extremely long but as soon as we reached our destination, I was filled with excitement.

When we set foot on the campsite, the facilitators greeted us with a warm welcome and separated us to our dormitories. I was in the Zebra dorm. I didn't really know the people in my room but in the end we connected. The food was really delectable and I enjoyed it. We enjoyed a variety of activities. The Habit of mind we used was, Thinking Interpedently because we had to work together and make sure we agreed on ideas.

The predominate habit of mind I used was Responding with Wonderment and Awe when we learnt about the different types of constellations, photosynthesis and Mat pebbles.

The time to say goodbye had arrived and we had to bid farewell to our facilitators and the beautiful place where great memories were created and shared. The journey was long but worth it! I look forward to our next 2020 camp.



GRADE 5

GRADE 5X



Front Row (L-R):

Taryn Faure, Rachael Drake, Ariana Boyd, Faye Hastings-Brown, Karen Muller, Mira Naidoo, Nicole Dyer, Zarah Davies.

2nd Row (L-R):

Aadilah Hatia, Eloise Gilchrist, Sophie Chalwin-Milton, Sienna Grace Fry, Humayrah Ebrahim, Rebecca Comline, Maxine Johnston, Amelie Sabbioni.

Back Row (L-R):

Almaz Huyberechts, Jenna Holmes, Zaara Banwa, Luyanda Nkumane, Mila Smolicz Van Breda, Ziza Denton, Sara Gaffar, Kate Sardi, Anna Lipchin.

GRADE 5Y



Front Row (L-R):

Milli Seekins, Liyana Patel, Zahra Mayet, Charlene Basnett, Ntombi Mthethwa, Jessica Galloway, Zeenat Patel, Francesca Logan.

2nd Row (L-R):

Sophia Pearse, Emily Donly, Amy Teeling-Smith, Jaimee Pruthab, Amy Oberholzer, Emma Berry, Elana Rolls, Kasey Cochrane, Hanaan Kana.

Back Row (L-R):

Hannah Schwegmann, Emily Chalwin-Milton, Hope Ngwenya, Amy Wilson, Thanaya Poovalingam, Isabelle Salalidis, Caitlin Pon, Nazaaha Bamjee, Harper Wagner-Read.

GRADE 5Z



Front Row (L-R):

Olivia de Lange, Anna Hawes, Makhutsi Moloi, Kwezi Foss, Irma O'Neil, Bronwyn Leeming, Camden Williams, Amy-Louise Labuschagne, Kyla Roberts, Erin van Dyk.

2nd Row (L-R):

Priyanka Geness, Jemma Goussard, Layla Ebrahim, Nuhaa Patel, Laura Kennedy, Chloe Brickhill, Elena Rovelli, Shernelle Holmes.

Back Row (L-R):

Chloe Smith, Kaitlyn Brown, Ariana Akoodie, Shihaam Bux, Charlie Dalling, Lara Bolt, Jade Anderson.

GRADE 5

Master Chef 2019

A few days before our Master Chef we got partnered up into different groups, wondering who our partners would be!

Once we found out, it was fun; non-stop! We had to do lots of preparation and we even got given a talk about how to use a braai – thanks Weber!

On the day, we were given lots of ingredients to make our meals with one ingredient that you group could bring from home! Then the time started and we had to make our 3 course meals for our parents, who were arriving a few hours later! It was awesome braaing with all of my friends around! The smell was outstanding and the parents didn't even need directions as you could see the smoke and smell the braai from far away! All of the other grades saw us doing our cooking and you could see the envy in their faces! In my group we all split up doing different things, some of us laying the table, others braaing! The parents arrived and there was a flutter of excitement going around! All the tables looked stunning and we all got a chance to see everyone else's! Some tables looked like what you would find at a 5 star restaurant and others what you could find at a little cafe on the street! The parents had our meals and I think they were pleasantly surprised! There was lots of chatter between the parents and the girls!

It was a day I shall never forget full of laughter, excitement and most importantly braaing!

Jemma Goussard



GRADE 5 CAMP

ONE OF MY HIGHLIGHTS WAS WHEN SISTER MONICA TOLD US ABOUT THE STARS. I LIKED LEARNING ABOUT THE SOUTHERN CROSS, THE FALSE CROSS AND ORION'S BELT.

Camp experience By Lara Bolt

We were all sitting on the bus and ready to go. We'd been waiting for weeks, and now we were ready; over-packed bags and all. The bus began to move. We waved goodbye and so started our Grade 5 camp.

Finally, after a two hour drive we were there. The mountains were utterly magnificent! I was struck by their beauty but I didn't have much time to soak in the view because, before we knew it, we were sent to our dorms. They were actually surprisingly nice because, unlike last year, the mattresses didn't smell like a hamster's cage. After settling into our rooms we continued with our activities.

One of my highlights was when Sister Monica told us about the stars. I liked learning about the Southern Cross, the False Cross and Orion's belt. I also know what my favourite star is; it's called Beetle Juice.

The next day was my favourite... THE HIKE! We climbed up and up and up. Luckily we didn't see any baboons on the way! The hike was pretty rocky but we managed. Finally, after several scrapes on the knee, we were at the top! The view was breath-taking! Then suddenly my fear of heights kicked in so I stayed away from the edge. When we finished admiring the view we did a Scavenger Hunt and that was loads of fun! The hike back down the mountain went smoothly and when we got to the bottom I saw my BFF Anna! Anna had been sick for the first day of camp so seeing her was a DEFINITE highlight.

The last day went by so quickly and before we knew it, it was time to leave. In all honesty, I think that we were all ready to go home and sleep in our own beds. We laughed, played and had fun. The supervisors were amazing and we had all our friends with us. That was our magnificent camp of 2019!



GRADE 6

GRADE 6X



Front Row (L-R):

Ilhaam Adam, Mahdiyyah Wadee, Zoey Anderson, Glenda Cressy, Tarryn McLaren, Zia Dasoo, Rania Motara, Neha Dullabh.

2nd Row (L-R):

Nobuntu Mkwanzazi, Ameera Allie, Morgan Kohler, Annabelle Smith, Zahra Laher, Keya Ravjee, Rethabile Ramaphakela, Kim Sutherland.

Back Row (L-R):

Victoria-Rose Dempers, Daniela Murillo Nicolau, Giorgia Wickins, Karabo Matsoso, Holly Franks, Victoria Staples, Francesca Druce, Mia Simcock, Carys Glyn-Jones.

GRADE 6Y



Front Row (L-R):

Amy Falcon, Matsie Mageza, Haaniya Sarang, Rachael Fifield, Helen Schreuder, Annelie Koekemoer, Morgan Bunkell, Sarah van der Want, Banothile Makhunga, Sara Minty.

2nd Row (L-R):

Zara Fleming, Nabeeha Mohamed, Anjé Prinsloo, Claire Brickhill, Georgia Wall, Juliana Hlazo, Rebecca Mills, Nuhaa Mahomed, Siyanda Mhlongo.

Back Row (L-R):

Emma Simmonds, Meagan Stewart, Emma de Kock, Jessica Linfield, Caitlin Stride, Haala Hassim, Gemma Bouche, Xiluva Ngahu.

GRADE 6Z



Front Row (L-R):

Layya Choonara, Naqiyya Timol, Humaira Abram, Karen Brooks, Cindy Dalling, Maleeha Moosa, Zahra Khan, Helena van der Merwe.

2nd Row (L-R):

Morgan Easter, Amaani Essack, Chrismarie Chalmers, Lamiyah Wing Yip, Bibi-Fathima Peer, Lucy Davis, Emma Glyn-Jones, Ella Stuart, Unathi Phala, Lia Stravino.

Back Row (L-R):

Erin Grubb, Thiya Naidoo, Lathitha Ngqula, Emilie du Toit, Khanyisa Papiyana, Erin Hill, Jessica Stevens, Kara Smith, Sarah Florence.

GRADE 6



GRADE 6 CAMP

GRADE 6 CAMP TAUGHT
US A LOT ABOUT
TEAMWORK, PROBLEM
SOLVING AND HAVING
EACH OTHER'S BACKS.

Grade 6 Camp
By Zia Dasoo

Awake at sunrise, camp day has arrived!

The school bus was filled with excited children saying, "Are we there yet?" every five minutes. We arrived at the most beautiful place and were sorted into our groups. We then saw that we were staying in CHALETS and sleeping in BEDS... on camp!!! "Could this get any better?" we thought. It certainly did!

We hiked, took night strolls, swam in the dam, searched for insects, built river rafts, braai-ed s'mores and had the most delicious food you can imagine. All this was thanks to the most amazing facilitators! Grade 6 camp taught us a lot about teamwork, problem solving and having each other's backs.



GRADE 7

GRADE 7X



Front Row (L-R):

Aamira Yousuf, Neve Mackenzie, Katherine Teubes, Elaine von Hoesslin, Thembi Mtshali, Kaylee Ritchie, Katherine Kretzschmar, Sophia Eckoldt.

2nd Row (L-R):

Ruby Cassel, Jade-Leigh Nieman, Maryam Khan, Ntuthuko Masetlwa, Liyaana Carim, Lucia Sabbioni, Alison Septoo.

Back Row (L-R):

Lyoné Marnewick, Tessa Gutierrez-Garcia, Emma van der Waal, Isabella Botha, Rebecca McMillan, Zinziswa Mlomempi, Isabeau Blackie, Maryam Bux.

GRADE 7Y



Front Row (L-R):

Irné O'Neil, Ra'eesah Moosa, Sarah Davidson, Elizabeth Donaldson, Lauren Myburgh, Aimee Motani, Erin Currie, Kirsten Botha.

2nd Row (L-R):

Qaylah Choonara, Juwayriya Sayanvala, Emma Eckoldt, Neo Shibambo, Cheryl Smith, Sitara Naidu, Anastasia Clark, Dihana Punjabi,

Back Row (L-R):

Kagano Khoncha, Zuhayra Ebrahim, Sophia Weber, Emma Keast, Olivia Cooke, Andza Mbelengwa, Grace Gutierrez-Garcia.

GRADE 7Z



Front Row (L-R):

Leeya Tayob, Alison Marshall, Mieke Costa, Mia Looock, Tania O'Maker, Kate Chapman, Iia-Leigh Shih, Rumaysa Ismail.

2nd Row (L-R):

Liv Frantzen, Amelia Brown, Sange Sibiyi, Anna Tilney, Lucy Peters, Zara Motala, Gabriella Dodd, Naafia Nanabhai.

Back Row (L-R):

Emma van der Walt, Emma Spronk, Amy Boltz, Roha Pillay, Ella Amrein, Haana Patel, Lulama Shibambu.

GRADE 7



Ella Amrein
It's OK if all you did today was survive
Choi Minoh



Isabeau Blackie
Let your freak flag fly!



Amy Bolt
All you gotta do is just believe you can be who you wanna be. Sincerely, Me. Dear Evan Hansen



Isabella Botha
At least I never went Tholi Walker!
Ms. Mtshali



Kirsten Botha
The people who are crazy enough to think they can change the world, are the ones who do.
Steve Jobs



Amelia Brown
Look for something positive in each day, even if some days you have to look a little harder.



Maryam Bux
It's an imperfect world but it's the only one we've got.
Tony Stark



Liyaana Carim
The world is full of idiots who don't understand what's important.
Rick Sanchez



Ruby Cassel
Having a soft heart in a cruel world is courage not weakness.
Katherine Henson



Kate Chapman
If you have good thoughts, they will shine out of your face like sunbeams.
Roald Dahl



Qaylah Choonara
When life gives you lemons make orange juice and let them wonder how you did it.



Annastacia Clark
I hope that if you play this back, it's in celebration. Part of the journey is the end.
Tony Stark



Olivia Cooke
Nobody realizes that some people expend tremendous energy just to be normal.
Albert Camus



Mieke Costa
Don't worry, you're just as sane as I am.
Luna Lovegood



Erin Currie
Be a Pineapple: Stand Tall. Wear a Crown. And be sweet in the inside.



Sarah Davidson
It's not who you are that holds you back, it's who you think you're not.



Gabriella Dodd
Things turn out best for the people who make the best out of the way things turn out.



Zuhayra Ebrahim
Sometimes complicated problems have simple solutions... chill out, dude.



Emma Eckoldt
Crazy? Some may never live, but the crazy never die.



Sophia Eckoldt
The imperfect part of you is sometimes the most exceptional part of you.



Casey Farr
It's not that diamonds are a girl's best friend, but it's your best friends who are your diamonds.



Liv Frantzen
If opportunity doesn't knock, build a door.
Milton Berle



Grace Garcia
Don't stop until you're proud.



Tessa Garcia
Games are won in the field.

GRADE 7



Rumaysa Ismail
When life shuts a door, open it again. It's a door, that's how they work.



Emma Keast
Be the moon and inspire people even when you're far from full.



Maryam Khan
I think it is possible for ordinary people to choose to be extraordinary.
Elon Musk



Kagano Khoncha
Don't limit your challenges. Challenge your limits.



Katherine Kretschmar
Progress not perfection.



Neve Mackenzie
While the rest of the species is descended from apes, redheads are descended from cats.
Mark Twain



Lyoné Marnewick
I don't care two hoots about civilization, I want to wonder in the wild.
Dr. Jane Goodall.



Alison Marshall
Respect your parents, they passed school without Google.



Ntuthuko Masetlwa
I don't wish I was Beyoncé; Beyoncé wishes she was me.



Andza Mbelengwa
Do it for the franc ha leal!



Rebecca McMillan
It is high school, my dudes!



Zinziswa Mlomepi
I followed my heart and it led me to the fridge.



Ra'esah Moosa
Life is a book and there are a thousand pages I have not yet read.



Zara Motala
People say nothing is impossible, but I do nothing every day.
Winnie The Pooh



Aimee Motani
Don't cry because it's over, smile because it happened.
Dr. Seuss



Sitara Naidu
We've all got both light and dark inside us. What matters is the part we choose to act on.
Sirius Black



Naafia Nanabhai
Know what sparks the light in you. Then use that light to illuminate the world.
Oprah Winfrey



Jade-Leigh Nieman
Happiness can be found even in the darkest of times, when one only remembers to turn on the light.
Dumbledore



Irné O'Neil
And those who were caught dancing were thought to be insane by those who could not hear the music.



Hannah Patel
We are here to learn, not win prizes and medals.
Ms Donaldson



Reya Pillay
There is beauty in everything.



Roha Pillay
The difference between ordinary and extraordinary is that little extra.



Dihana Punjabi
Let your smile change the world but don't let the world change your smile.



Kaylee Ritchie
Welcome to Chili's!
@Lulu

GRADE 7



Lucia Sabbioni
Chill out dude!
Zuhayra Ebrahim



Juwayria Sayanvala
Shoot for the moon, if you miss... you'll die in outer space which is also cool



Alison Septoo
Why fall in love when you can fall asleep?



Neo Shibambo
Sometimes we're tested not to show our weakness, but to discover our strengths.



