

ADULT PROGRAMME

| Venue       | Lange Hall                                                                                                                                                                                                                                                                                                                                                                                                                       | Music Centre                                                                                                                                                                                                                                                                                                                                                                      | Learning Centre                                                                                                                                                                                                                                                                                                                                                  | Mackenzie                                                                                                                                                                                                                                                                                                                                          | Chapel                                                                                                                                                                                                                                                                                                                     | Mornington                                                                                                                                                                                                                                                                                                 | Culinary Corner<br>(All cooking demonstrations)                                                                                                                                                                                                        | Theatre                                                                                                                                                                                                                                                                                                                                                                    |
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| 9h30-10h30  | <b>Where to from here: The state of SA</b><br><br>Futurist Bronwyn Williams asks Justice Malala (The Plot to Save South Africa), Songezo Zibi (Manifesto: A New Vision for South Africa) and Nicky Falkof (Worrier state: Risk, Anxiety and Moral Panic in South Africa) what the future holds for South Africans.                                                                                                               | <b>Captivating capitalists: Rich South Africans</b><br><br>KC Rottok Chesaina ( <i>The CEO X-Factor</i> ) talks to Janet Smith (Patrice Motsepe: An Appetite for Disruption), TJ Strydom (Koos Bekker's Billions) and Niel Joubert ( <i>Whitey: The Rise and Rule of the Shoprite King</i> ) about getting rich in South Africa.                                                  | <b>So how was your first time? A spotlight on debut authors</b><br><br>Tebello Mzamo ( <i>I Did Not Die</i> ), Laila Manack ( <i>Sisters of the Circus</i> ) and Thabile Shange ( <i>In the Midst of It All</i> ) discuss their debut works with Sue Nyathi ( <i>An Angel's Demise: A Novel</i> )                                                                | <b>Noonday Noir: Murder in sunny climes</b><br><br>Michael Sears ( <i>A Deadly Covenant</i> ), Tony Park ( <i>The Pride</i> ), Dire Tladi ( <i>Sins of the Father</i> ) and Gail Schimmel ( <i>Little Secrets</i> ) talk to Kate Sidley ( <i>The Kensington Kidnap</i> ) about darkness lurking in beautiful places.                               | <b>Never Waste a Good Hysterectomy: Dissecting a memoir</b><br><br>Dr Alma-Nalisha Cele ( <i>from the literary podcast The Cheeky Natives</i> ) talks to Melanie Verwoerd about her memoir, <i>Never Waste a Good Hysterectomy</i> .                                                                                       | <b>The will to win</b><br><br>Robert Marawa ( <i>Gqimm Shelele: The Robert Marawa Story</i> ) explains to Bruce Dennill how sport helps to express the desire to succeed.                                                                                                                                  | <b>It's not just hot air</b><br><br>Louisa Holst ( <i>The South African Air Fryer Cookbook</i> ) shows why air fryers are every South African kitchen's new must-have addition with Kingsmead Grade 11 student, Megan MacNair eagerly picking up tips! | <b>Wealth Planning in turbulent markets</b><br><br><ul style="list-style-type: none"><li>The importance of Financial Planning and Preservation in an uncertain environmen</li><li>Greylisting and the increase in cost of living (Including interest rates)</li><li>Exchange Control update (semi-gratiation and immigration)</li><li>Estate and Legacy planning</li></ul> |