Lulu Shibambu
You don't miss me; you just missed the person who loved you so much you didn't have to love them back.



lia-Leigh Shih
The word "happiness" will lose its meaning if it were not balanced by sadness



Sange Sibiya
Stop letting people who do so little for you control so much of your mind, feelings, and emotions.
Will Smith



Cheryl Smith
Somewhere over the rainbow, skies are blue and the dreams that you dare to dream really do come true.



Emma Spronk
A winner is a dreamer who never gives up.
Nelson Mandela



Leeya Tayob
The beautiful thing about learning is that no one can take it away from you.
B.B. King



Katherine Teubes
No, it's not Tubes!



Anna Tilney
If we shouldn't eat at night, why is there a light in the fridge?



Emma-Louise van der Waal
Wherever you go, go with all your heart.
Confucius



Emma van der Walt
Difficult roads lead to beautiful destinations.



Sophia Weber
The saddest thing in life is wasted talent.



Aamira Yousuf
The year's end is not the end, nor a beginning but a going on.



GRADE 7 CAMP

WE HAD TO DO
VARIOUS ACTIVITIES
THAT REQUIRED US TO
WORK AS A TEAM IN
ORDER TO COMPLETE
OUR CHALLENGES;
THIS IS WHERE WE ALL
UNDERSTOOD WHAT IT
MEANT TO BE A LEADER.

Leadership Camp By Sitara Naidu

Our final camp in Junior School - we couldn't wait! The bus ride was long and hot but it was definitely worth it. Three days of leadership training was exactly what we all wanted to do; when we weren't swimming in rivers and plotting midnight feasts!

We had to do various activities that required us to work as a team in order to complete our challenges; this is where we all understood what it meant to be a leader.

One of the most important things we learnt on camp is that listening is the most critical habit of a successful team. We all have great ideas, but if we all talk at the same time, no-one will hear a thing. On camp, whether we started the journey as friends or foes, we all became part of a team - friends in a powerful sisterhood.

We found our true selves, our strengths and challenges and the strategies to become stronger and more effective.

This was a camp that will never be forgotten.



GRADE 7 LEADERSHIP ORIENTATION

WE WORKED TOGETHER AS A GRADE ON SEEMINGLY IMPOSSIBLE ACTIVITIES THAT ILLUSTRATED THE VALUE AND POWER OF COLLABORATION AND COMMUNICATION.

Leadership Orientation By Maryam Khan

It was the second day of Grade 7 and we all felt inspired and ready to embrace our final year of Junior School. As leaders of the school, we had a lot of work to do! Our Leadership Orientation was a fun and helpful introduction to our new role. Mrs. O'Maker explained that our primary focus was to 'lean in'; a practical way to help us learn to participate to the fullest. We received a pocket edition of the Seven Habits for Highly Effective Teens which we could all keep in our blazers. The habit that really stuck with me was, 'Think win-win'.

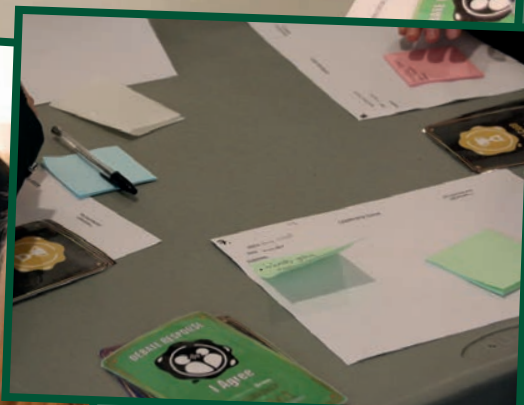
We worked together as a grade on seemingly impossible activities that illustrated the value and power of collaboration and communication. For example, one of the activities that helped us understand the habit 'Think win-win' involved flipping a magic carpet with 15 girls standing on it and we weren't allowed to step off the carpet. Impossible, right? Wrong, with a whole lot of brain storming, thinking and experimenting (and laughing and falling over), we did it!

This habit helped us understand that winning isn't always the goal, some time it's more about how you do the task. We also work-shopped the habit 'Seek first to understand, then be understood' which was important to me because I do not always enjoy collaborating because I struggle to communicate my ideas clearly and accept criticism. The training taught me how important it is to listen to your peers before you ask them to listen to you.

We all enjoyed this orientation and learned so much. The lessons will definitely help us achieve success in the year ahead.



GRADE 7 LEADERSHIP



GRADE 7 PRODUCTION



WHILE THERE WEREN'T ANY REAL ELEPHANTS OR LIONS ON STAGE, THE PLAY DIDN'T LACK EXCITEMENT! THE STORY OFFERED PLENTY OF HUMOUR, MUSIC AND INSPIRATION.

Grade 7 Major Production *Drought Breaker* By Emma van der Walt

A long-standing tradition at Kingsmead College is the annual Grade 7 Production. This year was no different, as the girls staged a musical production that was a truly African story.

Drought Breaker is based on an African folk tale, and tells the story of several clans who fight over the scarce water in their lands. It is a sweeping epic that sees the Ndlovu (Elephant) Clan and Bhubesi (Lion) Clan grow ever more hostile and resentful, as the pressure of the drought drives a wedge between the tribes.

In desperation, Clans Ndlovu and Bhubesi seek council from the wise Sikhova (Owl) Clan and Leboa (Sunbird) Clan, but the outcome causes even more frustration and anger. And just when it seems that there could never be peace again, a fire breaks out threatening the lives of all the clans' children. This forces them all to work together in order to save their loved ones.

While there weren't any real elephants or lions on stage, the play didn't lack excitement! The story offered plenty of humour, music and inspiration. This year's Grade 7s wowed the audience with their prowess as actresses, dancers, directors, make-up artists, musicians and designers.

We all worked together to bring *Drought Breaker* to life, taking care of the props, costumes, make-up, marketing and all other facets of the play. In the end, we put together a production that will long be remembered by all who took part in it, as well as everyone who was fortunate enough to see it.

Drought Breaker was an amazing play and made the Grade 7s and Kingsmead proud.



GRADE 7 PRODUCTION



GRADE 7 LEAVERS DINNER



By Rachael Fifield Grade 6

Excitement and happiness is in the air. Everyone is looking so smart for this event – you could even say it's pure 'red carpet' style glamour. Grade 7's have professional photographs taken by while waiting to be led into the hall by the Grade 6 ushers.

"It's such a beautiful evening for the Grade 7 Leavers' Dinner! And the Grade 6's are looking awesome. I think this is going to be a very special evening," remarks Mrs. Lowman.

Fairy lights dance on the ceiling and beautiful table décor awaits the girls inside. The mums have out-done themselves! As the Grade 7's enter the hall, the first thing that catches their eyes is the pudding table. Unfortunately, they can't live the quote; 'Life is short. Eat pudding first.'

Everyone takes their seats and Mrs. von Hoslein gives a great speech about teenage power. Then invites everyone to tuck into the scrumptious starters. The Grade 7 teachers read give an inspirational message for their journey ahead. Meanwhile the Grade 6's are enjoying their pizzas and coke backstage.

Much gratitude was shown in the hall for class mums for all their hard work throughout the year. Their daughters' thank them sincerely and each hand their mum two roses.

Then, the Grade 7's announce their leavers' gift which went through a lot of brainstorming before they came up with the idea of a sculpture representing our school motto Courage Always.

Then Ella Amrein showed her Grade 7 2019 video which was amazing!

After everyone finished the starters, the plate clearers roll in. There are a few had butter-fingers.... thank goodness for soft landings.

As it darkness falls, candles are lit and the lights are switched off. With only the candles and fairy lights glowing, it looks like a fairy wonderland. Then Dr. Dit gives a touching reflection on the year.

Now is the moment all the Grade 7s have been waiting for! Pudding and soon all the Grade 7s are dancing off their

sugar on stage, singing to the music and having a great time!

It ends with Mrs. Lowman saying thank you and giving a very special blessing. As the Grade 7s end off the evening on a high note of warm precious memories and shared laughter, I wish them the best of luck in the Senior School.

Celebrating Sisterhood Liv Frantzen

The beginning of our junior school career started 8 years ago. A I walked into the school gates in grade 0 I felt this sense of belonging. Throughout the years I have all lost and found ourselves so many times bust as I walked into the leavers dinner I found myself feeling this sense of togetherness, what seems like the first time in our Kingsmead career it didn't matter what happened throughout the years, we all unified, our sisterhood really showed at the dinner. We may have lost friends at the end of the year but this final function to celebrate the grade sevens made us feel like the most special people in the world. A time for us to come together, put aside our differences and celebrate how far we truly have come... The grade sevens leavers dinner was a beautiful event that we will never forget and we have the grade sixes, parents and teachers to thank for this. They all did an excellent job with the food, décor and the positive approach to serving us throughout the evening.

Thank you to everyone who contributed to making this such a special occasion!

Magical Memories Jade-Leigh Nieman

It was amazing and fun. We sat with our parents at a long table there were fairy lights hanging from the roof and on the tables. There was delicious food waiting for us. We all got a little box with a necklace engraved with the words Courage Always with a card from our parents. After a scrumptuous three course meal, all the Grade 7s got onto the stage and started dancing. We danced to Wave your Flag and I will never listen to this song again without remembering this magical night. The Leavers' Dinner was one of the most memorable moments in the year, it reminded me our many friends I have and how much I am going to miss them.

GRADE 7 LEAVERS DINNER



JUNIOR SCHOOL EVENTS



NO SOONER
AS WE GOT
THERE, WE HAD
TO LEAVE. WE
HAD SUCH A
WONDERFUL
TIME, IT COULD
NOT HAVE BEEN
BETTER.

Valley of the Waves By Katherine Teubes

I looked up at everyone sitting on the bus, realizing I was late for the millionth time... I climbed up the steep stairs, put on my seat-belt and waited impatiently for the bus to leave. I'd been looking forward to this day for so many years and now it was finally going to happen! After what seemed like a hundred years, we arrived at the place enclosed with lush green hills... Sun City!

As we gathered outside the Valley of the Waves, it was so hot I felt like I was going to melt. Once we were safely in the shade and allowed to go swim, I ran to the Wave Pool and burned my feet on the white beach sand in the process. The rides were awesome but there was one ride called the Temple of Courage that I was terrified to tackle but it turned out to be pretty awesome. We also rode the infamous Boomerang where you plummet into a dark tunnel on a big tube, get thrown up a steep wall only to drop back into the current and continue the ride. It was so exhilarating.

We had lunch and the food was delicious! Either that or we were all ravenous.

No sooner had we got there, we had to leave. We had such a wonderful time, it could not have been better.

IN LOVING MEMORY OF REYA PILLAY

Remembering Reya Pillay

By: Lauren Myburgh (LEAD teacher)

We hold close to our hearts, the beautiful memory of Reya Pillay. In her short time with us at Kingsmead, she made a significant impact on both the girls and the staff.

Reya was the epitome of someone who was beautiful on the inside and the outside. Her spirit of gentleness and compassion was evident to all those around her. She displayed kindness towards everyone that she crossed paths with. She was not one to get caught up in gossip and she never spoke badly of others.

Reya embodied Kingsmead's, 'Courage Always.' Her fighting spirit was evident in her resilient and determined approach to her school work, as well as her fight against her long illness. Reya was someone who demonstrated a deep sense of gratitude. She was thankful for the opportunity to learn and Kingsmead was her happy place.

Reya took time to enjoy nature and enjoyed spending time in creation. She savored the taste of delicious things, like chocolate cake. She loved poetry and penned some beautiful proses. She embraced life and chose to live it to the full. Reya taught me the importance of keeping perspective and appreciating every day, even the seemingly small things. Kingsmead is so fortunate to have had the privilege of having had such a special girl attend our school. Her legacy will be etched in our hearts forever.

Poems by Reya Pillay

Flying High

Since I can remember, I wished that I could fly. I would dream about it every night, so I thought I would write a poem about it.

*If birds can fly, why can't I?
I dream that someday soon
I can fly further than the moon
But for now I will just sit here
looking through my telescope
And I think to myself
If I could fly
I would be the most graceful one
in the sky.*

Wonderful World

I was singing a song yesterday and inspired me to write a poem about how amazing our world is.

*When I wake up in the morning
I see something bright
I walk to the window
And I see the sunlight
High up in the sky
I step outside through the door
And I see petals on the floor
And I think to myself
What a wonderful world.*



Grade 7 Memories of Reya Pillay

She had the best jokes!

Tessa Garcia

I always used to sit next to Reya. I remember that she liked to play all these fashion games. She played them all the time and she would show me all the people and clothes she designed, and I would always be so surprised by how good she was at it. She really was amazing at designing clothes, not many people can do that.

Maryam Bux

What I remember most of Reya is a smile and her positivity. I remember when I asked her if I could help her up the stairs and she said she could do it herself. She was so strong and always telling funny jokes. She was an extremely positive girl. I have a picture of us in Science doing a crazy hair experiment.

Aamira Yousuf

To me, Reya was very inspiring! I thought to myself that she was strong, she always persisted, and tried her best! Reya always found the good, and funny things in situations! My favorite moment was when she used to tell me funny jokes! She had the best jokes - they always stuck with me!

Ruby Cassel

Walking past her in the corridor and every, single day she had a smile on her face.

Rebecca McMillan

My best memory of Reha was when I asked if she was okay and said, "Don't worry about me! How are you?" I will always remember what an amazing person she was.

Isabeau Blackie

She always had a smile on her face.

Casey Farr

Reya was just the best. She had hilarious jokes and was just nice to be around. She always had a happy aura around her. I will never forget that.

Maryam Khan

Every morning in Grade 6, she would walk into the class room and we used to talk for about ten minutes. Mostly about math. We'd argue about whether math was fun. She always said it was and I'd always say it wasn't. And we'd laugh and keep saying that the other one was wrong.

Sophia Eckoldt

My favorite memory with Reya was when we used to walk up the stairs every morning. Whenever we used to walk up the stairs together she used to smile at me and that smile made my whole day.

Isabella Botha

Reya was a happy soul and her jokes and her views on life always made me smile even on the saddest day. She would always offer to help me up the stairs with my bags even though I knew she was struggling too. She would greet me and smile, the biggest smile I've ever seen. She will always be in my heart.

Neve MacKenzie

I remember how dedicated Reya was in the Library Committee always being the first to help out Mrs. O'Maker with the books which inspired me to be dedicated and to try my best. No matter how sick she was, she didn't fuss, and she worked so hard and I'm so proud of her. Reya was amazing and I admired her so much.

Katie Teubes



IN LOVING MEMORY OF REYA PILLAY

I remember how her sister Roha would ask Reya for her lunch at break because Roha finished her food so quickly.

Zinziswa Mlomempi

I remember when she would come sit with us at break and share her food with Roha. She was always laughing and making jokes.

Alison Septoo

I liked to help her with her bags. When she would arrive at school, I would take my bags and hers and walk with her to her class.

Jade Nieman

My favorite memory with Reya is when we were in ballet and how determined she was to get the moves and how positive she was even when she was struggling.

Katherine Kretzchmar

I never forget how beautiful her drawings were. Reya would draw in math and her drawings would always be so good.

Amy Boltz

My favourite memory of Reya was her sense of humor. Emma Eckoldt and I would always tell her our dumb jokes. We even sent one to the hospital for her mum to read her. I really hope she got to hear our last joke and I hope it put a smile on her face.

Irné O'Neil

On the Grade 6 camp, the team had to hold on to a rope and not let go while we completed a river challenge. Even though it was difficult for her, she refused to let go because she knew it would jeopardize the team's progress. We heard her tell someone, "I didn't want to let down the team." That was Reya. She showed us what teamwork is and she taught us never to give up even when times get hard.

Sarah Davidson and Olivia Cooke

When I first arrived at Kingsmead, Reya was one of my only friends. She would walk to all my classes with me and always sat next to me in class whenever she could. She was such a caring person.

Sophia Weber

Reya was always at school and she always did her homework on time. She was an amazing student and friend. Reya used to sit next to me in most of my classes and we always used to share ideas with each other and discuss our opinions with each other. She was the bravest person I've ever met and I will never forget her.

Ra'eelah Moosa

I used to sit next her in me in geography and I remember her saying that it wasn't her favourite subject. We nick-named Geography 'Blue' because we always felt sad (blue) when we were in geography.

Dihana Punjabi

My favorite memory of was in Grade 6 when we were sitting in class and everyone was squishing my cheeks. I was complaining loudly that it should be illegal to touch anyone else's cheeks. Reya just laughed and said I could touch her cheeks whenever I liked!

Andza Mbelengwa

My favorite memory of Reya was one day in Mrs. Cressy's class, we were learning about prepositions and I couldn't understand anything she was saying. Reya was sitting next to me and noticed I was struggling so she started explaining the work to me. From that day on, I have never forgotten how the cat sits under, next to, with, in or on the couch

Qaylah Choonara

I loved Reya's smile and how she used to tell me jokes in class

Amelia Brown



IN LOVING MEMORY OF REYA PILLAY

My favorite thing about Reya was that during the hardest time, a smile never seemed to fade from her face. She was always thinking of the positive and facing towards the sun like a sunflower.

Lulama Shibambu

The days I spent walking down the stairs asking Reya if she needed my help. Once the stairs were conquered, we'd share a chuckle and count how many times I asked her whether she needed help. I miss her so much and I can't imagine what Roha has gone through.

Alison Marshall

The one thing I will always remember about Reya was her courage - her courage was like a bright blazing fire you couldn't miss it!

Hanna Patel

I will always remember Reya's beautiful smile. I remember in Afrikaans Juffrou O'Neil made a joke and we all started laughing. Reya's laugh just stood out so much, that we all started laughing at her amazing laugh! She was such a strong, courageous girl. I will never forget her.

Liv Frantzen

I remember that she was part of our group and how, every day, she always offered her food to us before she began to eat. One day I invited her over to my house and we all played together even though she couldn't really keep up, she still played along with us and she made us all laugh

Leeya Tayob

Reya had the locker right next to mine and we would always help each other by putting sticky notes on our locker doors to remind us of things.

Mieke Costa

The thing I remember most about Reya was her voice, it was smooth but at the same time, it was husky. Oh and her face. She always had this happy, calm look on her face.

Ella Amrein

My favorite memory of Reya was her smile. It was as pure as fresh fallen snow. Whenever I was having a bad day, I would just see her smile and it would make me feel better instantly.

Zara Motala

Reya never wanted to be remembered for what she couldn't do, she wanted to be remembered for what she could do. She stayed strong until the very end. Reya was also a kind and loyal friend.

Anna Tilney

I remember I was in her group for IBL she had the best ideas. Our bug was the most beautiful bug I'd ever seen. I'll never forget her awesome idea for Butter Bee and I will never forget her laugh.

Kate Chapman

I used to sit next to Reya in Afrikaans and one day I didn't understand the work and Reya helped me. Every day after that, if I didn't understand anything, she would help me. She was a very kind, loving and understanding friend and we all miss her dearly.

Rumaysa Ismail

My favorite memory of Reya is how determined she was to write by herself in Math and carry her own bags at school.

Sange Sibiya

Reya was a kind, wonderful, amazing person. She was so full of life and I loved talking to her. She was so down to earth and never cared what anybody thought about her. She always used to make me laugh

Naafia Nanabhai

My favourite memory of Reya is when I see her in the hall and she was always kind, caring and funny. She was the kindest person I ever knew.

Lyoné Marmewick



THINKING

OUR 86TH YEAR AT KINGSMEAD WAS ONCE AGAIN AN OPPORTUNE TIME TO CELEBRATE AND DEVELOP THE HABIT OF MIND: RESPONDING WITH WONDERMENT AND AWE.

The Evening of Wonderment and Awe
By Tarryn McLaren (Head of NEST)

Our 86th year at Kingsmead was once again an opportune time to celebrate and develop the Habit of Mind: Responding with Wonderment and Awe. This Habit of Mind encourages us to find the world awesome, mysterious, being intrigued with phenomena and beauty and having fun figuring things out. The two evenings aligned with the Junior School Art Exhibition alongside our girls sharing evidence of visible thinking and learning.

These evenings allowed the Grade 0 to 7 girls to proudly share their thinking journey with their parents in their respective learning spaces. They explicitly described the trials and tribulations of their journey in developing and applying their Thinking tools and skills with purposeful and sustained effort. The girls described concepts like a Growth Mindset, the 16 Habits of Mind, TASC (Thinking Actively in a Social Context), Thinking Maps, Harvard Visible Thinking Routines and Bloom's Revised Taxonomy.

The parents were in awe of the girls' levels of metacognition and their ability to critically reflect on their own learning journey.

The evenings continued with an inspiring talk by Richard McKibbin, owner of the Lion Heart experience. His talk was highly entertaining and informative, and certainly stimulated much wonderment and awe around the Patterns in Nature. Our girls were privileged this year to also hear to incredible female presenters, Dr. Adriana Marais (Mars 100 project) and Saray Khumalo (Mount Everest - First Black South African woman to Summit) – which left our girls in awe and inspired!

This was indeed a year filled with 'Responding with Wonderment and Awe'!



EXTENSION

OUR FOUNDING MOTTO AT KINGSMEAD IS 'THE INDIVIDUAL MATTERS FIRST AND FOREMOST' (DV THOMPSON, 1934).

SELF

By Ingrid Beekhuizen (Head of Junior School Academics)

Our founding motto at Kingsmead is 'the individual matters first and foremost' (DV Thompson, 1934). We believe, passionately, that every student has the potential to develop and grow in all aspects of their being and spend much time deliberating over how best to 'see' and 'enable' each girl. We strive to personalize their learning experiences; to make learning meaningful and interesting; to empower students towards increasing, age-appropriate self-efficacy; to have opportunities to revisit, clarify and consolidate concepts and understandings taught in class; to develop relationships with an adult mentor – to feel that someone at school knows you well... and to try to find balance. We appreciate that our students come from varied contexts, and welcome the rich diversity of their cultures, experiences and interests.

Time for SELF

It is within this context of striving for excellence in education and with the intention of developing a life-long love of learning that we considered our students, parents and teachers' observations regarding the need for some time within the school day to also slow down, catch up, have fun and sometimes have a moment to 'just be'. In an effort to speak to as many of these elements as possible, the idea of 'SELF-Time' originated and was being trialed this year with our grade 4 – 7 students. This is certainly an idea we will continue to pursue in 2020 too.

On offer this year was Book Club, Afro-Dance, Izigi-zigi (Foot stamping, Rhythm and Dance), Crotchet Cool Things, Je t'aime French, Brain Boggling Challenges, The Inyoni Bird Club, Photography, App-Smashing, Mandarin, So You Can Dance, Repurposing & Upcycling, Soccer and Fast-Five, Glee, Math Club, Origami, Tinkering with Tech, First Aid, The Wonders of Space - Astronomy, Decoupage, Umlabalaba (Indigenous Games), Colour-Fill Expressions, Climbing Walls, Digital Art, Green Finger Gardening, Robotics.



Among an exciting line-up of extension subjects, Kingsmead Junior School students enjoyed Mandarin lessons. Representatives from the UJ Confucius Institute ran the Mandarin lessons one week on a Wednesday. The girls thoroughly enjoyed learning about the rich Chinese culture and were introduced to a variety of cultural practices. These included calligraphy, paper cutting and a traditional folk song and dance.



Transformation Diversity and Inclusion 2019 By Sheillah Muchauraya (Head of TDI)

With the very first appointment of the Transformation, Diversity and Inclusion (TDI) Committee in 2018, I was pleased to see their successors take over the reins with much gusto.

Our first task of the year was to identify the goals for the year. The girls identified that communication and greeting would remain one of their main objectives. We chose to focus on using individual names and how valuable it is to pronounce the names correctly. The girls kicked off with an assembly where they spoke about having the courage to ask and learn how to pronounce names correctly.

Our committee were invited to the TDI workshop where they took part in discussions with the school staff TDI representatives as well as the school council members. During the second term, the students met with staff members of the security and grounds team. They conducted personal interviews and placed pictures and interesting information on the TDI board. The response was phenomenal from both students and staff alike. The girls had put a name and a life to a face in our community and brought us all closer together.

The highlight of our year was hosting Mrs. Antoinette Sithole (the late Hector Pietersen's sister) at our Youth Day assembly. She spoke of the fateful day in South Africa's history. It was such an honour to meet her in person and the girls were fully engaged and proceeded to ask her questions after her talk.

From the staff perspective, we began unpacking the values of Christianity in our school. We asked the very difficult question of what it means to be Christian at Kingsmead. The staff continues to seek understanding of this challenging issue and have received guidance and training to this effect. It has been a busy year but I am so proud of what the girls have achieved thus far. I would also like to thank Ms. Ntombi Mtetwa and Ms. Elizabeth Donaldson for their unwavering support. I am truly indebted to you both for your assistance this year. Here's to many more years!



Front Row (L-R):

Irné O'Neil, Sheillah Muchauraya,
Elizabeth Donaldson, Kirsten Botha.

Back Row (L-R):

Kaylee Ritchie, Liyaana Carim,
Lyoné Marnewick, Rebecca McMillan,
Zuhayra Ebrahim, Lulama Shibambu,
Qaylah Choonara.

THE ISIVIVANE GARDEN

A Poem by Marisa Di Terlizzi

The Grade 7 gift for 2018 was our beautiful Isivivane Garden and dundun drum. The garden, a symbol of welcome and belonging at our school, was formally opened on Tuesday 23 July 2019 with our Grade 7s, Mrs. Lowman, Mrs. Kaplan, PTA representatives and staff present.

A heart-warming ceremony was held with our senior students who each partnered with a younger student. Each child was invited to place her own stone in the gabians. The stones represent their journey, legacy and story at Kingsmead. Teachers, estate staff, support staff and alumni were all invited to place their stone in the garden as well.

The plaque next to the garden contains the following verse as a reminder of the symbolism of the space:

Isivivane

A poem by Marisa Di Terlizzi

*Three sanctuaries of stone, tower,
Becoming.*

*Individually our stories are known. Cherished.
Celebrated.*

*Our differences make us strong. Our hopes make us
One.*

Our hearts beat. Dundun.

The drum. Dundun.

Lifting. We rise.

Our vision clear. We rise.

Girls of grit. We rise.

Women of courage. We rise.

Fran ha leal.



INSPIRING WOMEN

Lynne Hanna and Dr Adriana Marais
By Haaniya Sarang

THIS YEAR THE KINGSMEAD GIRLS HAD THE PRIVILEGE OF MEETING TWO INSPIRATIONAL WOMAN. DR ADRIANA MARAIS, SOUTH AFRICAN THEORETICAL PHYSICIST WHO WAS CHOSEN TO GO TO MARS AND LYNNE HANNA, SOUTH AFRICAN EXPLORER WHOSE PASSION IS TO SUMMIT MOUNTAINS.

It was such an honor for me to meet Dr Adriana because she is one of my role models. Lynne has summited Mount Everest two times. She is currently training to summit it again, this time without oxygen. How incredible is that!

These amazing ladies inspired us to reach for our dreams and not let them go, because no dream is worth abandoning. Be brave and remember that us South African woman do amazing things.



ATHLETICS

THE SEASON GOT OFF TO A POSITIVE START WHEN WE WERE PLACED SECOND IN OUR FIRST MEETING. THIS REALLY SPURRED US ON AND ESTABLISHED A POWERFUL MINDSET FOR THE REST OF THE SEASON.

Our athletes exceeded our expectations with every performance. We trained hard and gave our best which really paid off at our meetings. Our coaches encouraged, pushed and supported us every step of the way. This season has taught us all valuable lessons about leadership and team building. It was an honour to be the team captain this year. We ended the season on such a high note at the Inter-House Athletics at JCE. We ran until our legs hurt, shouted our lungs out, lost our voices, and had the best time ever. My house Knights took first place followed by Thanos and then Barons. And a big thumbs-up for Barons who won the Spirit Cup! Thank you everyone. I will miss this.

Tessa Gutierrez-Garcia (Captain)



Front Row (L-R):

Jordyn Holmes, Georgia Lenaerts, Tsepang Maqubela, Mia Gordon, Grace Hefer, Madeleine O'Shea, Maya Rono, Ella Fairlie, Stephanie Walker, Erin van Dyk .

2nd Row (L-R):

Sophie Chalwin-Milton, Thandeka Nzimakwe, Carys Glyn-Jones, Mahdiyyah Wadee, Sange Sibiya, Irné O'Neil,

Morgan Easter, Rachael Fifield, Emily Chalwin-Milton, Priyanka Geness, Neo Mkwanzazi.

3rd Row (L-R):

Tessa Gutierrez-Garcia, Amy Teeling-Smith, Lara Bolt, Jade Anderson, Amy Wilson, Mila Smolicz Van Breda, Francesca Druce, Neo Shibambo, Gabriella Dodd, Kaitlyn Brown, Ella de Goede, Hope Ngwenya,

Shané van Lith, Zara Stewart, Chloe Brickhill, Lucia Sabbioni.

Back Row (L-R):

Hannah Cooke, Chrismarie Chalmers, Uma Banchetti, Roha Pillay, Haala Hassim, Grace Gutierrez-Garcia, Olivia Cooke, Khanyisa Papiyana, Jessica Stevens, Ella Amrein, Lucy Davis, Hannah Schwegmann, Jemma Goussard.

HOCKEY

THERE REALLY IS ONLY ONE WORD TO EXPLAIN THIS HOCKEY SEASON 'UNBELIEVABLE'! FROM THE FIRST PRACTICE TO THE VERY LAST, THE PLAYERS HAVE BEEN MORE DEDICATED AND HARD-WORKING THAN EVER BEFORE.