|             | <b>Interrogating our struggle credentials</b><br><br>Mignonne Breier ( <i>Bloody Sunday</i> ), Lucas Ledwaba ( <i>A Desire to Return to the Ruins</i> ), Siphokazi Magadla ( <i>Guerrillas and Combative Mothers: Women and the Armed Struggle in South Africa</i> ) and Johnny Steinberg ( <i>Winnie and Nelson: Portrait of a Marriage</i> ) talk to Siphwo Mahala ( <i>When a Man Cries</i> ) about our unexplored histories. | <b>How will I be remembered?: Legacy stories</b><br><br>Bryan Rostron ( <i>Lost on the Map: A Memoir of Colonial Illusions</i> ), Jan Glazewski ( <i>Blood and Silver</i> ), and Joanne Jowell ( <i>I am Ella</i> ) speak of what came before and what it means now, with Book Circle Capital's Sewela Langeni.                                                                   | <b>A wise look at the written word</b><br><br>Pamela Power (My Year of Not Getting Sh*t-faced) joins Penny Haw ( <i>The Invincible Miss Cust: A Novel</i> ), Anne Schlebusch ( <i>Bloomer</i> ) and Ashti Juggath ( <i>Peaches and Smeets</i> ) for a look at the benefits of experience when writing books.                                                     | <b>Navigating the now</b><br><br>Reading activist Lorraine Sithole discusses ways to cope with modern life with Lebohlang Masango ( <i>The Soft Life: Love Choice and Modern Dating</i> ), Ndumi Hadebe ( <i>Handle Black Tax like a Pro</i> ) and Thabo "T-Bose" Mokwele ( <i>Pause - Are You Making the Right Choices?</i> )                     | <b>The benefit of cathartic writing</b><br><br>Kumi Naidoo ( <i>Letters to My Mother: The Making of a Troublemaker</i> ) discusses facing the past with journalist Sue De Groot.                                                                                                                                           | <b>#Welovejozi</b><br><br>Tanya Zack ( <i>Wake Up, This is Joburg</i> ) and Tshidiso Moletsane (Junx) show Sunday Times book editor Jennifer Platt some new facets of South Africa's biggest city.                                                                                                         | <b>Party time!</b><br><br>Jan Kohler ( <i>Celebrations</i> ) presents ideas for dishes to mark every meaningful milestone with the Sunday Times' Hilary Biller.                                                                                        | <b>The Standard Bank Young Artist Award: Finding Courage in Artistic Expression</b><br><br>Dr Same Mdluli leads the talk and showcase.                                                                                                                                                                                                                                     |
| 11h00-12h00 | <b>Darkest before dawn</b><br><br>Writer and diplomat Melanie Verwoerd discusses knitting a shared future in a divided country with Jacques Pauw ( <i>Our Poisoned Land: Living in the Shadows of Zuma's Keepers</i> ), Bulelwa Mabasa ( <i>My Land Obsession: A Memoir</i> ) and Eve Fairbanks ( <i>The Inheritors: An Intimate Portrait of South Africa's Racial Reckoning</i> ).                                              | <b>Tales of an African farm</b><br><br>Joanne Joseph ( <i>Children of Sugarcane</i> ) goes beyond the city limits with Michael Boyd ( <i>The Weight of Shade</i> ), Sue Nyathi ( <i>An Angel's Demise: A Novel</i> ) and Barbara Adair ( <i>In the Shadow of the Springs I Saw</i> ).                                                                                             | <b>Page turners: Crafting complicating and compelling fiction</b><br><br>Eva Mazza ( <i>Sex, Lies and Alibis</i> ), Cathy Donald ( <i>The Silence of the Shadows</i> ) and Joy Watson ( <i>The Other Me</i> ) tell Melinda Ferguson ( <i>Bamboozled</i> ) about how they created complex female characters with empathy.                                         | <b>Happy with hybrids: Multi-platform publishing</b><br><br>Kate Sidley ( <i>Julia Bird Mysteries</i> ), Gail Schimmel ( <i>Julia Bird Mysteries</i> ), Fiona Snyckers ( <i>The School Gates</i> ) and Busisekile Khumalo ( <i>Her Silent Screams</i> ) discuss alternative ways of delivering stories with arts and culture writer Bruce Dennill. | <b>Journeys of transformation</b><br><br>Jane Evans ( <i>A Path Unexpected: A Memoir</i> ) and Robert Gentle ( <i>The Scholarship Kids: Dream Big, Fly High</i> ) take Kingsmead Collage Executive Head Lisa Palmer along with them as they confirm the power of ambition and having goals.                                | <b>Revenge should have no bounds</b><br><br>Karina Szczurek ( <i>Karavan Press</i> ) lets Lester Walbrugh ( <i>Elton Baatjies</i> ) and Michiel Heyns ( <i>Each Mortal Thing</i> ) allow their protagonists to settle the score.                                                                           | <b>Family fare</b><br><br>Mmule Setati ( <i>Feed My Tribe</i> ) proves to Helene Lombard that feeding the family doesn't need to be a chore.                                                                                                           | <b>A conversation with Bruce Whitfield</b><br><br>A conversation with Bruce Whitfield on his book "Genius: How to take smart ideas globally."                                                                                                                                                                                                                              |