There really is only one word to explain this hockey season 'unbelievable'! From the very first practice to the very last, the players have been more dedicated and hard-working than ever before. It was such an honour to have an amazing team that had so much spirit! Whether we were cheering on the team or playing our hearts out on the field, we just threw ourselves into the season and made some unforgettable memories.

From our first match against St. Mary's till our last match at the DSG Hockey Tournament in Pretoria, this year has been a spectacular experience. And of course our Inter-House Hockey Tournament was one too remember with Thanes coming in first! An absolute highlight was the teachers and coaches match against the A Team! Our feisty girls lost 3-1 to the teachers, but what a laugh!

I think I can speak for all the players when I say a big, "Thank you!" to all the coaches for giving us their best and leading us to here where we are today.

Kagano Khoncha (Captain)

GRADE 3



Front Row (L-R):

Julia Sequeira, Isabella Miklas, Kristen Benjamin, Zoe Kennedy, Rebecca Flint, Ella Fairlie, Faye Pienaar, Megan Heydenrych.

2nd Row (L-R):

Raeesa Timol, Gia van der Walt, Maya Rono, Sophia Dyer, Emily Lawlor, Zuhairaa Nagdee, Omolemo Tebeila, Sofia Allison, Rebecca Donly, Chloe Pon, Keara Fairlie, Carla Palmer, Zahraa Hoosen.

3rd Row (L-R):

Karlina Kganane, Lucy Seekins, Sameeha Mukaddam, Isabella Harding, Zainab Laher, Stephanie Walker, Madeleine O'Shea, Nishka Makan, Ava Naidoo, Danica Pick, Tatum Venter.

4th Row (L-R):

Xana Mayimele, Nhlahlala Vumazonke, Scarlett Grundlingh, Georgia Lenaerts, Adiva Tickoo, Layla Moses, Ren Clement,

Khwezi Ngqula, Emma Clowes, Imaan Osmany, Refilwekagiso Rasebotsa, Elabo Jekwa, Alexandra Miller, Ivile Tenza.

Back Row (L-R):

Tsepang Maqubela, Maryam Hassan, Aya Nanabhay, Zahraa Hatia, Zara Stewart, Jordyn Holmes, Olivia Turck, Alison Frolich, Taylor Prinsloo, Shané van Lith, Robyn Wilmot, Jessica Teeling-Smith, Phoebe Higginson, Mukundi Ralushai, Erin Boyd, Emerson Munro.

HOCKEY

GRADE 4 A and B



Front Row (L-R):

Mia Gordon, Jada Williams, Ella Watermeyer, Jessica de Zeeuw, Mhlali Sompeta, Amy Teubes, Robyn Herold.

2nd Row (L-R):

Hannah Cooke, Chloe Chapman, Emily Kennedy, Rafaela Boltler, Neo Mkwana, Keryn du Plooy, Joy Cilliers, Annabelle Herringer.

Back Row (L-R):

Mela Bruinette, Katherine Papadopoulos, Ella de Goede, Briony Grubb, Iman Adam, Annabelle Rattray.

GRADE 4 C and D



Front Row (L-R):

Lily Ralph, Thato Ralebepa, Rouxlé O'Neil, Chloe Mandy, Emma Gray, Amelia Cadman.

Back Row (L-R):

Mila Hozack, Jemima Keizan, Drishti Desai, Katherine Raats, Busisiwe Mpeke, Raphael Man.

GRADE 5 A and B



Front Row (L-R):

Almaz Huyberegts, Taryn Faure, Camden Williams, Sienna Grace Fry, Nicole Dyer, Jenna Holmes.

2nd Row (L-R):

Jessica Galloway, Anna Lipchin, Kate Sardi, Amy Oberholzer, Eloise Gilchrist, Harper Wagner-Read, Hope Ngwenya, Jaimee Pruthab.

Back Row (L-R):

Hannah Schwegmann, Luyanda Nkumane, Charlie Dalling, Kaitlyn Brown.

HOCKEY

GRADE 5 C and D



Front Row (L-R):

Makhutsi Moloi, Zarah Davies,
Amy-Louise Labuschagne,
Kasey Cochrane, Anna Hawes,
Rachael Drake.

2nd Row (L-R):

Jemma Goussard, Rebecca Comline,
Ariana Boyd, Laura Kennedy,
Emma Berry, Shernelle Holmes,
Amy Teeling-Smith.

Back Row (L-R):

Olivia de Lange, Emily Chalwin-Milton,
Chloe Smith, Amy Wilson, Ziza Denton,
Mila Smolicz Van Breda, Zaara Banwa,
Sara Gaffar, Sophie Chalwin-Milton.

GRADE 6 A



Front Row (L-R):

Chrismarie Chalmers, Nuhaa Mahomed,
Kim Sutherland, Zara Fleming,
Morgan Easter, Amy Falcon,
Lia Stravino.

Back Row (L-R):

Francesca Druce, Emma de Kock,
Jessica Stevens, Jessica Linfield,
Victoria Staples, Lucy Davis,
Emma Simmonds.

GRADE 6 B



Front Row (L-R):

Annabelle Smith, Matsie Mageza,
Morgan Bunkell, Nobuntu Mkwanazi,
Rethabile Ramaphakela,
Rachael Fifield, Carys Glyn-Jones.

Back Row (L-R):

Karabo Matsoso, Erin Grubb,
Emilie du Toit, Emma Glyn-Jones,
Mia Simcock.

HOCKEY

GRADE 6 C



Front Row (L-R):

Layya Choonara, Anjé Prinsloo, Rebecca Mills, Ella Stuart, Zoey Anderson.

Back Row (L-R):

Keya Ravjee, Haala Hassim, Kara Smith, Khanyisa Papiyana, Holly Franks, Claire Brickhill, Juliana Hlazo.

GRADE 7 A



Front Row (L-R):

Katherine Teubes, Kate Chapman, Dihana Punjabi, Irné O'Neil, Sange Sibiya, Katherine Kretzschmar, Anna Tilney.

Back Row (L-R):

Gabriella Dodd, Sarah Davidson, Amelia Brown, Rebecca McMillan, Olivia Cooke, Kagano Khoncha, Neo Shibambo.

GRADE 7 B



Front Row (L-R):

Neve Mackenzie, Qaylah Choonara, Anastasia Clark, Mieke Costa, Aimee Motani, Sophia Eckoldt, Lulama Shibambu.

Back Row (L-R):

Lucia Sabbioni, Jade-Leigh Nieman, Isabeau Blackie, Emma Keast, Grace Gutierrez-Garcia, Andza Mbelengwa, Emma Spronk.

NETBALL

OUR VERY TALENTED AND PASSIONATE COACHES WERE ENTHUSIASTIC AND IT SHOWED IN EVERY TRAINING SESSION AND MATCH. THE TEAMS IMPROVED SO MUCH OVER THE SEASON AND OUR TEAM WORK DEFINITELY PAID OFF.

Netball this year at Kingsmead has certainly reached another level! Our season started with trials and fitness days when we began to understand that our netball teams were going to be pushed and motivated to be the very best we could be. Our very talented and passionate coaches were enthusiastic and it showed in every training session and match. The teams improved so much over the season and our team work definitely paid off. A highlight for us was the Saints Festival which all of us really enjoyed and we were very proud of how we did. Netball is a tough and competitive sport and takes much time and dedication and all of the teams showed that Kingsmead is on the way to being one of the best Netball schools. It has been amazing to be the captain of Netball this year and I thank you for the opportunity. May next year be even better than this year!

Ameila Brown (Captain)

GRADE 3



Front Row (L-R):

Julia Sequeira, Isabella Miklas, Kristen Benjamin, Zoe Kennedy, Rebecca Flint, Ella Fairlie, Faye Pienaar, Megan Heydenrych.

2nd Row (L-R):

Raeesa Timol, Gia van der Walt, Maya Rono, Sophia Dyer, Emily Lawlor, Zuhairaa Nagdee, Omolemo Tebeila, Sofia Allison, Rebecca Donly, Chloe Pon, Keara Fairlie, Carla Palmer, Zahraa Hoosen.

3rd Row (L-R):

Karlina Kganane, Lucy Seekins, Sameeha Mukaddam, Isabella Harding, Zainab Laher, Stephanie Walker, Madeleine O'Shea, Nishka Makan, Ava Naidoo, Danica Pick, Tatum Venter.

4th Row (L-R):

Xana Mayimele, Nhlalala Vumazonke, Scarlett Grundlingh, Georgia Lenaerts, Adiva Tickoo, Layla Moses, Ren Clement, Khwezi Ngqula, Emma Clowes, Imaan Osmany,

Refilwekagiso Rasebotsa, Elabo Jekwa, Alexandra Miller.

Back Row (L-R):

Ivile Tenza, Tsepang Maqubela, Maryam Hassan, Aya Nanabhay, Zahraa Hatia, Zara Stewart, Jordyn Holmes, Olivia Turck, Alison Frolich, Taylor Prinsloo, Shané van Lith, Robyn Wilmot, Jessica Teeling-Smith, Phoebe Higginson, Mukundi Ralushai, Erin Boyd, Emerson Munro.

NETBALL

GRADE 4 A AND B



Front Row (L-R):

Lily Bona, Aalia Essack, Emily Kennedy, Mhlali Sompeta, Grace Hefer, Mia Gordon.

Back Row (L-R):

Neo Mkwanazi, Mihle Ngani, Ziyana Mahomed, Uma Banchetti, Ella de Goede, Katherine Papadopoulos, Annabelle Rattray, Thandeka Nzimakwe.

GRADE 4 C and D



Front Row (L-R):

Hana Khan, Ameera Tayob, Thato Ralebepa, Rouxlé O'Neil, Jenna Askew, Nina Smither.

2nd Row (L-R):

Emma Gray, Ella Watermeyer, Chloe Mandy, Alexis Petzer, Grace Rees, Jemima Keizan, Hannah Cooke, Lily Ralph.

Back Row (L-R):

Robyn Herold, Isabella Abbate, Caitlin Liss, Briony Grubb, Iman Adam, Risana Madale, Katherine Raats, Chloe Chapman.

GRADE 5 A and B



Front Row (L-R):

Amy Teeling-Smith, Nicole Dyer, Erin van Dyk, Francesca Logan, Zarah Davies, Nuha Patel.

2nd Row (L-R):

Maxine Johnston, Sienna Grace Fry, Kate Sardi, Luyanda Nkumane, Sara Gaffar, Chloe Brickhill, Priyanka Geness.

Back Row (L-R):

Hope Ngwenya, Kaitlyn Brown, Thanaya Poovalingam, Zaara Banwa, Jade Anderson, Hannah Schwegmann.

NETBALL

GRADE 5 C AND D



Front Row (L-R):

Liyana Patel, Kyla Roberts, Zahra Mayet, Camden Williams, Makhutsi Moloi, Zeenat Patel.

2nd Row (L-R):

Hanaan Kana, Shernelle Holmes, Elena Rovelli, Laura Kennedy, Emily Donly, Sophie Chalwin-Milton, Rebecca Comline, Jessica Galloway.

Back Row (L-R):

Emily Chalwin-Milton, Elana Rolls, Amy Wilson, Charlie Dalling, Lara Bolt, Nazaaha Bamjee, Amy Oberholzer, Jenna Holmes.

GRADE 6 A and B



Front Row (L-R):

Amy Falcon, Morgan Easter, Emma Simmonds, Chrismarie Chalmers, Nobuntu Mkwana, Zara Fleming, Kim Sutherland, Ella Stuart.

Back Row (L-R):

Francesca Druce, Emma de Kock, Victoria Staples, Jessica Linfield, Khanyisa Papiyana, Jessica Stevens, Kara Smith, Lucy Davis.

GRADE 6 C and D



Front Row (L-R):

Rethabile Ramaphakela, Mahdiyyah Wadee, Zoey Anderson, Zia Dasoo, Maleeha Moosa, Haaniya Sarang, Matsie Mageza, Ameera Allie.

2nd Row (L-R):

Rachael Fifield, Morgan Kohler, Amaani Essack, Nuhaa Mahomed, Lamiyah Wing Yip, Annabelle Smith, Daniela Murillo Nicolau, Siyanda Mhlongo, Carys Glyn-Jones, Morgan Bunkell.

Back Row (L-R):

Xiluva Ngahu, Gemma Bouche, Meagan Stewart, Haala Hassim, Holly Franks, Sarah Florence, Georgia Wall, Bibi-Fathima Peer.

GRADE 7 A



Front Row (L-R):

Tessa Gutierrez-Garcia, Gabriella Dodd, Irné O'Neil, Neo Shibambo, Emma Spronk.

Back Row (L-R):

Amelia Brown, Isabella Botha, Emma Keast.

GRADE 7 B



Front Row (L-R):

Dihana Punjabi, Zinziswa Mlomempi, Kagano Khoncha, Roha Pillay, Olivia Cooke, Emma van der Walt.

Back Row (L-R):

Emma Eckoldt, Alison Marshall, Lulama Shibambu, Kirsten Botha, Kaylee Ritchie.

GRADE 7 C



Front Row (L-R):

Naafia Nanabhai, Lia-Leigh Shih, Ntuthuko Masetlwa, Kaylee Ritchie, Leeya Tayob, Lucy Peters.

Back Row (L-R):

Emma Eckoldt, Dihana Punjabi, Olivia Cooke, Lyoné Marnewick, Casey Farr, Liv Frantzen.

SWIMMING

THE 2019 SWIMMING TEAM HAS BEEN SENSATIONAL. EACH AND EVERY ONE SWIMMER WAS COMMITTED, DISCIPLINED AND HAD GREAT SPIRIT.

The 2019 swimming team has been sensational. Each and every one swimmer was committed, disciplined and had great spirit. Whether we were cheering our team members on from the stands or training so hard at the practices, we never lost our passion or spirit. But most importantly, we made so many beautiful memories together!

And who can forget the Inter-House Gala. All the Junior School girls competed in the races and, as always, we had the best time. Barons came in third place, Knights in second place with the Spirit Cup and Thanes in first place. Well done to everyone. What a day. We cheered from the very start of the gala right to the very end.

Emma Keast (Captain)

A TEAM



Front Row (L-R):

Erin Boyd,
Alexandra Miller,
Jada Williams,
Priyanka Geness,
Rafaela Boltler,
Zara Stewart,
Hannah Cooke,
Scarlett Grundlingh,
Tatum Venter.

2nd Row (L-R):

Tsepang Maqubela,
Sienna Grace Fry,
Shané van Lith,
Jordyn Holmes,
Olivia Turck,
Eloise Gilchrist,
Amy Oberholzer,
Reitumetse Matseke,
Robyn Wilmot,
Katherine Raats,
Taryn Faure.

3rd Row (L-R):

Morgan Easter,
Kim Sutherland,
Carys Glyn-Jones,
Zaara Banwa,
Ziyanah Mahomed,
Ella de Goede,
Uma Banchetti,
Emma Simmonds,
Mila Smolicz Van Breda,
Hannah Schwegmann,
Hope Ngwenya,
Elena Rovelli.

Back Row (L-R):

Francesca Druce,
Emma de Kock,
Tessa Gutierrez-Garcia,
Amelia Brown,
Isabella Botha,
Emma Keast,
Jessica Stevens,
Lucia Sabbioni,
Liyaana Carim.

B TEAM



Front Row (L-R):

Zoe Kennedy,
Annabelle Herringer,
Elabo Jekwa,
Emma Gray,
Sophia Dyer,
Rebecca Flint,
Ella Fairlie,
Chloe Chapman,
Mia Gordon,
Grace Hefer,
Aalia Essack.

2nd Row (L-R):

Stephanie Walker,
Maya Rono,
Haaniya Sarang,
Annabelle Rattray,
Amy Teeling-Smith,
Zahraa Hatia,
Amelie Sabbioni,
Nina Smither,
Ren Clement,
Maxine Johnston,
Alison Frolich,
Ella Watermeyer.

3rd Row (L-R):

Kate Sardi,
Chrismarie Chalmers,
Erin Currie,
Gabriella Dodd,
Charlie Dalling,
Emma Glyn-Jones,
Alison Marshall,
Katherine Kretschmar,
Mia Simcock,
Emily Chalwin-Milton,
Thandeka Nzimakwe,
Jessica Galloway.

Back Row (L-R):

Annabelle Smith,
Lucy Davis,
Roha Pillay,
Holly Franks,
Olivia Cooke,
Jessica Linfield,
Rebecca McMillan,
Grace Gutierrez-Garcia,
Emma Spronk,
Haala Hassim,
Harper Wagner-Read.

SWIMMING

C TEAM



Front Row (L-R):

Jenna Askew, Keara Fairlie,
Thato Ralebepa.

2nd Row (L-R):

Madeleine O'Shea, Camden Williams,
Lily Ralph, Mihle Ngani, Nicole Dyer,
Emily Kennedy, Rachael Drake,
Chloe Mandy, Robyn Herold.

3rd Row (L-R):

Emma Clowes, Khwezi Ngqula,
Jemma Goussard, Jessica Teeling-Smith,
Claire Brickhill, Rebecca Mills,
Amy Wilson, Amy Falcon, Laura Kennedy,
Nuhaa Patel, Grace Rees, Briony Grubb.

Back Row (L-R):

Mahdiyyah Wadee, Kate Chapman,
Kaylee Ritchie, Kagano Khoncha,
Lyoné Marnewick, Emilie du Toit,
Dihana Punjabi, Anastasia Clark,
Sarah Davidson, Kirsten Botha,
Alexis Petzer.



WATER POLO

AS CAPTAIN, I HAVE LEARNT THAT WATER POLO ISN'T ONLY ABOUT WINNING, BUT ALSO ABOUT MAKING NEW FRIENDS AND PERHAPS EVEN MORE IMPORTANTLY, HAVING FUN! I AM SO PROUD OF THE TEAM AND ALL THAT WE ACCOMPLISHED.

We have had a fantastic water polo season and have grown tremendously as a team. We trained hard and have been committed to improving our skills continuously. It is incredible to see how much each and every player has improved during this season! The result was that most of our players were selected for the Gauteng Training Squad. We trained hard for the Saints Water Polo Festival and delivered another strong performance. The Friday Night League Games have been one of this year's highlights as we have won most of our games.

As captain, I have learnt that water polo isn't only about winning, but also about making new friends and perhaps even more importantly, having fun! I am so proud of the team and all that we accomplished.

Gabriella Dodd (Captain)



Front Row (L-R):

Victoria Staples, Gabriella Dodd, Francesca Druce, Kate Chapman, Lucy Davis, Kim Sutherland, Erin Grubb.

2nd Row (L-R):

Dihana Punjabi, Emma Spronk, Emilie du Toit, Olivia Cooke, Kagano Khoncha, Emma de Kock.

Back Row (L-R):

Jessica Stevens, Rebecca McMillan, Emma Keast, Amelia Brown.



DIVING

THE TEAMWORK AND SUPPORT THAT EACH DIVER BROUGHT TO THE TEAM WAS PHENOMENAL. AS A CAPTAIN, I HAVE LEARNED SO MUCH ABOUT LEADERSHIP, SPIRIT AND DEDICATION AND LOOK FORWARD TO CONTINUING THIS SPECIAL DIVING JOURNEY IN THE SENIOR SCHOOL.

It's been an exciting year for our Junior School Divers. We welcomed our new coach Marco van der Sluys, to the Kingsmead family and he has been an amazing coach so far. We have really enjoyed getting to know him and learn from him. In the third term, we participated in the annual Gauteng Trials, and our divers did extremely well. Our performance was outstanding and the result of hours of hard work and dedication. The teamwork and support that each diver brought to the team was phenomenal. As a captain, I have learned so much about leadership, spirit and dedication and look forward to continuing this special diving journey in the senior school.

Andza Mbelengwa (Captain)



Front Row (L-R):

Makhutsi Moloi, Rouxlé O'Neil, Matsie Mageza, Andza Mbelengwa, Lily Bona, Emma Gray, Nicole Dyer.

2nd Row (L-R):

Morgan Easter, Mihle Ngani, Ameera Allie, Amy Teeling-Smith, Hope Ngwenya, Grace Rees.

Back Row (L-R):

Zara Motala, Nuhaa Mahomed, Haana Patel, Victoria Staples, Bibi-Fathima Peer, Ella de Goede, Siyanda Mhlongo.



TENNIS

WE WERE ALWAYS EXCITED AND COMMITTED WHETHER WE WON OR LOST BECAUSE FOR THE TEAM, IT WAS ALL ABOUT THE GAME, GROWING OUR SPORT AND ENJOYING THE COMRADERY.

The tennis this year has brought many memories and smiles. I hope everyone had a fun and developed their game. We were always excited and committed whether we won or lost because for the team, it was all about the game, growing our sport and enjoying the comradery. We loved the tennis and the team because it felt like a family. I am really going to miss it next year but when the younger players get to the senior school, we'll be waiting for them with open arms. Our spirit was fierce, our dedication was true and we worked so hard to make Kingsmead proud. Goodbye and thank you!

Alison Marshall (Captain)

A AND B TEAM



Front Row (L-R):

Kirsten Botha, Anna Lipchin, Tatum Venter, Kim Sutherland, Kate Sardi, Morgan Kohler, Zara Fleming.

Back Row (L-R):

Sarah Davidson, Alison Marshall, Emma de Kock, Lucy Davis, Emma Eckoldt, Giorgia Wickins, Kaitlyn Brown.

C AND D TEAM



Front Row (L-R):

Mia Gordon, Rebecca Comline, Jemma Goussard, Jessica de Zeeuw, Rachael Fifield, Zoey Anderson, Neo Mkwanaazi.

Back Row (L-R):

Chloe Brickhill, Jenna Holmes, Anjé Prinsloo, Briony Grubb, Annabelle Rattray.

EQUESTRIAN

RIDING IS NOT JUST A SPORT, IT'S AN ART THAT CAN NEVER BE COMPLETELY MASTERED. IT'S THE BOND BETWEEN A RIDER AND THEIR HORSE.

Courage. Enthusiasm. Commitment. Determination but most of all sheer hard work. These are just some of the many qualities that you need to be a successful rider. Riding is not just a sport, it's an art that can never be completely mastered. It's the bond between a rider and their horse.

This year our Kingsmead Equestrian Team participated in the Sanesa Equestrian School Shows. Our girls did exceptionally well with many of us qualifying for the final selection at national level.

At the National equestrian show our team did exceptionally well. I would like to thank and acknowledge all the commitment and hard work that each team member dedicated to the sport this year. You showed immense courage and did Kingsmead proud.

Zuhayra Ebrahim (Captain)



Front Row (L-R):

Taylor Prinsloo, Humayrah Ebrahim, Nuhaa Patel, Makhutsi Moloi, Helena van der Merwe, Francesca Logan, Rania Motara.

Back Row (L-R):

Jade Anderson, Karabo Matsoso, Zuhayra Ebrahim, Sarah Florence, Amy Falcon, Katherine Papadopoulos.

INTER-HOUSE EVENTS



Barons

By Kagano Koncha and Kaylee Ritchie

Win or lose, sink or swim; one thing is certain, we will never give in!

Barons had an incredible year as we enjoyed a heart-stopping, roller-coaster ride of highs and lows. We had a great start to the year with our exciting Inter-house Swimming Gala where we came third amidst a wave of war-cries, smiles, cheers, triumphs and laughter.

We gave our best at netball and hockey. We came first at the Inter-house Netball and second at the Inter-house Hockey. But it was winning the Spirit Cup that was our dream. Being awarded the Spirit Cup was our greatest priority throughout the 2019 year. We gave our all at the Inter-house Athletics where we performed well on the track but even better as a house. Finally, we achieved our goal of winning the Spirit Cup and ensuring our final Inter-house event was the happiest moment of the year for all of us in Barons.

No matter what challenges we faced, Barons always pulled together as a team. Winning is great, but it is the spirit and the joy of participating that really matters to us. We may not always win, but Barons always give our best, support our team-mates and celebrate our sister-hood.

Thanes

By Isabella Botha and Emma Keast

It has been a special year for all of us in Thanes. We were so proud to win the Inter-house Swimming and Hockey, and played hard to take second place in the Inter-house athletics and netball. We all participated with great enthusiasm and showed incredible sportsmanship.

There are so many words to describe the Thanes experience of 2019... We were always filled with spirit, energy and motivation. We were always determined to do our best. Thanes always cheered each other on with passion and commitment. We would never leave anyone behind and always lifted each other up.

Some of the highlights that we will always cherish include the day we won the Inter- house Swimming Cup! We held that cup with pride and honor. Inter-house events brought us all together, not just as one team but as one big blue Thanes family.

We are so proud to call Thanes our team, and I can't wait for all the house will accomplish in 2020. Well done Thanes! You did a Kingsmead proud.

Knights

By Zinziswa Mlomempi

Leading Knights was one of the most important tasks that the Grade 7s of 2019 were looking forward to at the beginning of the year. Inter-house has always been a time for all the teams to come together and battle it out on the sports field but this year, our focus was on team-building not just on beating the other houses.

Having said that, Knights performed exceptionally this year. We won the Inter-house Athletics as well as the Spirit Cup at Inter-house Swimming Gala. It was such a special day! Our spirit and excitement was contagious. We screamed our hearts out and clapped until our hands hurt as our swimmers powered up and down the swimming pool. We were so proud to be awarded the Spirit Cup. We came second at the Inter-house Swimming Gala and at the Inter-house Hockey and third at the Inter-house Netball.

My favorite moment was when we blew everyone away at the Interhouse-Athletics with our new war cries. We had practiced until we were all hoarse and it really paid off when everyone looked at us in amazement as we rattled off our new and improved war-cries. We had joined forces with Barons to find new and interesting war-cries. Grade 7 Knights loved collaborating with our peers in Barons as we worked towards a shared goal – spirited leadership. We were so excited when Barons won the Spirit Cup. They worked hard for it and deserved the recognition.

Inter-house Athletics was one of the greatest highlights of the year not only because we won but because everyone came together and worked well as a team. We are all so proud to call ourselves Knights.



MUSIC

OUR MANY MARIMBA BANDS, CHOIRS, ENSEMBLES, BANDS AND ORCHESTRA PROVIDE EXCITING OPPORTUNITIES FOR GIRLS TO PLAY AND PERFORM WITH THEIR PEERS AND OTHER SCHOOLS.



Elsabé Fourie (Director of Arts & Music)

The music department endeavours to provide opportunities for every Kingsmead student to be involved in music in some way. Instrumental programmes during the school day include group violin lessons for all Grade 2s, group flute lessons for Grade 3s and JSax and Brass for Grade 4s and 5s. In the music classes we have also introduced a brand new Apple product, Specdrums, which allows every girl in class to make music at the click of a button!

Our many marimba bands, choirs, ensembles, bands and orchestra provide exciting opportunities for girls to play and perform with their peers and other schools.

The Music department had a busy and exciting year of which the highlights include;

Singing Sistas where the Grade 4-7 Choir performed, **Kingsmead Orchestra Festival** where our orchestra and

marimba bands played, **Kingsmead and St David's Combined Music Evening** involving our choirs and orchestra, **Magic of Music** where our Grade 4-7 Choir, **Orchestra & Drum Gym** performed, **The Sound of Children Choir Evening** where the Grade 3 choir performed and Anna Lipchin was featured as a soloist, **St Mary's Ensemble Festival** involving our orchestra, **The Kingsmead Music Celebration** which showcased all our Kingsmead music groups and last, but not least, **The Carol Service** which is a wonderfully collaborative community event where all our choirs perform and the musicians from the whole college accompany the singing of carols.

In addition to these events, our individual musicians took part in a variety of Eisteddfods, international examinations, school music concerts and assemblies.

Our music department continues to provide a space for every Kingsmead girl to find her place, feel part of a group and have fun making music.

MUSIC CAPTAINS



Standing (L-R):

Sange Sibiya, Lulama Shibambu, Lyoné Marnewick, Elsabé Fourie, Andza Mbelengwa, Emma Eckoldt, Ruby Cassel, Irné O'Neil.

MUSIC

GRADE 6 and 7 CHOIR



Front Row (L-R): Siyanda Mhlongo, Andza Mbelengwa, Ra'eelah Moosa, Anastasia Clark, Ella Stuart, Sange Sibiya, Irné O'Neil, Rethabile Ramaphakela.

2nd Row (L-R): Leeya Tayob, Neha Dullabh, Sarah van der Want, Ameera Allie, Ashlea Martin, Keya Ravjee, Morgan Bunkell, Rachael Fifield, Mahdiyyah Wadee.

3rd Row (L-R): Anjé Prinsloo, Meagan Stewart, Lia-Leigh Shih, Kaylee Ritchie, Zinziswa Mlomempi, Katherine Teubes, Gemma Bouche, Ntuthuko Masetlwa, Lamiyah Wing Yip, Juliana Hlazo.

Back Row (L-R): Annabelle Smith, Liv Frantzen, Kara Smith, Jessica Stevens, Isabeau Blackie, Lyoné Marnewick, Emma Spronk, Lucy Davis, Sarah Florence, Lulama Shibambu, Nuhaa Mahomed.

GRADE 4 and 5 CHOIR



Front Row (L-R): Jordyn Knowles, Mhlali Sompeta, Annabelle Herring, Kwezi Foss, Emily Kennedy, Olivia de Lange, Jemima Keizan, Hannah Cooke, Amy-Louise Labuschagne, Chloe Mandy, Thandeka Nzimakwe.

2nd Row (L-R): Robyn Herold, Rouxlé O'Neil, Thato Ralebepa, Emma Gray, Ella Watermeyer, Esté Meerkotter, Rachael Drake, Suhani Dullabh, Amy Teubes, Sophia Jansen van Rensburg,

Nina Schoeman.