|             | <b>Murder they rote: Unearthing true crime</b><br><br>Christopher Clark ( <i>Clare: The Killing of a Gentle Activist</i> ), Nicole Engelbrecht ( <i>Samurai Sword Murder</i> ), Ted Botha ( <i>Murder City</i> ), Gerard Labuschagne ( <i>The Profiler Diaries 2</i> ) explore what drives people to kill, in conversation with Bronwyn Williams ( <i>The Future Starts Now</i> ).                                               | <b>Seeking the light in dark times</b><br><br>Marina Cantacuzino ( <i>Forgiveness: An Exploration</i> ), Louisa Zondo ( <i>Dearest MaRiky Journeying Through Grief and Healing</i> ) and Welcome Mandla Lishivha ( <i>Boy on the Run</i> ) confirm that all is not lost with researcher and author, Joy Watson                                                                    | <b>Fine form: Literary fiction in 2023</b><br><br>Amy Heydenrych ( <i>Shame on You</i> ) celebrates the new literary fiction of Jarred Thompson ( <i>The Institute for Creative Dying</i> ), Lethokuhle Msimang ( <i>The Frightened</i> ) and Sven Axelrad ( <i>Buried Treasure</i> ).                                                                           | <b>Can the rhinos be saved?</b><br><br>Johan Jooste ( <i>Rhino War: A General's Bold Strategy in the Kruger National Park</i> ) and Bridget Pitt ( <i>Eye Brother Horn</i> ) explore the difficulties of combatting poaching with Tony Park ( <i>Rhino War: A General's Bold Strategy in the Kruger National Park</i> ).                           | <b>Breaking the silence: Women's battle for justice</b><br><br>Lorraine Sithole hosts Hosia Malekane ( <i>The Imperatives of Revoking Our Silence</i> ) and Andy Kawa (Kwanele, Enough! My Battle with the South African Police Service to Get Justice for Women) for an important discussion about gender-based violence. | <b>Larger than life</b><br><br>Prince Mashele ( <i>The Outsider: The Unauthorised Biography of Herman Mashaba</i> ), Bulelani Ngquka and Marion Sparg ( <i>Bulelani Ngcuka - The Sting in the Tale</i> ) and Janet Smith ( <i>Hani: A Life Too Short</i> ) unpack writing biographies with Bongani Luthuli | <b>Onwards and upwards</b><br><br>Karen Dudley ( <i>Onwards</i> ) shows us where she's been channelling her creative energy in the kitchen with the Sunday Times' Sue De Groot.                                                                        | <b>Intergenerational wealth from a young founders' perspective</b><br><br>Intergenerational wealth and our part in it: The self-starter entrepreneur vs the family intrapreneur and the different approaches as well as legacy building as a young founder.                                                                                                                |
| 12h30-13h30 | <b>The 1% need to eat: holding the powerful to account</b><br><br>Pieter Du Toit ( <i>ANC Billionaires</i> ), Hennie Van Vuuren and Ra'eesa Pather ( <i>The Unaccountables - The Powerful Politicians and Corporations Who Profit from Impunity</i> ) and Sihle Khumalo ( <i>Milk the Beloved Country</i> ) consider political corruption and its outcomes with Nerine Kahn.                                                     | <b>Capitalism: hero or villain?</b><br><br>Michael Cardo ( <i>Harry Oppenheimer - Diamonds, Gold and Dynasty</i> ), David Buckam ( <i>The Age of Menace: Capitalism, Inequality and the Battle for Dignity</i> ) and KC Rottok Chesaina ( <i>The CEO X-Factor</i> ) talk to Kim Potgieter ( <i>Midlife Money Makeover</i> ) about the role of money in making the world go round. | <b>Quality not quantity: The art of short story writing</b><br><br>Joanne Hichens ( <i>Fluid - Freedom to Be</i> ), Zaheera Jina Asvat ( <i>The Tears of the Weaver: Short Stories</i> ), Terry-Ann Adams ( <i>White Chalk: Stories</i> ) and Chase Rhys ( <i>Misfit: stories vannie anne kant</i> ) share with Karina Szczurek about less sometimes being more. | <b>Addicts (not) Anonymous</b><br><br>Fiona Snyckers ( <i>The School Gates</i> ) chats to Pamela Power ( <i>My Year of Not Getting Sh*t-faced</i> ), Melinda Ferguson ( <i>Bamboozled</i> ) and Sarah-Jayne Makwala King ( <i>Mad Bad Love</i> ) about processing and surviving addiction.                                                         | <b>Hold on to heritage</b><br><br>Underline why culture matters with Hombakazi Mercy Nqandeka ( <i>Don't Upset ooMalume: A Guide to Stepping up your Xhosa</i> ) and Onke Mazibuko ( <i>The Second Verse</i> ) as they talk to Sewela Langeni.                                                                             | <b>Escape from reality</b><br><br>Shakti Pillay talks to Shameez Patel Papathanasiou ( <i>The Last Feather</i> ) and Morabo Morojele ( <i>Three Egg Dilemma</i> ) about the appeal of fantasy fiction.                                                                                                     | <b>More than survival</b><br><br>Nicci Robertson ( <i>Thrive</i> ) shares her key to happiness and personal success - good health - with Hot 102.7 presenter Tara Penny.                                                                               |                                                                                                                                                                                                                                                                                                                                                                            |
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| 14h30-15h30 |                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                            |
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| 16h00-17h00 |                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                            |
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