3rd Row (L-R): Mira Naidoo, Ariana Boyd, Jemma Goussard, Keryn du Plooy, Rebecca Comline, Eloise Gilchrist, Maxine Johnston, Leonor Rodrigues, Katherine Raats, Rafaela Boltler.

Back Row (L-R): Nomathamsanqa Khosa, Caitlin Liss, Amy Oberholzer, Almaz Huyberechts, Iman Adam, Charlie Dalling, Jenna Holmes, Elena Rovelli, Thandekile Zuma, Risana Madale, Boipelo Semenya.



GRADE 3 CHOIR



Front Row (L- R): Julia Sequeira, Isabella Miklas, Kristen Benjamin, Zoe Kennedy, Rebecca Flint, Ella Fairlie, Faye Pienaar, Megan Heydenrych. **2nd Row (L- R):** Raesa Timol, Gia van der Walt, Maya Rono, Sophia Dyer, Emily Lawlor, Zuhairaa Nagdee, Omolemo Tebeila, Sofia Allison, Rebecca Donly, Chloe Pon, Keara Fairlie, Carla Palmer, Zahraa Hoosen. **3rd Row (L- R):** Karlina Kganane, Lucy Seekins, Sameeha Mukaddam, Isabella Harding, Zainab Laher, Stephanie Walker, Madeleine O'Shea, Nishka Makan, Ava Naidoo, Danica Pick, Tatum Venter.

4th Row (L- R): Xana Mayimele, Nhlahla Vumazonke, Scarlett Grundlingh, Georgia Lenaerts, Adiva Tickoo, Layla Moses, Ren Clement, Khwezi Ngqula, Emma Clowes, Imaan Osmany, Refilwekagiso Rasebotsa, Elabo Jekwa, Alexandra Miller, Ashlea Martin. **Back Row (L-R):** Karen Muller, Ivile Tenza, Tsepang Maqubela, Maryam Hassan, Aya Nanabhay, Zahraa Hatia, Zara Stewart, Jordyn Holmes, Olivia Turck, Alison Frolich, Taylor Prinsloo, Shané van Lith, Robyn Wilmot, Jessica Teeling - Smith, Phoebe Higginson, Mukundi Ralushai, Erin Boyd, Emerson Munro



GRADE 2 CHOIR



Front Row (L- R): Piper Keizan, Ella Worthington, Mikayla Rono, Mya Brown, Clara van der Want , Liyaanah Surtee, Mia Martens, Nonhlanhla Hadebe, Milan Williams. **2nd Row (L-R):** Tessa Drake, Maryam Khalpey, Bella Lizamore, Teagan Hannig, Charlotte McLay, Kennedy Wagner-Read, Zothile Ndiweni, Keira Huang, Alyssa Eustace, Kotono Irie, Alison de Zeeuw, Freida Mundy, Zenoyise Gqoli. **3rd Row (L-R):** Jessica Tilston, Madison Botha, Laura Cochrane, Ella van der Hijden, Isabella Cattich, Inês Rodrigues, Aaliyah Mussa, Yusairah Hoosen, Liyana Surtee,

Scarlett Haslam. **4th Row (L-R):** Mbali Mabuza, Scarlett Howard, Kylie Dugmore, Mariam Khan, Isabelle Linfield, Noa Van Zalk. India Walker, Valentina Abbate, Imaan Janoo, Georgie Dalling, Lucy Berry, Phoenix Shi, Nomakhosi Dlamini, Ashlea Martin. **Back Row (L-R):** Karen Muller, Liyabona Mdlophane, Catherine Page, Claire Moreira, Emma Linfield, Reneilwe Ramutla, Leah Schoeman, Nina Fourie, Jemma Cederwall, Malaika Sibanda, Cordelia De Tarragon, Lungisile Mchunu, Tara Butler, Lamiah Bux, Jessica Smither, Jade Kruger.



MUSIC

GLEE



Front Row (L-R):

Rebecca Comline, Morgan Bunkell, Elena Rovelli, Sarah van der Want, Keya Ravjee, Irné O'Neil, Amy Oberholzer.

Back Row (L-R):

Annabelle Smith, Ntuthuko Masetlwa, Lulama Shibambu, Isabeau Blackie, Andza Mbelengwa, Liv Frantzen, Katherine Teubes.

ORCHESTRA



Standing (L-R):

Stephanie Walker, Emily Lawlor, Jessica de Zeeuw, Jordyn Knowles, Valentina Abbate, Mira Naidoo, Jemma Goussard, Ava Naidoo, Joy Cilliers, Lia Stravino, Isabella Abbate.

2nd Row (L-R):

Ashlea Martin, Neve Mackenzie, Neo Mkwanazi, Lara Bolt, Giorgia Wickins, Kaitlyn Brown, Katherine Papadopoulos, Sarah van der Want, Safiya Vally, Nuhaa Mahomed, Morné van Heerden.

Back Row (L-R):

Risana Madale, Ruby Cassel, Thiya Naidoo, Sarah Florence, Lyoné Marnewick, Jessica Linfield, Amy Bolt, Emma de Kock, Emma Eckoldt, Busisiwe Mpeke.

SENIOR STRING ENSEMBLE



Standing (L-R):

Isabella Abbate, Thiya Naidoo, Lyoné Marnewick, Kara Smith, Sarah Florence, Sarah van der Want, Busisiwe Mpeke, Ashley Lineker.

MUSIC

JUNIOR STRING ENSEMBLE



Front Row (L-R):

Stephanie Walker, Zenoyise Gqoli, Ava Naidoo, Alexandra Miller, Alison de Zeeuw, Bella Lizamore, Lucy Berry, Ella Worthington.

Back Row (L-R):

Emily Lawlor, Ella van der Hijden, Leah Schoeman, Ivile Tenza, Valentina Abbate, Reneilwe Ramutla, Nonhlanhla Hadebe, Ashley Lineker.

SENIOR FLUTE ENSEMBLE



Standing (L-R):

Neo Mkwazazi, Giorgia Wickins, Sanri Naude, Emma Simmonds, Jemma Goussard.

JUNIOR FLUTE ENSEMBLE



Standing (L-R):

Tessa Drake, Keara Fairlie, Nina Fourie, Sanri Naude, Olivia Turck, Lungisile Mchunu, Ella Fairlie.

MUSIC

DRUM GYM



Front Row (L-R):

Nuhaa Mahomed, Emma de Kock,
Wian Joubert, Sinead Erasmus,
Chloe Collins.

Back Row (L-R):

Lia Stravino, Ruby Cassel.

MONDAY MARIMBAS



Front Row (L-R):

Liyana Patel, Ameera Tayob,
Leeya Tayob, Lathitha Ngqula,
Andza Mbelengwa, Kyla Roberts,
Kwezi Foss.

Back Row (L-R):

Robyn Herold, Zahra Mayet,
Thandekile Zuma, Chrismarie Chalmers,
Wian Joubert, Humaira Abram,
Hanaan Kana, Ella Watermeyer,
Thato Ralebepa.

TUESDAY MARIMBAS



Front Row (L-R):

Nobuntu Mkwanaazi, Kwezi Foss,
Zara Fleming, Khanyisa Papiyana,
Francesca Druce, Anna Hawes,
Almaz Huyberegts.

2nd Row (L-R):

Lara Bolt, Jenna Holmes, Sara Gaffar,
Zaara Banwa, Wian Joubert

Back Row (L-R):

Ella Stuart, Chrismarie Chalmers,
Unathi Phala.

MUSIC

WEDNESDAY MARIMBAS



Front Row (L-R):

Stephanie Walker, Jessica Smither, Alexandra Miller, Sofia Allison, Emily Lawlor, Teagan Hannig, Alison de Zeeuw.

2nd Row (L-R):

Olivia Turck, Sarah van der Want, Anjé Prinsloo, Alison Frolich, Rebecca Comline, Wian Joubert.

Back Row (L-R):

Anna Tilney, Ruby Cassel, Sophia Eckoldt.

THURSDAY MARIMBAS



Front Row (L-R): Sophie Petzer, Omolemo Tebeila, Francesca Pardini, Stephanie Rees, Kayley Browner, Georgie Dalling.

2nd Row (L-R):

Nina Smither, Ameera Tayob, Nomakhosi Dlamini, Maeve O'Shea, Freida Mundy, Clara van der Want, Madeleine O'Shea.

3rd Row (L-R): Thakgalo Semanya, Mila Ferreira, Inês Rodrigues, Amy Teubes, Mahdiyyah Wadee, Nomathamsanqa Khosa, Grace Rees, Thoriso Motshegoa, Awande Kumalo.

Back Row (L-R): Wian Joubert, Mhlali Sompeta, Lia Stravino, Keya Ravjee, Lathitha Ngqula, Siyanda Mhlongo, Morgan Easter, Iman Adam, Nina Fourie.

FRIDAY MARIMBAS



Front Row (L-R): Emma Gray, Nalayethu Mkhize, Zoe Kennedy, Rebecca Flint, Scarlett Haslam, Lily Haslam, Piper Keizan.

2nd Row (L-R): Emily Kennedy, Talia Sibanda, Haaniya Sarang, Hope Ngwenya, Taylor Prinsloo, Matsie Mageza, Emma Clowes, Malaika Sibanda.

Back Row (L-R):

Wian Joubert, Leeya Tayob, Erin Grubb, Emilie du Toit, Lia Stravino.

ART & CREATIVE WRITING

GRADE 4G 2019 PREPOSITION POEMS

A Hot Air Balloon Ride By Zara Ganasen

Aboard the hot air balloon
Above the glimmering water
In we breathe the fresh air
Past the dazzling lake
Over the majestic trees
Beyond the green hills we fly
Near the clouds so high
After witnessing a beautiful sunset
Down we descend back home

Worn Out Uniform By Safiya Vally

Through week days I'm busy
From your body to the violent washer
In the fierce tumble dryer, I am abused
During long holidays I am abandoned
Within occupied years I get smaller
And now too small with no use

Dove By Isabella Abbate

Above the trees I swiftly glide
In the sunlight my wings soar
Since time I've shown a holy spiritual figure
With peace and without worry
On a branch I perch
Beside my symbolic shadow I float
Between the grass and the sea
In my heart there's happiness and glee

A Single Blade of Grass By Sophia Jansen van Rensburg

In the middle of nowhere
Over the hills and under the trees.
Around me greenery invades.
Throughout the years I watch the earth
Blossom and bloom
In raindrops I'm heavily covered
I slowly die a single blade of grass
Unnoticed and forgotten.

A Fabulous Night By Nina Schoeman

Last night, I the squirrel, gathered nuts when one fox scampered past and then another. I wondered what was going on. I decided to follow them into a backyard. Then I saw it...

It was black, shiny and huge. I crept closer, it loomed over me. I was surprised to see the foxes jumping on the thing. I cautiously zigzagged towards the entrance. I quickly scampered up the steps to find myself in the company of a hedgehog, a badger and two foxes who were already jumping up and down on the thing. It was a cold icy night but having a thick fur coat, I wasn't bothered. Having sharp hearing

and good eyesight, I couldn't hear or see any predators such as owls and hawks. I decided to get on. I copied the others jumping up and down. I've good strong legs so I managed to go pretty high. It was as exciting as climbing to the top of a tall Oak Tree.

Eventually, it was time to go. Tired but blissful, I said my goodbyes and dashed off. As I walked through the forest I thought how I'd like a well-deserved nap.

Grade 4M Articles

The Soul of Winter By Drishti Desai

Below the window
She peers and searches
Across the frozen lake she walks
Ahead of the sunlight
Next to the crisp ice
Among it, she watches as the winter fades
Since the spring has dawned
Against the trees forever she searches
For a place to rest
From city to country
Above the skies the soil of winter roams
Upon the night
Off blows the wind
As the soul of the winter finds her home

Animals in the Jungle (My Jungle Journey) By Iman Adam

In the jungle is where I am
Toward the tree I hear howler monkeys climbing a branch
and screeching loudly
Up I see beautiful parrots soaring gracefully
Past the rock I can smell exotic fruits from far away
Through the leaves, I can feel wet raindrops pattering upon
my head
By the rocks I hear an elephant trumpeting behind me
Beside the lake I can see a hippopotamus yawning to be
awake
Further on I see a hut and I know I am safely home.

Silent Screams By Isabella Cadman

At the table mama and I ate dinner
Near the window sirens wailed
Off our chairs we ran down the stairs
On the bench we sat listening to explosions
Up I got and past the door I ran
Jumping over the wreckage, I had to save them
"Boom!" under the rubble I lay
Beneath the cold stone I fell asleep.

ART & CREATIVE WRITING

Bouncing Nights **By Emily Kennedy**

It was late at night and my tall parent was in the garden building some sort of object. Mom had just put my small owner to sleep. She sat with my tall owner and started watching the box.....

The leaves started rustling and a peculiar animal with an orange and black body started walking sneakily towards the tall contraption. It climbed up and started jumping. After a while another strange black and white animal walked cautiously up to them and started jumping as well. Then two more funny looking chaps arrived, one looked very fluffy with a bushy tail and the other one was covered in spikes. They also joined in the fun, oh how I wish I could be there, jumping up and down. Slowly they came off and left the garden.

The next day I could smell that my small owner was excited about something. My tall owner who is my best friend, opened the door and I ran outside to jump on the tall object. I leapt on and started jumping. I felt like one of my forty-two teeth were going to fall out. My owners all looked shocked. This is so much. This is surely one of the best days of my life.

Grade 6

A Fun-filled Adventure **By Mahdiyyah Wadee**

Let me begin... 6am in the morning of the 18 February, we had to bid farewell to both our parents and our technology... so it was possible!

We sang songs merrily on the bus, eagerly awaiting the learning surprises ahead. After a long and exciting journey, we finally reached the camp. The environment looked wild and natural... I almost felt that we were in the Kruger but without the lions! Our cabins were amazing... this seemed more like a hotel than a camp!

We had hard working teachers and camp facilitators who made the experience so unforgettable. We realized that this trip could not get better when we were allowed to dip in the swimming pools and we were challenged with the outdoor activities. Our fun-filled adventures included activities like team building and hikes. Some of the moments we'll never forget was when each time somebody would scream that they had thought they spotted a dead snake or a poisonous spider.

For me the highlight of the tour was just being with my friends and my teachers in the WILD! At night, we would roast marshmallows and laugh over the good time we were having. Good memories were most definitely made and the memories of our Grade 6 camp will last forever!

Life is Music **By Rachael Fifield**

Life is music,

The tune of your big adventure,
All the different instruments
Calling out as one,
Life is music,

The majors count
And the minors make you stronger,
The beat of your drum is your heartbeat
Guiding you to happiness,
The strings are friendships
If you play them too hard,
You'll break them,

Life is music,

The scale on the piano symbolizes you
Growing mentally and physically,
And lastly, your voice, all unique, all different,
But once you put the music of life into unity,
You'll end up with a perfect melody.

An Eye Opener **A Buddy Reading Poem by Mahdiyyah Wadee**

Her cherry eyes were sunny and smart
You'd never know she was born with a hole in her heart
Her small tiny body in a life filled with torments
Abandoned by her so-called parents

Her smile was so energetic and joyful
Even though her tattered clothes seemed so mournful
I looked around and saw people acting strangely
Why do they have to treat her so differently?

I was heartbroken and sad
That no one really cared
My heart galloped and whinnied
When I found out that she did not even know how to read

How could life be so unfair
To leave her in this state of despair
My sadness suddenly turned to happiness
When I realized I could provide some tenderness

I was pleased to have volunteered
and that this Community Buddy Reading date had appeared
I'm glad that I had offered my service
And so maybe, she will feel a little less worthless

Grade 7

I Am an African **By Irné O'Neil**

My heart bleeds for this nation
My fist in the air among others
My voice cries out with pride
"AMANDLA AWETHU!"
Hierdie is my Afrika
This is my Africa.
Steeped in conflict and tragedy, Pain and loss.
From the Frontier Wars to the Boere Oorlog
From Sharpeville to the tragedy of the Maricana Massacre.
Enough. Change has come.
We will rise. The past is done.
I am Africa and I am history
Today's the present and tomorrow is a mystery

ART & CREATIVE WRITING

By Sange Sibiya

NdinguSibiya
Sibiya ngenkhomo
Ndiyintombi yomXhosa
Ndizidla ngobuntu bam
Umafrika

The drums of Africa beat to the rhythm of my heart
The call of my ancestors echoes across the savanna and seas
Begging me to rise up from the ashes of our past

I stand protected by the great warriors who came before me
As I walk towards our endless horizons with hope
My hands reach out towards our stars in celebration of a new beginning

Africa has fallen but we shall rise again like the morning sun
Africa has wept but our tears shall dry like the summer rain
For our time is now.

NdinguSibiya
Sibiya ngenkhomo
Ndiyintombi yomXhosa
Ndizidla ngobuntu bam
Umafrika

By Lia-Leigh Shih

Let our ancestors' souls soar free in the wind
May our call for reconciliation be the thunder that rumbles the ground
Let the pain of our past drown beneath the waves
May our eyes open wide to a brighter future
Let us have the strength to break the walls between us
And may our colours finally fuse
For we are truly the rainbow nation

By Emma Van der Walt

For the wars my ancestors began,
To the people we mistreated,
To the people we killed,
To the ground we destroyed,
For the land we stole.

I am sorry.
I am sorry for what my ancestors did.
But I am not my ancestors

I am you
I am an African
And proud to be.

By Lulama Shibambu

My hair is as strong as the sand underneath my feet
Not the water flowing swiftly through the rivers
My lips speak the powerful language of Xitsonga
Not the English that we speak in our everyday lives
My eyes are the reflection of a deep, midnight sky
Not the indigo ocean that whispers to me from far
My lips sing the traditions of my people
Not the newest album dropped in L.A.
My heart knows we stand together
You say you are white,
You say you are Indian,
You say you are black,
But we are African.

By Neve Mackenzie

I feel the soil under my fingernails,
I feel the wind-blown sand in my hair.

I feel the pounding drum in my heart,
I feel the plunging waterfall in my blood.

I feel the void left by the gold ripped from her,
I feel the animal calls resonate through my bones.

I feel the waves crashing against the cliffs,
Ubuntu shines through the smiling faces around me.

I feel the warm sun on my face,
I smell the hot rain on the parched ground.

For I am an African

By Jade-Leigh Nieman

I am an African
I embrace the world of African Art
That gives us the colour and texture of our continent
I celebrate the Djembe drum and marimbas
That give us the wonderful music that moves our soul
I hear the song of all the different languages we speak
Afrikaans, isiZulu, English, siSotho

We are tough like the fynbos and Acacia tree
We are rich like our gold and diamonds
We are brave like the lion and the buffalo
And we will endure like the great mountains and plains
For we are African.

By Lyoné Marnewick

The lion roars in the day
The Zambezi roars in the day
The eland races across the Kalahari
The mountains paint a mighty landscape
This is Africa

The people strive for equality
The country fights for freedom
Nature soothes our sores and wounds
Our nation stands strong together
This is Africa

Singing our anthem with pride
Steadfast and courageous
Determined to fix our past
Striving to create our future
This is Africa and I am an African.

ART & CREATIVE WRITING

By Ra'eesah Moosa

Amandla awethu! Hear me roar
My mane as beautiful and bold as my lands
My spots are a tribute to my journeys taken
The trumpets blow to show my powerful spirit
The roughness of my skin displays the hardships I had to face
Beware to those who dare to challenge as my horns are my protection

Africa, Africa, Mother nature has blessed us
With the pyramids to remind us of Cleopatra's tale
While Mount Kilimanjaro is a challenge to climb
Walk with us through the Cradle of Humankind
Remember our past from Robben Island to the streets of Soweto
Beautiful beaches and game reserves are a delight for all the world to see

We are the Rainbow Nation, proud and free of the chains that held us down
Our colours are bright as we come together as one nation.

Slave Girl

By Andza Mbelengwa

Beaten.
Whipped.
Stolen from the place I belonged.
The home where I was nurtured and loved.
I cry when I remember.
Life isn't easy when you are a "nigger"
That's what they call me now.
That's what I am.
Will I forever be this way?
Treated like an animal.
Heart spilt in two.
Crying just thinking of what I must do.
But where will I go?
I'm just a slave girl and that's all I know
To work and sleep and do all it all again
'Till my life ebbs away and whimpers to an end
'Till then my courage will be my only friend.

Welcome to My World

By Katherine Kretzschmar

We let our world break and say it's a mistake
We waste water and create a never-ending drought
We make cars that spew out pollution in clouds
We let this place disappear right in front of our face

All we worry about is money. We sold our world for a dime.
We know it's dying but we say it's divine
We cannot hide anymore. This is a crime.
Our planet is dying. We have run out of time.

What do we do now? It's up to you and me
We can't wait anymore. We must change what will be.
Stop the madness. It's either now or never
Before we disappear like fragile feather.

The clock is ticking and the world is sinking
In water that once was ice in that glacier
We have to act now. Everyone. You. Me.
We will fix this mess for all of us. Our community.

By Loki Masetlwa

Welcome to my world where opposites attract.
Where discrimination is frowned upon
And feminism is encouraged.
A place where toxic people are banished.
A beautiful place depending on my mood.
Often filled with hurt and turmoil.
My world is the most confusing place.
Not many people ever see it.
Some have visited but turned away and fled.
I know it's not perfect but it's my sacred space.
It can be terrifying or it can be beautiful.
That depends on you.
Do you want to stay?

By Irné O'Neil

Welcome to society, we hope you enjoy your stay
Listen to our opinion and then you must obey.

Here you will either be too skinny or too fat
There is no in between, girl, and that is that.

Here you have an opinion not just a say
You are either anti-social or just in the way.

Here, in this special place, people break you down
Super-size your ego, girl, or get treated like a clown.

You cannot protect yourself or even run away
Welcome to society, we hope you enjoy your stay.

By Lulama Shibambu

Welcome to my world
It's not always a happy place
Because it feels like an endless race.

My heart is always pacing
My head is always pounding
My feet are always running.

My world is a bit of a mess
There are so many things
That I just need to confess.

My world is full of drama. Just yesterday,
my friend was talking to her mother
And things went horribly astray.

My world is filled with tears and thoughts
Mom thinks I need therapy
But that idea, I fought!

Because I know that
My world may not be perfect
But neither is your own.

ART & CREATIVE WRITING

By Liv Frantzen

Welcome to our world.
This bright, light, loving place.
What a lie!
Why do we try to hide what's really inside?
Welcome to our real world.
This brutal, broken, imperfect place.

Where heart-break happens everyday
It seems to fly in, in such an insidious way
No way to stop it, no way to delay
We don't share love, kindness and care
But spite and loathing against people who dare
To love and be different we cannot bear.

I hate not knowing, it frightens to the bone.
In this world, in our world, you truly never know
We are ashamed of the leaders of today.
The ones who are meant to protect us don't listen
The ones who listen can't protect us.
We trusted our parents, our presidents, our kings.

But you destroyed our future, our hope and our dreams
I tell you now that I won't accept this. I won't sit in silence,
While the big guns continue to destroy our world
It's up to me and it's up to you
To change our world into something we're proud to call ours
Welcome to our world
A world that's about to change.

isiZulu Creative Writing

UJemima

By NguMahdiyyah Wadee
Grade 6

Nginechwane. Igama lalo nguJemima. UJemima yidada, UJemima unonile futhi unoboya obuningi, obuphuzi. UJemima ulala engadini. Udlala nabangane bakhe. Usisi kaJemima nguBubbles. Ubhuti kaJemima nguCoco-Pops. UJemima uthanda ukudla kwamadada kodwa akathandi izimbewu zezinyoni. Uthanda kakhulu ukuphuza amanzi kodwa uzonda ubisi. UJemima uthanda ukuzingela. Ngesinye isikhathi ubamba izinambuzane. UJemima uyakwazi ukubhukuda. Uxosha izinhlanzi. UJemima uthi, "Kwak Kwak!" Ngithanda uJemima kakhulu.

Ubuhle

By NguSange Sibiya

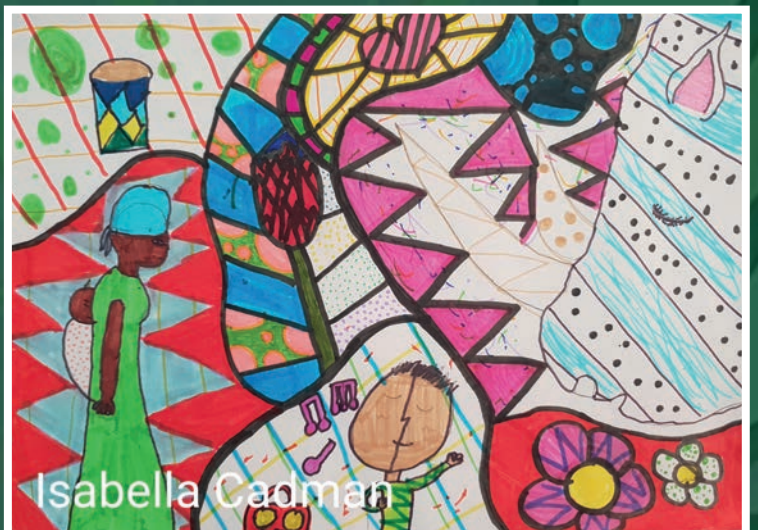
Yini ubuhle?
Ubuhle ngumzimba omncane na?
Ubuhle ngamazinyo amhlophe na?
Ubuhle zinwele ezinde na?
Cha, ubuhle yinhliziyi emhlophe.
Ubuhle ngukwazi ukusiza abantu,
Ubuhle ngukwazi ukubeka abanye ngaphambi kwakho,
Ubuhle ngukuhlonipha abantu abadala,
Ubuhle ngukwazi ukuphatha wonke umuntu kahle
Uma wenza zonke lezi zinto, ungumuntu omuhle!



Rebecca Comline



ART & CREATIVE WRITING: GRADE 4 ART



ART & CREATIVE WRITING: GRADE 4 ART

Jaeda Motala



Lily Bona



Isabella Abbate

Amy Teubes



Hannah Cooke

ART & CREATIVE WRITING: GRADE 4 ART

Drishti Desai



Nina Smither



Jessica De
Zeeuw



Uma Banchetti

ART & CREATIVE WRITING: GRADE 5 ART



Ndebele village,
Grade 5



Shihaam Bux



Anna Lipchin



Hope Ngwenya



Ariana Boyd



Zeenat Patel

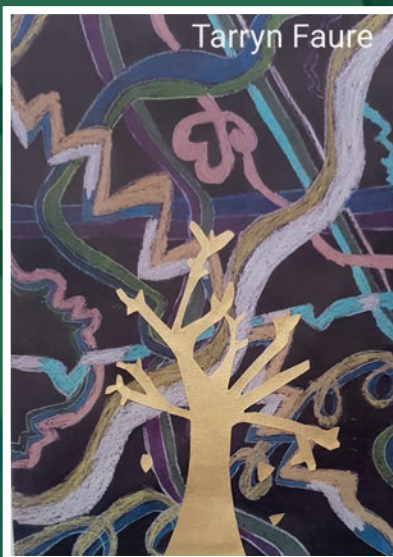
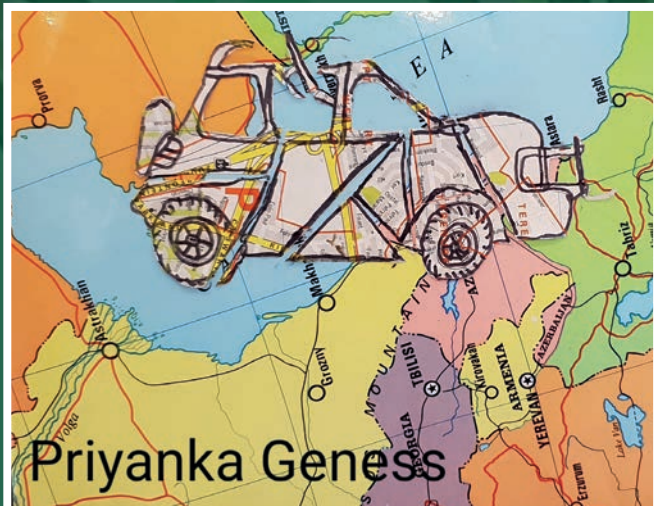
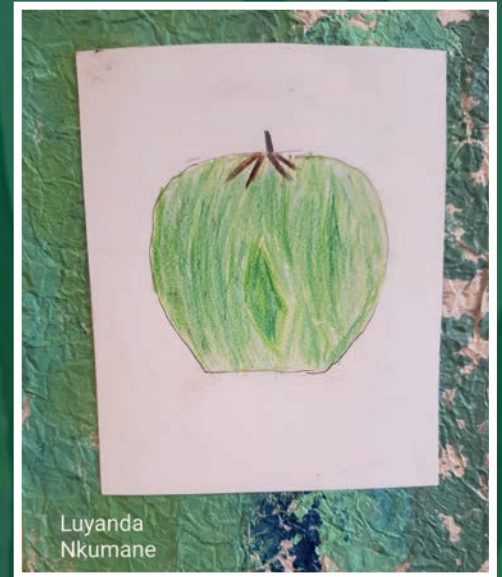
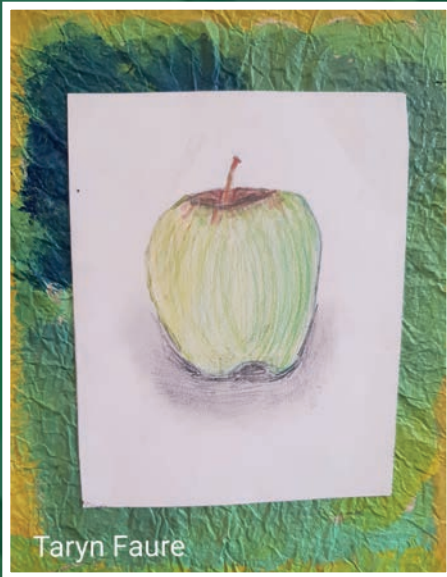


Amy Oberholzer

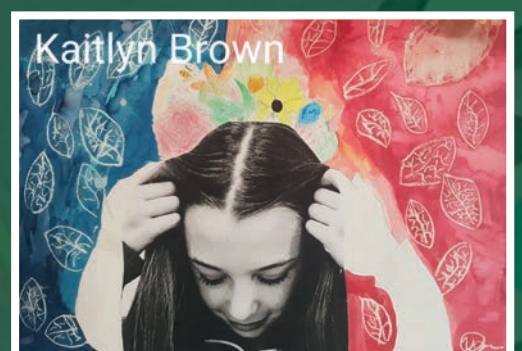
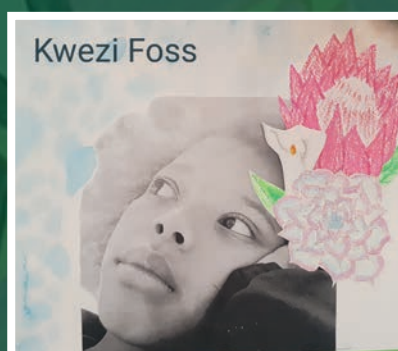
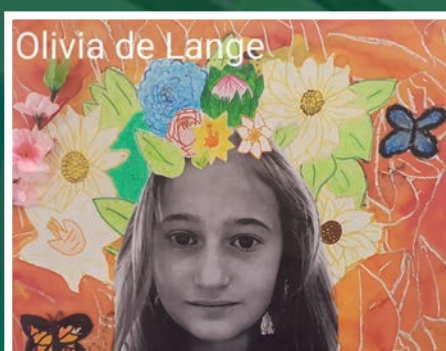
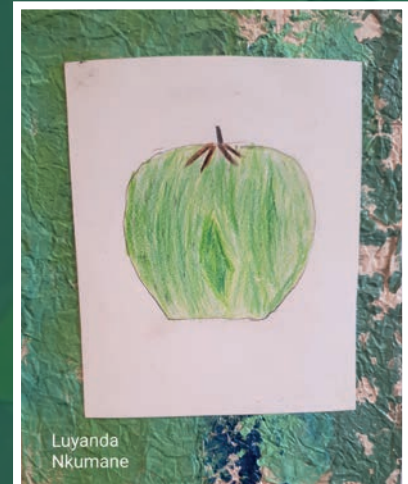
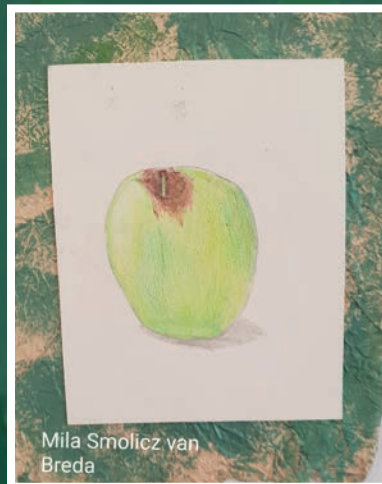
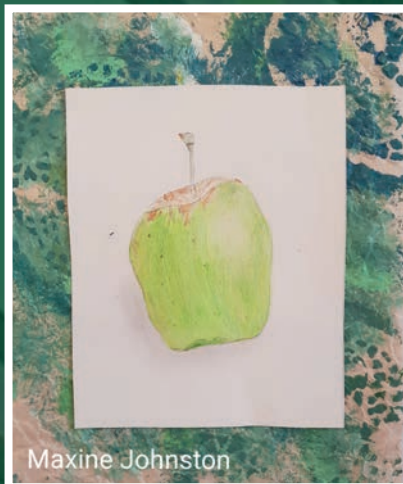
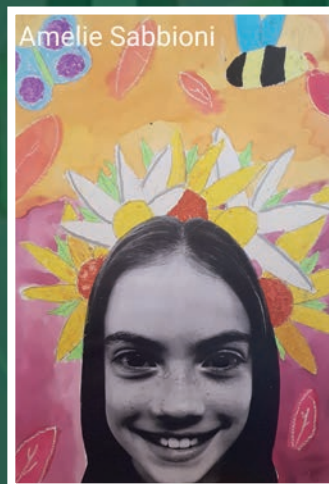


Amy Wilson

ART & CREATIVE WRITING: GRADE 5 ART



ART & CREATIVE WRITING: GRADE 5 ART



ART & CREATIVE WRITING: GRADE 5 ART



Ndebele village



Francesca Logan



Elana Rolls



Eloise Gilchrist



Lara Bolt



Mila Smolicz van Breda

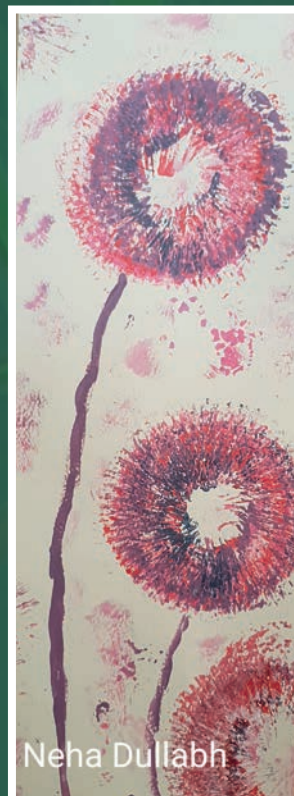
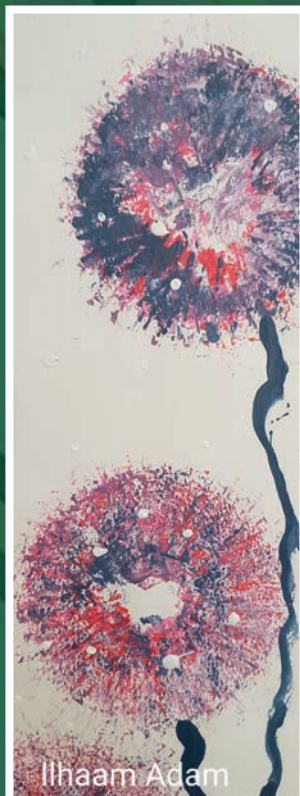
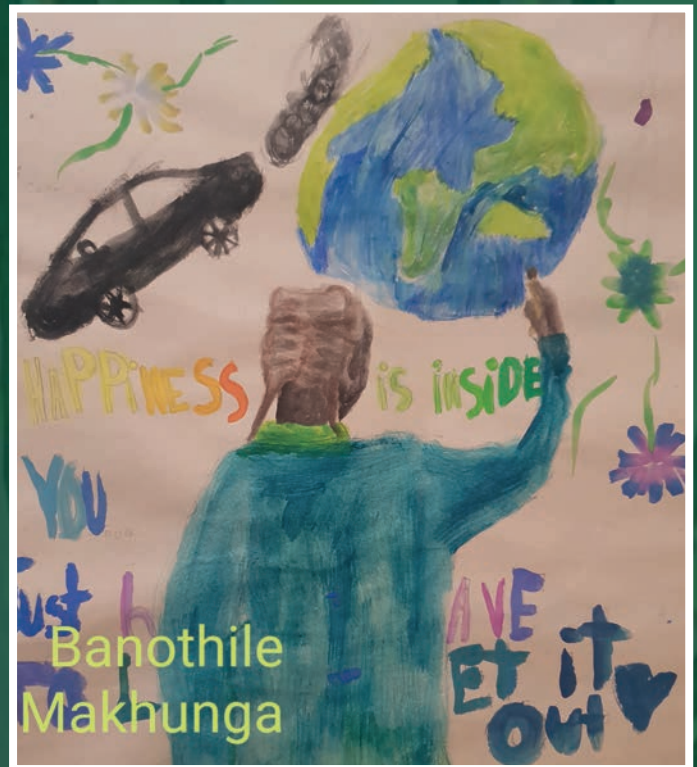
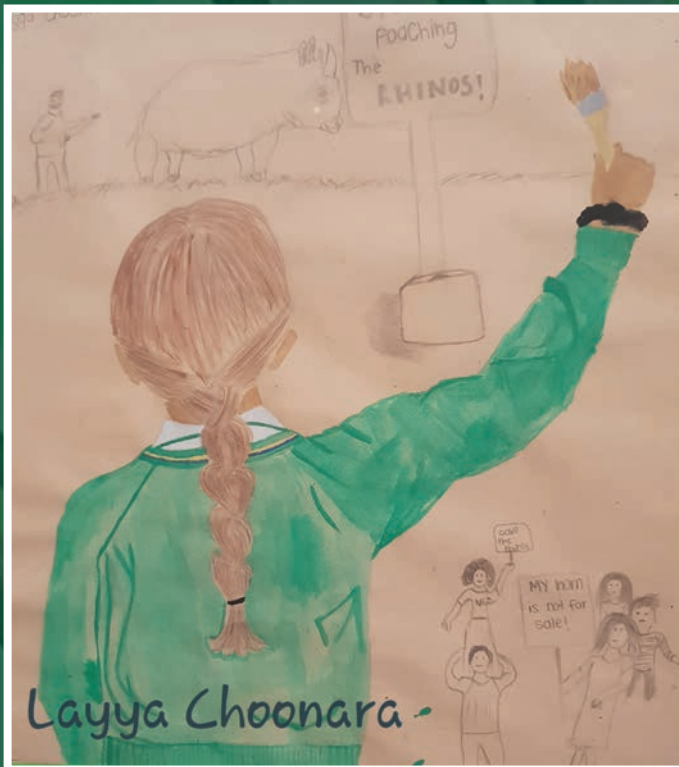


Maxine Johnston

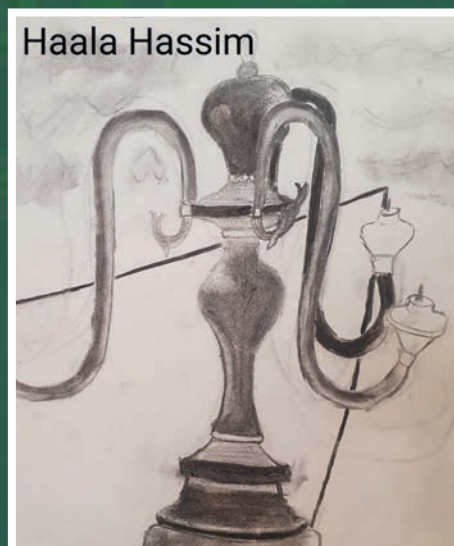
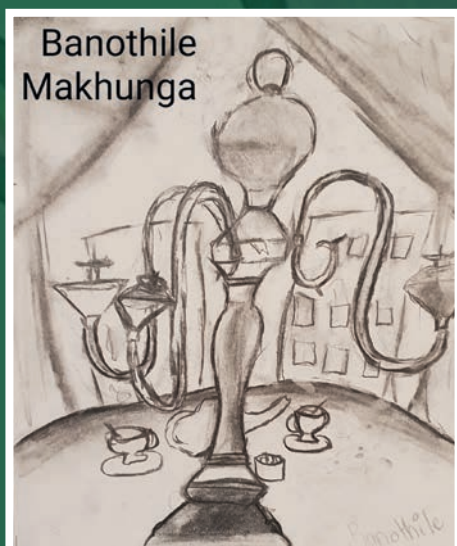
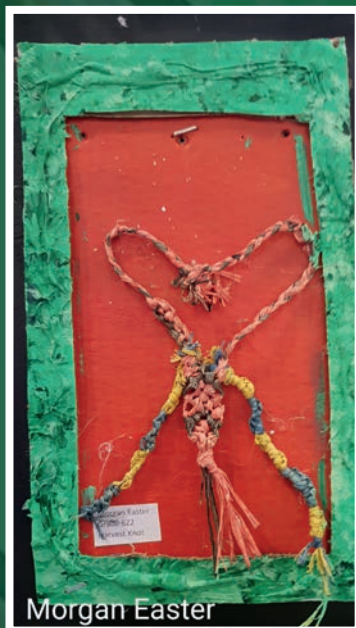


Grade 5 Ndebele village

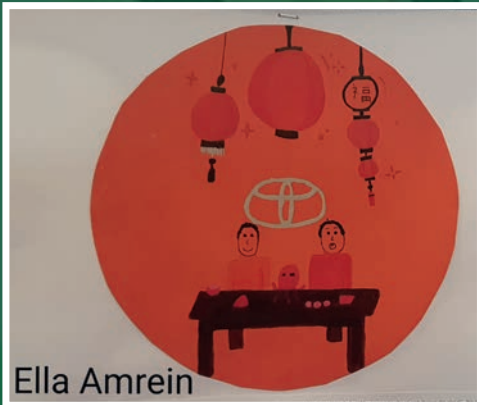
ART & CREATIVE WRITING: GRADE 6 ART



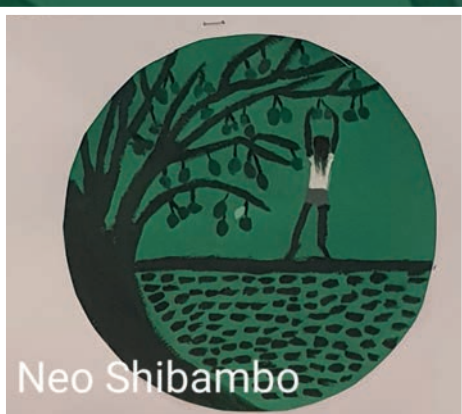
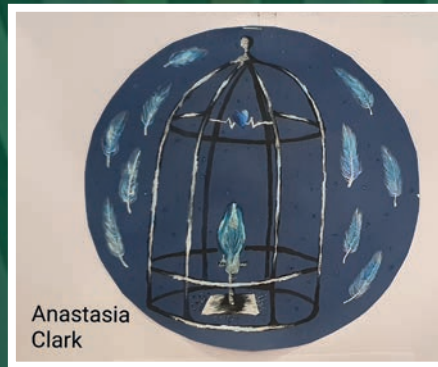
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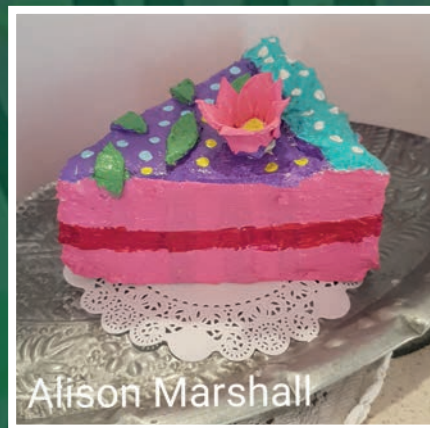
ART & CREATIVE WRITING: GRADE 7 ART



ART & CREATIVE WRITING: GRADE 7 ART



ART & CREATIVE WRITING: GRADE 7 ART







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